

# A Renaissance Festival

## I. Procession & Revelry

(Allemande by Claude Gervaise,  
Bransle Simple by Anon.)

Transcribed by Kenneth Singleton

$\text{♩} = 120$  **Maestoso** (quite legato)

Instrument parts include:  
Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2&3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2&3  
Horn in F  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Bells  
Timpani  
Snare/Tom  
Cym/Tam-Tam  
Tri/Tamb.  
Finger Cym/BD

15 More detached 17 25 (more detached)

Pic  
Fl. 1  
Fl. 2  
Ob.  
Bn.  
Cl. 1  
Cl. 2&3  
BSCl.  
Alto 1  
Alto 2  
Tenor  
Bari

15 More detached 25 (more detached)

Tpt. 1  
Tpt. 2&3  
Horn  
Trb. 1  
Trb. 2  
Euph  
Tuba

15 More detached 25 (more detached)

Bells  
Timp  
SD/Tom  
Cym/Tam  
Tri/Tam  
F.Cym

Tambourine

The image displays a musical score for a concert band, organized into three systems. Each system begins at measure 15. The first system includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto 1, Alto 2, Tenor, and Bari. The second system includes parts for Trumpet 1, Trumpets 2 and 3, Horn, Trumpet 1, Trumpet 2, Euphonium, and Tuba. The third system includes parts for Bells, Timpani, Snare Drum/Tom, Cymbal/Tam-tam, Triangle/Tam-tam, and F.Cymbal. Performance instructions such as 'More detached' and '(more detached)' are placed above the staves at measures 15 and 25. Dynamic markings 'mf' are used throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

29 Quite legato

33 41.

Pic. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2&3 *mf* *ff*

B.SCL. *mf* *ff*

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor *mf* *ff*

Bari *mf* *ff*

29 Quite legato

Tpt. 1 *mf* *ff*

Tpt. 2&3 *mf* *ff*

Horn *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

29 Quite legato

Bells *ff*

Timp. *ff*

SD/Tom *mf* *p cresc.* *ff*

Cym/Tam *ff*

Tri/Tan *ff*

F.Cym *ff*

46 **Allegro** 49 **Allegro** 53 **Solo** Detached eighth-notes

Pic. *f* 1 only (play if no pic.)

Fl. 1 *f*

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2&3

B.SCL.

Alto 1

Alto 2

Tenor

Bari

46 **Allegro** Detached eighth-notes

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

46 **Allegro** Detached eighth-notes

Bells *f*

Timp

SD/Tom *f* Low Tom-tom *mf*

Cym/Tam *mf*

Tri/Tam *mf* Tambourine

F.Cym *f* Bass Drum *f* Finger Cymbals *mf*

(detached eighth-notes)

62 65

Pic. *f* *All*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f*

Cl. 1 *f*

Cl. 2&3 *f*

BSCl. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari *f*

(detached eighth-notes)

62

Tpt. 1 *f* *div*

Tpt. 2&3 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

(detached eighth-notes)

62

Bells *f*

Timp *f*

SD/Tom *f*

Cym/Tam *f*

Tri/Tam *f*

F.Cym *f*

More Legato

77

Pic. -

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. -

Bn. -

Cl. 1 *mp* *p*

Cl. 2&3 *mp* *p*

BSCl. *mp* *p*

Alto 1 *mp* *p*

Alto 2 *mp* *p*

Tenor *mp* *p*

Bari *mp* *p*

More Legato

77

Tpt. 1 -

Tpt. 2&3 -

Horn *mp* *p*

Trb. 1 -

Trb. 2 -

Euph *mp* *p*

Tuba -

More Legato

77

Bells -

Timp -

SD/Tom - *pp* Low Tom-tom

Cym/Tam -

Tri/Tam -

F.Cym/Bass Drum *p*

Forcefully (Forcefully) Detached eighth-notes

89 95 101

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bn. *ff*

Cl. 1 *mf* *div* *ff*

Cl. 2&3 *ff*

BSCl. *mf* *ff*

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor *mf* *ff*

Bari *mf* *ff*

Forcefully (Forcefully) Detached eighth-notes

89 95 101

Tpt. 1 *p*

Tpt. 2&3 *p*

Horn *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Forcefully (Forcefully) Detached eighth-notes

89 95 101

Bells *mf* *f*

Timp. *f*

SD/Tom *pp*

Cym/Tam.

Tri/Tam. *mf* *f*

F.Cym.

106 (detached eighth-notes)

107 *f*

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *ff*

Bn. *f*

Cl. 1 *f* *ff<sub>div</sub>*

Cl. 2&3 *f* *ff*

BSCl. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari *f*

106 (detached eighth-notes)

Tpt. 1 *f* *ff*

Tpt. 2&3 *f* *ff*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

106 (detached eighth-notes)

Bells *f*

Timp. *f*

SD/Tom. *f*

Cym/Tam. *ff*

Tri/Tan. *ff*

F.Cym. *f*



# II. Pavanne and Galliard (Two Dances by Claude Gervaise)

♩ = 112  
Stately and legato

Pic  
Fl. 1  
Fl. 2  
Ob.  
Bn.  
Cl. 1  
Cl. 2&3  
BSCl.  
Alto 1  
Alto 2  
Tenor  
Bari

Stately and legato

Tpt. 1  
Tpt. 2&3  
Horn  
Trb. 1  
Trb. 2  
Euph  
Tuba

no breath  
mf  
div  
a2  
mp  
mf  
mp  
mf  
mp  
mf  
mp

Stately and legato

Bells  
Timp  
SD/Tom  
Cym/Tam  
Tri/Tam  
F.Cym/B

Low Tom-tom  
mp  
mp  
Bass Drum  
mp

10 11 no breath

Pic. no breath *f* (detached quarter notes throughout) *mf* no breath

Fl. 1 no breath *f* *mf* no breath

Fl. 2 no breath *mf* *f* no breath

Ob. no breath *f* *mf* no breath

Bn. no breath *mf* *f* no breath

Cl. 1 no breath *f* *mf* no breath

Cl. 2&3 a2 no breath *mf* *f* no breath

BsCL. no breath *mf* *f* no breath

Alto 1 no breath *f* *mf* no breath

Alto 2 no breath *mf* *f* no breath

Tenor no breath *f* *mf* no breath

Bari no breath *mf* *f* no breath

10 no breath no breath no breath

Tpt. 1 no breath no breath *f* div *mf* no breath

Tpt. 2&3 no breath no breath *mf* *f* no breath

Horn no breath no breath *f* *mf* no breath

Trb. 1 no breath no breath *f* *mf* no breath

Trb. 2 no breath no breath *mf* *f* no breath

Euph. no breath no breath *mf* *f* no breath

Tuba no breath no breath *mf* *f* no breath

10

Bells

Timp

SD/Tom *mf*

Cym/Tam *mf* Tam tam

Tri/Tam

F.Cym *mf* Tambourine *p*

♩ = 150

19 27 In a Fast 3

Pic. *no breath* *mf* *no breath*

Fl. 1 *no breath* *mf* *no breath*

Fl. 2 *no breath* *mp* *mf* *no breath*

Ob. *no breath* *mf* *no breath*

Bn. *no breath* *mp* *mf* *no breath*

Cl. 1 *no breath* *mf* *no breath*

Cl. 2&3 *no breath* *mp* *mf* *no breath*

BSCl. *no breath*

Alto 1

Alto 2

Tenor

Bari

19 In a Fast 3

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

19 In a Fast 3

Bells

Timp.

SD/Tom *Snare Off* *mf*

Cym/Tam.

Tri/Tam.

F.Cym.

29 39

Pic

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2&3

BSCl.

Alto 1

Alto 2

Tenor

Bari

*mf*

*mf*

*mf*

*mf*

29

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

29

Bells

Timp

SD/Tom

Cym/Tam

Tri/Tam

F.Cym

(Snares On)

Finger Cymbals

43 47

Pic. Fl. 1 Fl. 2 Ob. Bn. Cl. 1 Cl. 2&3 BSCL. Alto 1 Alto 2 Tenor Bari.

43

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph. Tuba

no breath no breath no breath no breath no breath no breath no breath no breath

*f* *f* *f* *f* *f* *f*

43

Bells Timp. SD/Tom Cym/Tam Tri/Tam F.Cym.

Low Tom-tom

Pic. no breath no breath

Fl. 1 no breath no breath

Fl. 2 no breath no breath

Ob. no breath no breath

Bn. no breath no breath

Cl. 1 no breath no breath

Cl. 2&3 no breath no breath

B.SCL. no breath no breath

Alto 1 no breath no breath

Alto 2 no breath no breath

Tenor no breath no breath

Bari no breath no breath

55 Tpt. 1 no breath no breath

Tpt. 2&3 no breath no breath

Horn no breath no breath

Trb. 1 no breath no breath

Trb. 2 no breath no breath

Euph. no breath no breath

Tuba no breath no breath

55 Bells

Timp

SD/Tom

Cym/Tam

Tri/Tam

F.Cym

# III. The Lover's Lament

(Bransle Gay by Anon)

♩ = 112

Flowing - very connected

The score is arranged in systems for various instruments. The first system includes Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Bass Clarinet (BSCL), Alto 1, Alto 2, Tenor, and Bari. The second system includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horn, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph), and Tuba. The third system includes Bells, Timp, SD/Tom (with Low Tom-tom), Cym/Tam, Tri/Tam, and F.Cym. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Performance markings include 'Flowing - very connected' and 'Finger Cym.'

Pic

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2&3

B.S.C.L.

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Bells

Timp

SD/Tom

Cym/Tam

Tri/Tam

F.Cym



22 22 24 30

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f* *mf*

Cl. 1 *fv*

Cl. 2&3 *f*

B.SCL. *f* *mf*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor *f* *mf*

Bari *f* *mf*

Tpt. 1 22

Tpt. 2&3 22

Horn *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells 22 *mf*

Timp

SD/Tom *mf* *mp*

Cym/Tam *f*

Tri/Tam *mf* Tambourine

F.Cym

Pic. Fl. 1 Fl. 2 Ob. Bn. Cl. 1 Cl. 2&3 BSCL. Alto 1 Alto 2 Tenor Bari.

Measures 38-47. Flute 1 part includes dynamics *f*, *p*, *mp*, and *mp*. Flute 2 part includes dynamics *f*, *p*, and *mp*. Bassoon part includes dynamics *f*, *p*, and *mp*. Clarinet 1 part includes dynamics *f*, *p*, and *mp*. Clarinets 2 & 3 part includes dynamics *f*, *p*, and *mp*. Bass Clarinet part includes dynamics *f*, *p*, and *mp*. Alto 1 part includes dynamics *f*, *p*, and *mp*. Alto 2 part includes dynamics *f*, *p*, and *mp*. Tenor part includes dynamics *f*, *p*, and *mp*. Bari part includes dynamics *f*, *p*, and *mp*.

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph. Tuba.

Measures 38-47. Trumpet 1 part includes dynamics *mp* and *mp*. Trumpets 2 & 3 part includes dynamics *mp* and *mp*. Horn part includes dynamics *mp* and *mp*. Trombone 1 part includes dynamics *mp* and *mp*. Trombone 2 part includes dynamics *mp* and *mp*. Euphonium part includes dynamics *mp* and *mp*. Tuba part includes dynamics *mp* and *mp*.

Bells Timp. SD/Tom Cym/Tam Tri/Tam F.Cym.

Measures 38-47. Snare Drum/Tom part includes dynamics *p* and *pp*. Field Cymbal part includes dynamics *pp* and *pp*. Field Cymbal part includes instruction *Let Ring*.

# IV. Royal Celebration

(Branles de Champaign by Claude Gervaise)

**Allegro** (Detached 8th notes)

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f* *mf*

Cl. 1 *f* *mf* *div*

Cl. 2&3 *f* *mf*

B.S.C.L. *f* *mf*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor *f* *mf*

Bari. *f* *mf*

**Allegro** (Detached 8th notes)

Tpt. 1 *f* *div*

Tpt. 2&3 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

**Allegro** (Detached 8th notes)

Bells *p*

Timp.

SD/Tom *f* *One play on both parts*

Cym/Tam *f* *Cymbals*

Tri/Tam *f* *Tambourine*

F.Cym *f* *Bass Drum* *Finger Cymbals* *mf*

13 17 25

Pic. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bn. *f*

Cl. 1 *p* *f*

Cl. 2&3 *p* *f*

B.S.C.L. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *mp* *f*

Bari *f*

Tpt. 1 *mf* *f* *div*

Tpt. 2&3 *mf* *f*

Horn *mf* *f*

Trb. 1 *mp* *mf* *f*

Trb. 2 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells 13

Timp

SD/Tom *mp* *f*

Cym/Tam *f*

Tri/Tam *f*

F.Cym *mf* *f*

Cymbals

Tambourine

Bass Drum

Pic. Fl. 1 Fl. 2 Ob. Bn. Cl. 1 Cl. 2&3 BSCl. Alto 1 Alto 2 Tenor Bari.

Suddenly Faster

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph. Tuba

Suddenly Faster

Bells Timp. SD/Tom. Cym/Tam. Tri/Tam. F.Cym.

40 41 49 53

Pic. *f* *f* *f*

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. *f* *f* *f*

Bn. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2&3 *f* *f* *f*

B.SCL. *f* *f* *f*

Alto 1 *f* *f* *p*

Alto 2 *f* *f* *p*

Tenor *f* *f* *f*

Bari *f* *f* *p*

Tpt. 1 *f* *f* *p*

Tpt. 2&3 *f* *f* *p*

Horn *f* *f* *p*

Trb. 1 *f* *f* *p*

Trb. 2 *f* *f* *p*

Euph. *f* *f* *p*

Tuba *f* *f* *p*

Bells 40

Timp 40

SD/Tom *f* *mf* *pp*

Cym/Tam *f* *mf* *pp*

Tri/Tan *f* *mf* *pp*

F.Cym/B 40

54 57 61

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f*

Cl. 1 *f*

Cl. 2&3 *f* Ossa

B.SCL. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari *f*

54

Tpt. 1 *f*

Tpt. 2&3 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

54

Bells *ff*

Timp *ff*

SD/Tom *f*

Cym/Tam *f*

Tri/Tam *f*

F.Cym *f*

68 69

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bn. *ff*

Cl. 1 *ff* *Ossa*

Cl. 2&3 *ff*

B.SCL. *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor *ff*

Bari *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Horn *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Bells

Timp

SD/Tom *ff*

Cym/Tam *ff*

Tri/Tam *ff*

F.Cym *ff*