

for solo contrabass and string orchestra (2024 - 12')

1.

The image displays a page of a musical score for a string quartet. The score is written for Violin I, Violin II, Viola, and Violoncello/Double Bass. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mp, f), articulation (pizz., arco), and phrasing slurs. A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

S. Cb. 

40

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Lento

Solo Contrabass *f* pizz. *arco* *ff* sub. *V*
 Violin I *p* pizz. *arco* *mf* *f* *ff* sub. *V*
 Violin II *p* pizz. *arco* *mf* *f* *ff* sub. *V*
 Viola *p* pizz. *arco* *mf* *f* *ff* sub. *V*
 1 *p* pizz. *arco* *mf* *f* *ff* sub. *V*
 Violoncello *p* pizz. *arco* *mf* *f* *ff* sub. *V*
 2 *p* pizz. *arco* *mf* *f* *ff* sub. *V*
 Double Bass *p* pizz. *arco* *mf* *f* *ff* sub. *V*

SAMPLE
EXTRAIT
AUSZUG

9 S. Cb. *mp* *spicc.*
 Vln I *mp*
 Vln II *mp*
 Vla *mp*
 1 *unis.*
 Vc. *unis.*
 2 *unis.*
 D. B. *mp*

16 S. Cb. *ord.*
 Vln I *6* *5*

22

S. Cb. *ff*

Vln I

Vln II

Vla

Vc.

D. B.

28

S. Cb.

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *pizz.*

D. B. *pizz.*

arco

co

SAMPLE

EXTRAIT

AUSZUG

36

S. Cb. *arco*

Vln I *arco*

Vln II *arco*

Vla

Vc.

D. B.

43

S. Cb.

Vln I

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Allegro molto vivo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece ensemble: Solo Contrabass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Contrabass part is the most complex, featuring a variety of rhythmic patterns and dynamic markings. The other instruments provide harmonic support with sustained notes and occasional rhythmic patterns. The score is divided into measures by vertical bar lines, and the tempo is marked as "Moderato".

Instrumentation and Parts:

- Solo Contrabass:** The most active part, starting with a half note G2, followed by a series of eighth and sixteenth notes. It includes dynamic markings like *sfz p* and *ff*, and articulation like *pizz.* (pizzicato).
- Violin I:** Starts with a half note G2, followed by a series of eighth notes. It includes dynamic markings like *f* and *pizz.*
- Violin II:** Starts with a half note G2, followed by a series of eighth notes. It includes dynamic markings like *f* and *pizz.*
- Viola:** Starts with a half note G2, followed by a series of eighth notes. It includes dynamic markings like *f* and *pizz.*
- Violoncello:** Starts with a half note G2, followed by a series of eighth notes. It includes dynamic markings like *f* and *pizz.*
- Double Bass:** Starts with a half note G2, followed by a series of eighth notes. It includes dynamic markings like *f* and *pizz.*

Key Musical Elements:

- Tempo:** Moderato
- Key Signature:** C major
- Time Signature:** 4/4
- Dynamic Markings:** *sfz p*, *ff*, *f*, *pizz.*
- Articulation:** *pizz.* (pizzicato)

A musical score for a chamber ensemble, featuring S.Cb., Vln I, Vln II, Vla (two staves), Vc. (two staves), and D.B. The score is divided into measures, with some measures containing rests or specific performance instructions like 'arco' and 'f'. A large watermark 'EXTRAIT AU SZUG' is overlaid across the center of the page.

14

S. Cb.

Vln I

Vln II

div.

unis

unis

The image shows a musical score for measures 14 through 17. The score is for four parts: Soprano Contralto (S. Cb.), Violin I (Vln I), Violin II (Vln II), and a lower part (likely Viola or Cello/Bass, though not explicitly labeled). The key signature has one sharp (F#), and the time signature is 4/4. Measure 14 is marked with a large '14'. The Soprano Contralto part has a melodic line with some grace notes. Violin I and II have more rhythmic, eighth-note patterns. The lower part has a steady eighth-note accompaniment. Dynamics and articulation markings include 'div.' (diviso) for Violin I in measure 15 and 'unis' (unison) for Violin I in measure 16, and 'unis' for the lower part in measure 15. The background of the score area is a light blue gradient.

19

S. Cb.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

f

pizz.

f

pizz.

arco

pizz.

arco

23

S. Cb.

Vln I

Vln II

Vla

Vc.

D. B.

fp

ff

mp

fp

ff

mp

fp

ff

pizz.

mf

29

S. Cb.

Vln I

Vln II

Vla

Vc.

D. B.

(4)

(4)

(4)

(4)

f

mp

f

mp

f

mp

f

mp

arco

f

mf

35

S. Cb.

Vln I

(4)

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