

# Yossel Yossel

*Jewish Traditional*

Baritone Saxophone & Piano

**Arr.: Michal Worek**

EMR 64981

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**E♭ BARITONE  
SAXOPHONE**

# Yossel Yossel

*Jewish Traditional*

Arr.: Michal Worek

Allegro ♩ = 144

**A**

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7  
*mf*

13

21

**B**

*p*

29

*mf*

37

44

**C**

*f*

51

59

**D**

66

*JJ*

EMR 64981

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# Yossel Yossel

*Jewish Traditional*

Arr.: Michal Worek

Allegro  $\text{♩} = 144$

Baritone Saxophone

Piano



The musical score is arranged in three systems. The first system shows the Baritone Saxophone and Piano parts. The Baritone Saxophone part is mostly rests, while the Piano part features a strong accompaniment starting with a fortissimo (*f*) dynamic. The second system begins at measure 7, marked with a box 'A', and features a mezzo-forte (*mf*) dynamic. The third system begins at measure 14 and continues to measure 21, marked with a box 'B', featuring a piano (*p*) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

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28

*mf*

35

42

*f*

49

C

56

63 D

70

77

84 E

91

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *ff*. The key signature has two flats, and the time signature is 4/4.

105

F

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 105, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *mf*. The key signature has two flats, and the time signature is 4/4.

112

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 112, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p* in the first half and *mf* in the second half. The key signature has two flats, and the time signature is 4/4.

119

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 119, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p* in the first half and *ff* in the second half. The key signature has two flats, and the time signature is 4/4.

127

G

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 127, marked *f* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *fp* in the first half and *f* in the second half. The key signature has two flats, and the time signature is 4/4.

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
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