

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

E $\flat$ Bass & Piano

Arr.: Ifor James

EMR 54667

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E♭ BASS

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72

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is illegal!



Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento ♩ = 72



EMR 54667

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7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72



4

6

9

p

mp

p

p

mf

mf

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11

14

17

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

6

Measures 6-10 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mp*. The piano accompaniment features chords in B-flat major and G minor, also marked *mp*. A triplet of eighth notes appears in measure 8.

11

Measures 11-15 of the musical score. The vocal line continues with a melody, marked *f* in measure 12 and *p* in measure 14, ending with *mf*. The piano accompaniment features chords in B-flat major and G minor, marked *mp* in measure 11 and *f* in measure 13.

16

Measures 16-20 of the musical score. The vocal line features a melody with a crescendo leading to *ff* in measure 18. The piano accompaniment features chords in B-flat major and G minor, marked *ff* in measure 18.

21

Measures 21-24 of the musical score. The vocal line starts with a rest, then a melody marked *mf* in measure 22 and *f* in measure 23. The piano accompaniment features chords in B-flat major and G minor, marked *mf* in measure 21, *mp* in measure 22, and *f* in measure 23.

25

Measures 25-28 of the musical score. The vocal line continues with a melody, marked *p* in measure 26. The piano accompaniment features chords in B-flat major and G minor, marked *p* in measure 26.

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

3

5

7

9

p

pp

mp

p

mf

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



6

12

18

24

Tempo

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante, marked with a quarter note equal to 69 beats per minute. The melody in the right hand begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and single notes. Dynamics include *p* freely and *p*.

5

Measures 5-8 of the piece. The melody continues with various rhythmic patterns. Dynamics include *p*, *mp*, and *pp sub.* in both the vocal and piano parts.

10

Measures 9-14 of the piece. The melody features a series of eighth notes. Dynamics include *mp* and *mp* in both the vocal and piano parts.

15

Measures 15-18 of the piece. The tempo changes from Andante to a tempo, marked with a quarter note equal to 69 beats per minute. The markings *rit.* and *slower* indicate a deceleration before the final measure. The piano accompaniment features sustained chords and moving lines.

6. Greensleeves

13

Traditional
Arr.: Ifor James

Maestoso ♩ = 60

The musical score for 'Greensleeves' is presented in three systems. The first system (measures 1-5) features a treble staff with a whole rest and a piano accompaniment in the grand staff. The piano part begins with a melody in the right hand, marked *p* and *sustained*, and a bass line in the left hand, marked *soft Ped.*. The second system (measures 6-12) continues the piano accompaniment, with the right hand melody marked *gestopft* and *p*. The third system (measures 13-19) shows the right hand melody continuing, with the piano accompaniment providing harmonic support. The score is written in G minor (three flats) and 8/8 time.

6

13

19

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)

Arr.: Ifor James

Slowly and Freely ♩ = 92

Measures 1-5 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in the left hand, starting with a piano (*p*) dynamic. The piano part features a series of chords and a melodic line in the right hand.

Measures 6-10 of the piece. The melody continues in the right hand, with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues in the left hand, with a piano (*p*) dynamic. The piano part features a series of chords and a melodic line in the right hand.

Measures 11-15 of the piece. The melody continues in the right hand, with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues in the left hand, with a piano (*p*) dynamic. The piano part features a series of chords and a melodic line in the right hand.

Measures 16-20 of the piece. The melody continues in the right hand, with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues in the left hand, with a piano (*p*) dynamic. The piano part features a series of chords and a melodic line in the right hand. The piece concludes with an acceleration (*accel.*) and a final chord in the right hand.

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