

Loch Lomond

Brass Band

Arr.: Bertrand Moren

EMR 82464

- | | | | |
|---|-----------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E♭ Cornet | 2 | 2 nd Trombone  |
| 5 | Solo B♭ Cornet | 1 | Bass Trombone  |
| 1 | Repiano B♭ Cornet | 2 | B♭ Euphonium |
| 3 | 2 nd B♭ Cornet | 3 | E♭ Bass |
| 3 | 3 rd B♭ Cornet | 3 | B♭ Bass |
| 1 | B♭ Flugelhorn | 1 | Timpani |
| 2 | Solo E♭ Horn | 1 | Percussion 1 (Glockenspiel / Bass Drum) |
| 2 | 1 st E♭ Horn | 1 | Percussion 2 (Tubular Bells (opt.) / Susp. Cymb. / Cl. Cymb.) |
| 2 | 2 nd E♭ Horn | 1 | Drums / Susp. Cymb. |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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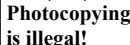


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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



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Arr.: Bertrand Moren

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Eb Cnt. *Tutti* *f*
 Solo Cnt. *Tutti* *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *Tutti* *f* *Solo* *mp* *mf*
 Solo Hn. *f* *p* *mp*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mp* *f*
 2nd Bar. *f*
 1st Tbn. *f* *p* *mp*
 2nd Tbn. *f* *p* *mp*
 B. Tbn. *f* *p* *mp*
 Euph. I. *mp* *f*
 Euph. II. *f*
 Eb Bass. *f* *p* *mp*
 Bb Bass. *f* *p* *mp*
 Timp. *f* *p* *mp*
 Glock. *f*
 Tub. B. *f*
 Dr. *f* *p* *mp*

Eb Cnt. *mp* *mf*
 Solo Cnt. *mp* *mf*
 Rep. Cnt. *mp* *mf*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mp* *mf*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. I. *mp* *mf*
 Euph. II. *mp* *mf*
 Eb Bass *mp* *mf*
 Bb Bass *mp* *mf*
 Timp. *mp* *mf*
 Glock. *mp* *mf*
 Tub. B. *mf* *mp*
 Dr. *mp* *mf* *mf*

Tutti

Eb Cnt. *f* *ff*
 Solo Cnt. *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff* *p*
 2nd Bar. *f* *ff* *p*
 1st Tbn. *f* *ff* *p*
 2nd Tbn. *f* *ff* *p*
 B. Tbn. *f* *ff* *p*
 Euph. I *f* *ff* *p*
 Euph. II *f* *ff* *p*
 Eb Bass *f* *ff* *p cresc. poco a poco*
 Bb Bass *f* *ff* *p cresc. poco a poco*
 Timp. *f* *ff* *p* *ff*
 Glock. *f* *ff*
 Tub. B. *f* *ff* *Clashed Cym.* *ff*
 Dr. *f* *ff* *Tenor Drum* *p* *ff* *S.C. (Soft Sticks)* *p*

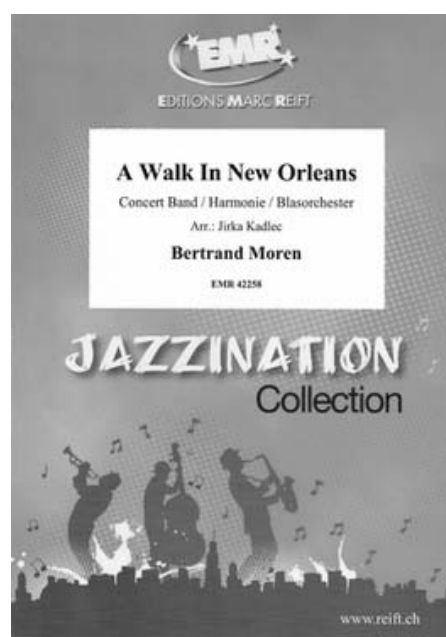
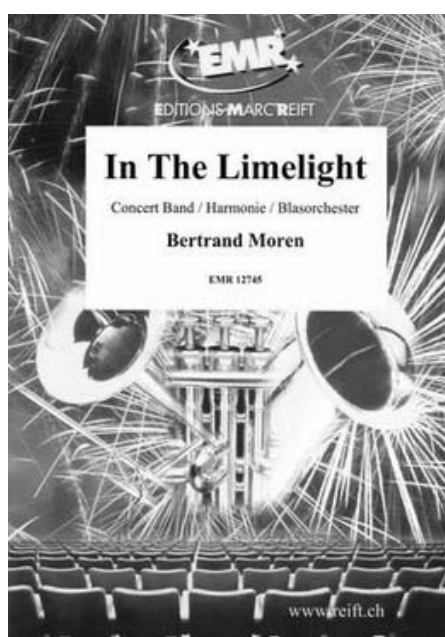
Eb Cnt. *mf* *ff*
 Solo Cnt. *f* *ff*
 Rep. Cnt. *mf* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *mf* *ff*
 Solo Hn. *mp* *ff*
 1st Hn. *mp* *ff*
 2nd Hn. *mp* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. I *ff*
 Euph. II *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff* *f*
 Glock. *mf* *ff*
 Cym. *f* *ff*
 Dr. *ff*

Tubular Bells *f* *ff*

Score for measures 43 through 49. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, Timp., Glock., Tub. B., and Dr. The key signature is one sharp (F#). The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing (slurs). The percussion section includes a timpani part with a roll in measure 46, a glockenspiel with a steady eighth-note pattern, and tubular bells with a walking bass line. The drum part features a pattern of snare and tom-tom hits.

Eb Cnt. *p cresc. poco a poco*
 Solo Cnt. *p cresc. poco a poco*
 Rep. Cnt. *p cresc. poco a poco*
 2nd Cnt. *p cresc. poco a poco*
 3rd Cnt. *p cresc. poco a poco*
 Flug. *p cresc. poco a poco*
 Solo Hn. *pp cresc. poco a poco*
 1st Hn. *pp cresc. poco a poco*
 2nd Hn. *pp cresc. poco a poco*
 1st Bar. *p cresc. poco a poco*
 2nd Bar. *pp cresc. poco a poco*
 1st Tbn. *pp cresc. poco a poco*
 2nd Tbn. *pp cresc. poco a poco*
 B. Tbn. *pp cresc. poco a poco*
 Euph. I. *p cresc. poco a poco*
 Euph. II. *pp cresc. poco a poco*
 Eb Bass *pp cresc. poco a poco*
 Bb Bass *pp cresc. poco a poco*
 Timp. *pp*
 Glock. *p cresc. poco a poco*
 Tub. B. *p mp*
 Dr. *pp cresc. poco a poco*

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