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SWING *into* CHRISTMAS

*Including: Rockin' Around The Christmas Tree,
I Saw Mommy Kissing Santa Claus, Santa Claus Is Coming To Town,
Let It Snow, Let It Snow, Let It Snow & White Christmas*

Arranged by Frank Bernaerts

Brass Band



Music for Christmas

SWING *into* CHRISTMAS

*Including: Rockin' Around The Christmas Tree, I Saw Mommy Kissing Santa Claus,
Santa Claus Is Coming To Town, Let It Snow, Let It Snow, Let It Snow
& White Christmas*

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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Performance Time : 4.19 min.

SWING INTO CHRISTMAS

Including: "Rockin' Around The Christmas Tree", "I Saw Mommy Kissing Santa Claus",
"Santa Claus Is Coming To Town", "Let It Snow, Let It Snow, Let It Snow" & "White Christmas"

Brass Band Score

Arranged by Frank Bernaerts

Moderately with a Swing $\text{♩} = 144$ "Rockin' Around The Christmas Tree" 5

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (s.c., l.c.)
- Glockenspiel

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with a large blue watermark: "Proef - Example - Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

7 8 9 10 11 12

Musical score for a band, page 13. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flutes, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

This page of a musical score, page 21, features a variety of instruments. The top staves include Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), and three parts of the Cor Anglais (Rep. Cor., 2nd Cor., 3rd Cor.). Below these are the Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid across the center of the page.

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *gliss.* *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Glock. *gliss.* *f* *ff*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Glock. *f*

33 "I Saw Mommy Kissing Santa Claus"

This musical score is for the piece "I Saw Mommy Kissing Santa Claus" and covers measures 33 through 38. The instrumentation includes Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics are indicated throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "Proef - Sample - Probe" is oriented diagonally across the page.

Musical score for page 41, featuring various instruments including Sopranos, Horns, Trombones, and Percussion. The score includes dynamic markings such as *mf marc.*, *mp*, *cresc.*, and *f*. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock.

Musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is marked with a large blue watermark "Proef - Sample - Probe" diagonally across the page.

The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Glock.

The score includes dynamic markings such as *mf* and *mp*. The music is written in treble and bass clefs, with various time signatures and key signatures indicated.

Musical score for a brass and woodwind ensemble, measures 57-63. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; and Glockenspiel. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

64 "Santa Claus Is Coming To Town"

This musical score is for the piece "Santa Claus Is Coming To Town" and covers measures 64 through 69. The score is arranged for a large ensemble, including vocal parts and various instruments. The vocal parts consist of Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). The instrumental parts include 2nd, 3rd, and Flugel Horns (2nd Cor., 3rd Cor., Flug.); Solo, 1st, and 2nd Trumpets (Solo Hn., 1st Hn., 2nd Hn.); 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.); 1st and 2nd Trombones (1st Tbn., 2nd Tbn.); Bass Trombone (Bass Tbn.); B♭ Euphonium (B♭ Euph.); E♭ Bass (E♭ Bass); B♭ Bass (B♭ Bass); Timpani (Timp.); Drums; and Glockenspiel (Glock.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score for page 72, featuring various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in G major and 2/4 time. The instruments and their parts are:

- Sop. Cor. (Soprano Cor Anglais): *f* to *mf*
- Solo Cor. (Solo Cor Anglais): *f* to *mf*
- Rep. Cor. (Repetitive Cor Anglais): *f* to *mf*
- 2nd Cor. (2nd Cor Anglais): *f* to *mf*
- 3rd Cor. (3rd Cor Anglais): *f* to *mf*
- Flug. (Flugelhorn): *f* to *mf*
- Solo Hn. (Solo Horn): *f* to *mf*
- 1st Hn. (1st Horn): *f* to *mf*
- 2nd Hn. (2nd Horn): *f* to *mf*
- 1st Bar. (1st Baritone): *f* to *mf*
- 2nd Bar. (2nd Baritone): *f* to *mf*
- 1st Tbn. (1st Trombone): *f* to *mf*
- 2nd Tbn. (2nd Trombone): *f* to *mf*
- Bass Tbn. (Bass Trombone): *f* to *mf*
- B♭ Euph. (B♭ Euphonium): *f* to *mf*
- E♭ Bass (E♭ Bass): *f* to *mf*
- B♭ Bass (B♭ Bass): *f* to *mf*
- Timp. (Timpani): *f* to *mf*
- Drums (Drums): *f* to *mf*
- Glock. (Glockenspiel): *f* to *mf*

Sop. Cor. *f*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *f*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Drums *f* *mf*

Glock. *f*

SWING *into* CHRISTMAS

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel

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