

Four Intradas

Bass Recorder & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66980

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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BASS RECORDER

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

Bass Recorder

Piano / Organ

f

5

9

mf

mf

13

(tr)

f

f

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Intrada II

♩ = 120

6

7

A

14

B

21

C

28

rit.

mp

f

f

f

The musical score is for a piece titled "Intrada II". It is in 3/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures 6 through 28. Measure 6 starts with a piano introduction marked *mp*. Measures 7-13 are marked with a box 'A' and a forte *f* dynamic. Measures 14-20 are marked with a box 'B' and a mezzo-piano *mp* dynamic. Measures 21-27 are marked with a box 'C' and a forte *f* dynamic. Measure 28 is marked with a box 'C' and a *rit.* (ritardando) marking. The score is written for a grand piano with treble and bass staves. The bass staff has a key signature of two sharps and a 3/4 time signature. The treble staff has a key signature of two sharps and a 3/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score features a piano introduction with a forte (f) dynamic. The bass line starts with a half rest, followed by a quarter rest, then a quarter note F#4, and continues with eighth notes. The treble line has a half rest, followed by a quarter rest, then a quarter note F#4, and continues with eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a series of chords and eighth notes in the treble.

6

Measures 6-10 of the musical score. The bass line continues with eighth notes. The treble line features a series of chords and eighth notes. The piano accompaniment maintains the eighth-note pattern in the bass and continues with chords and eighth notes in the treble.

11

Measures 11-16 of the musical score. Measure 11 is marked with a box containing the letter 'A'. The bass line continues with eighth notes. The treble line features a series of chords and eighth notes. The piano accompaniment maintains the eighth-note pattern in the bass and continues with chords and eighth notes in the treble.

17

Measures 17-21 of the musical score. The bass line continues with eighth notes. The treble line features a series of chords and eighth notes. The piano accompaniment maintains the eighth-note pattern in the bass and continues with chords and eighth notes in the treble.

22

Measures 22-25 of the musical score. The bass line continues with eighth notes. The treble line features a series of chords and eighth notes. The piano accompaniment maintains the eighth-note pattern in the bass and continues with chords and eighth notes in the treble.

Intrada IV

9

♩. = 66

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The bass line begins with a rest followed by a half note F# and a quarter note C#. The piano accompaniment starts with a forte (f) dynamic, featuring a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

9

Measures 9-16. The bass line continues with eighth-note patterns. The piano accompaniment maintains the forte (f) dynamic, with the right hand playing chords and the left hand providing a rhythmic foundation.

17 **A**

Measures 17-24, marked with section letter **A**. The bass line has a rest in measure 17, then enters with a half note F# and a quarter note C#. The piano accompaniment continues with the forte (f) dynamic.

25

Measures 25-32. The bass line features a half note F# and a quarter note C# in measure 25, followed by eighth-note patterns. The piano accompaniment transitions to a piano (p) dynamic in measure 32.

33 **B**

Measures 33-40, marked with section letter **B**. The bass line has a half note F# and a quarter note C# in measure 33, followed by eighth-note patterns. The piano accompaniment features a forte (f) dynamic in measure 33, then transitions to piano (p) in measure 34.

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