

Dédié à Martin Cordonier

Oriental Odyssey

Tenor Saxophone & Piano

Bertrand Moren

EMR 56809

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**B $\flat$ TENOR
SAXOPHONE**

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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4

7

13

18

23

28

32

37

ff **p** **ff** **p**

p **ff** **3** **p** **mp**

mp **3** **pp** **mf**

ff **6** **mp**

C **Andante con Moto** **(Tempo Primo)** **rit.**

A Tempo **3** **mp**

A **Andante con Moto** **2** **rit.** **mp**

B **Poco Meno Mosso** **pp** **mf**

poco accel. **mp**

rit.

A Tempo **3** **mp**

rit.

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Molto Lento e Rubato (in 8) - Quasi Cadenza

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo and mood marking of 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The key signature has one sharp (F#), and the time signature is 8/4. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The Tenor Saxophone part features melodic lines with various dynamics (ff, p) and articulations (accents, slurs). The Piano part provides harmonic support with chords, arpeggios, and complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'A' begins at measure 7, with a tempo change to 'Andante con Moto'. The score concludes with a 'Ped.' (pedal) marking at the end of the piano part.

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10 rit. A Tempo

mp

f *p*

14 rit. A Tempo

mp *p*

18 rit. **B** Poco Meno Mosso

mp *pp* *p* *pp*

22 *mf* *ff* *ff*

24 6

26

poco accel.

mp

p

28

C Andante con Moto
(Tempo Primo)

rit.

p

Ped.

32

A Tempo

mp

p

Ped.

35

f

Ped.

38

rit.

p

Ped.

41 D Allegro Energico

(8)

ff

ppp

ff

Ped.

Ped.

45

p

ff

p

48

ff

51

p

p

54 E

ff

ff

ff

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EMR 24104	BOCCHERINI, Luigi	Minuetto

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EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
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EMR 23736	FOSTER, Stephen	Old Folks At Home
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EMR 23158	SCHUMANN, Robert	Dreaming Song

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EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 14418	CACCINI, Giulio	Ave Maria
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