

Jive, Jive, Jive!

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Günter Noris

EMR 71839

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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TENOR
SAXOPHONE

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Arr.: Bertrand Moren

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is illegal!

♩ = 184 Swing

A



B



C



D



SOLO

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♩ = 184 Swing

Tenor Saxophone

Piano

First system of music for Tenor Saxophone and Piano. The Tenor Saxophone part starts with a melody in the right hand and rests in the left hand. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the piano right hand are Bb7, Eb/Bb, Bb7, Bb7, Eb/Bb, Bb7. The dynamic is *f*.

5

A

Second system of music. The Tenor Saxophone part has a melodic line with slurs and accents. The Piano part continues with chords and a bass line. Chord symbols above the piano right hand are Eb6 and Ab9. The dynamic is *mf*.

11

Third system of music. The Tenor Saxophone part includes vocalizations "Go go!" and "Jive, jive!". The Piano part continues with chords and a bass line. Chord symbols above the piano right hand are Eb6, Bb7, and Ab7.

17

B

Fourth system of music. The Tenor Saxophone part has a melodic line with slurs and accents. The Piano part continues with chords and a bass line. Chord symbols above the piano right hand are Eb6, Ab7, Eb6, Bb, and Eb6. The dynamic is *mf*.

23

Go go! Jive, jive!

Ab⁹ Eb⁶

29

Bb⁷ Ab⁷ Eb⁶

34

C

Ab⁷ Eb⁶ Eb G⁷(sus4) G⁷ C⁹

mf

40

F⁹ Bb¹³ Bb

45

D

Go go!

Eb⁶ Ab⁹

mf

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EMR 22559	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 26286	NORIS, Günter	Let's Dance Volume 2
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