

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Piccolo Trumpet (A or B^b) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68075

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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A PICCOLO
TRUMPET

1. Sousa At The Circus

John Philip Sousa

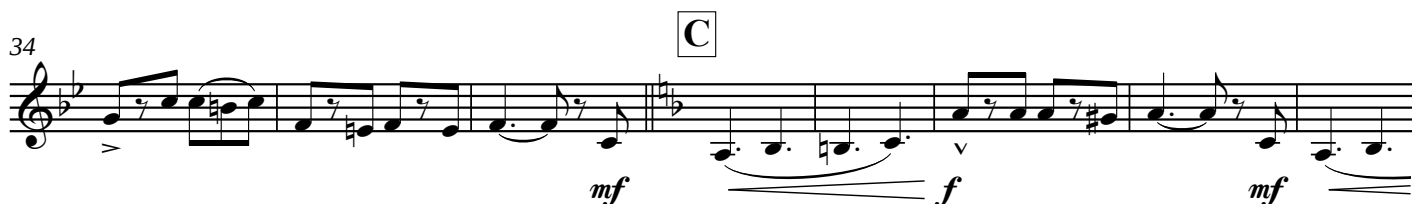
Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

A Piccolo Trumpet

Piano

7

13

19

B

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

B♭ Piccolo Trumpet

Piano

10

19

B

28

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

A Piccolo Trumpet

Piano

p dolce

p

4

7

mf

10

pp

pp

4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

A Piccolo Trumpet

Piano

The first system of the musical score for 'Lauretta' features an A Piccolo Trumpet part and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 144 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic and a crescendo, reaching a forte (f) dynamic by measure 5. The trumpet part has rests in the first five measures.

9 [A]

The second system of the musical score, starting at measure 9, is marked with a box 'A'. It features a vocal line for Lauretta and piano accompaniment. The vocal line begins with a mezzo-piano (mp) dynamic and a 'dolce' (sweet) marking. The piano accompaniment also starts at a mezzo-piano (mp) dynamic.

17

The third system of the musical score, starting at measure 17, continues the vocal and piano parts. The vocal line has a long melodic phrase spanning several measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

25 [B]

The fourth system of the musical score, starting at measure 25, is marked with a box 'B'. It continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

A Piccolo Trumpet

Piano

f

5

10

A

p

f subito

p

f subito

15

p

p

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EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8743	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8741	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8743	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8744	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8745	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
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