

TWO MADRIGALS FOR YOUNG SINGERS

Thomas Nashe
(1567-1601)

for two-part chorus, any combination, with piano
I. SPRING, THE SWEET SPRING

Slowly, gently ♩ = 60

EMMA LOU DIEMER

Part I *pp expressive*

Spring, the sweet spring, is the year's pleasant King;

Part II *pp*

Spring, the sweet spring, is the year's pleasant King;

Piano *pp legato*

And *And* *simile*

4

Then blooms each thing, then maids dance

Then blooms each thing, then maids dance, maids

7

in a ring, Cold doth not

dance in a ring, a ring, Cold

And *simile*

11

cresc. *p*

sting, _____ the pret - ty birds do sing, _____ Cuck-

cresc. *p*

_____ doth not sting, _____ the birds _____ do sing, _____

cresc. *p*

14

dim.

oo, _____ jug - jug, _____ *pu - we, _____

dim.

_____ Cuck -oo, _____ jug - jug, _____ to - wit - ta -

dim.

17

pp

_____ to - wit - ta - woo! _____

pp *pp* *pp*

woo, _____ ta - woo, _____ ta - woo! _____

pp

* poo.

II. LOVE ME NOT FOR COMELY GRACE

Anonymous c. 1600

EMMA LOU DIEMER

Moderately fast $\text{♩} = 100$

Part I *mp* *rhythmic*
Love me not for come - ly grace,

Part II *mp*
Love me not for come - ly grace,

Piano *mp* *rhythmic*

4

For my pleas-ing eye or face, Nor for an - y out - ward part,

For my pleas-ing eye or face, Nor for an - y out - ward part,

6

No, not for a con-stant heart: For these may fail and turn to ill, So

not for a con-stant heart: may fail and turn to ill, So

8

thou and I shall sev-er:

thou and I shall sev-er:

11

Keep there-fore a true wo-man's eye, And love me still but know not why,

Keep there-fore a true wo-man's eye, And love me still but know not why,