

Yossel Yossel

Jewish Traditional

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 64980

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B $\flat$ TENOR
SAXOPHONE

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A

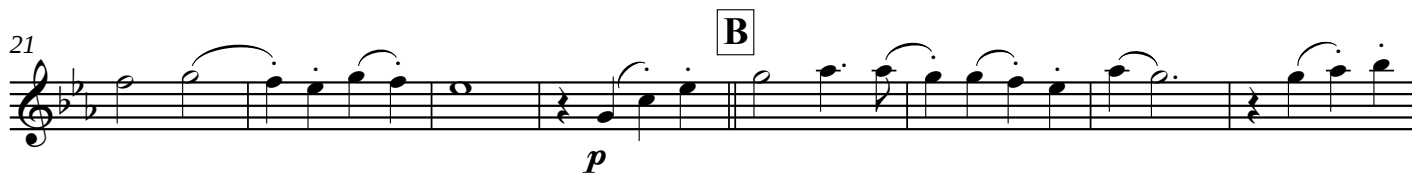
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13



21



29



37



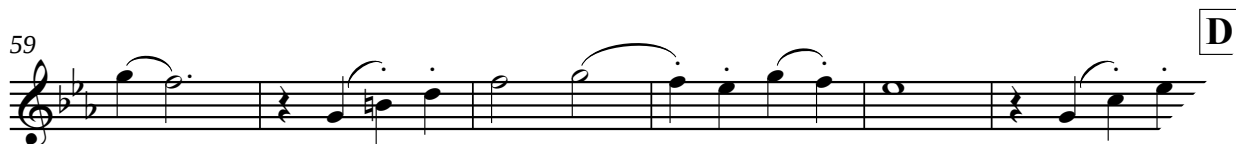
44



51



59



66



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Allegro $\text{♩} = 144$

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the Tenor Saxophone part with a whole rest and the Piano part with a forte (f) dynamic. The second system starts at measure 7 and includes a first ending bracket labeled 'A'. The third system starts at measure 14. The fourth system starts at measure 21 and includes a second ending bracket labeled 'B'. Dynamics include mezzo-forte (mf) and piano (p). The piano part features complex chordal textures and arpeggiated figures.

28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, some with ties, and a dynamic marking of *mf* (mezzo-forte) at measure 30. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note bass line and block chords in the right hand, with a dynamic marking of *mf* at measure 30.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment continues with the same eighth-note bass line and block chords in the right hand.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues with the same eighth-note bass line and block chords in the right hand. A dynamic marking of *f* (forte) appears at measure 48 in both the vocal and piano parts.

49

C

Measures 49-55 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues with the same eighth-note bass line and block chords in the right hand.

56

Measures 56-62 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues with the same eighth-note bass line and block chords in the right hand.

63

D

Musical score for measures 63-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 63 features a whole rest in the treble and a half note in the bass. Measures 64-69 show a melodic line in the treble and a bass line with eighth notes. A double bar line is present after measure 64.

70

Musical score for measures 70-76. The system consists of three staves. Measures 70-71 feature a melodic line in the treble and a bass line with eighth notes, both marked *ff* (fortissimo). Measures 72-76 show a melodic line in the treble and a bass line with eighth notes, marked *p* (piano). A double bar line is present after measure 71.

77

Musical score for measures 77-83. The system consists of three staves. Measures 77-83 show a melodic line in the treble and a bass line with eighth notes, marked *f* (forte). A double bar line is present after measure 79.

84

E

Musical score for measures 84-90. The system consists of three staves. Measures 84-90 show a melodic line in the treble and a bass line with eighth notes, marked *p* (piano). A double bar line is present after measure 86.

91

Musical score for measures 91-96. The system consists of three staves. Measures 91-96 show a melodic line in the treble and a bass line with eighth notes. A double bar line is present after measure 93.

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a melodic phrase in measures 98-100, followed by a rest in measure 101, and then continues in measures 102-104. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamic markings include *ff* (fortissimo) in measures 100 and 101.

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a melodic phrase in measure 105, followed by a rest in measure 106, and then continues in measures 107-111. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106.

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a melodic phrase in measure 112, followed by a rest in measure 113, and then continues in measures 114-118. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamic markings include *p* (piano) in measure 113 and *mf* (mezzo-forte) in measure 117.

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a melodic phrase in measure 119, followed by a rest in measure 120, and then continues in measures 121-126. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamic markings include *ff* (fortissimo) in measures 120 and 125.

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a melodic phrase in measure 127, followed by a rest in measure 128, and then continues in measures 129-133. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo-piano) in measures 127-128.

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EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
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