

2 Melody on Two Notes and The Whistling Kettle

CONDUCTOR SCORE

Duration - 1:10

I. Melody on Two Notes

Leroy Anderson

Andante espressivo (♩ = 80)

Violins

Viola (Vln. III)

Cello

String Bass

1 2 3 4 5 6

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

7 8 9 10 11 12 13

The musical score for measures 14-20 is as follows:

- Violins I (Vlns. I):** Measures 14-16: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 17: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 18: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 19: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 20: Quarter notes G4, A4, B4, C5, followed by a half note G4.
- Violins II (Vlns. II):** Measures 14-16: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 17: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 18: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 19: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 20: Quarter notes G4, A4, B4, C5, followed by a half note G4.
- Viola (Vln. III):** Measures 14-16: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 17: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 18: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 19: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 20: Quarter notes G4, A4, B4, C5, followed by a half note G4.
- Cello:** Measures 14-16: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 17: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 18: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 19: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 20: Quarter notes G4, A4, B4, C5, followed by a half note G4.
- String Bass (Str. Bass):** Measures 14-16: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 17: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 18: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 19: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 20: Quarter notes G4, A4, B4, C5, followed by a half note G4.

21 22 23 24 25 26 27