

# Concertino

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

**Ernst Sachse**

EMR 50870

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B $\flat$  EUPHONIUM

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Allegro maestoso  $\text{♩} = \text{ca. } 112$

  
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12



*f*

17



*mf dolce* *f* *mf*

23



27



*ff* 3 3 7

37



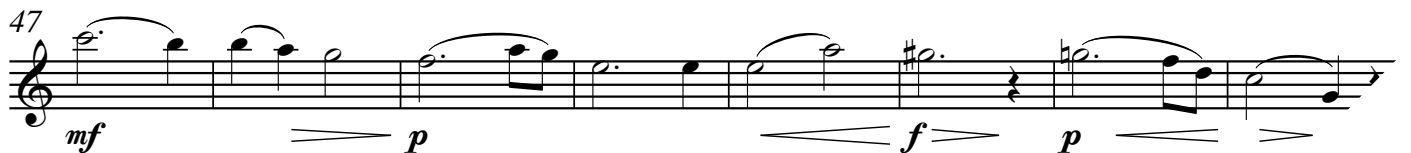
*f* 3 3 *f*

42



*p dolce*

47



*mf* *p* *f* *p*

55



61



*cresc.* *mf* 3 3 ?

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# Concertino

Ernst Sachse

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

B♭ Euphonium

Piano

4

8

12

16

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melody in the treble staff starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 24 features a melody in the treble staff with a fortissimo (*ff*) dynamic. The grand staff accompaniment includes chords and moving lines in both hands.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 28 features a melody in the treble staff with triplets and a trill (*tr*). The grand staff accompaniment includes chords and moving lines in both hands, with a piano (*p*) dynamic in measure 31.

32

Musical score for measures 32-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 32 features a melody in the treble staff. The grand staff accompaniment includes chords and moving lines in both hands, with a crescendo (*cresc.*) marking in measure 34.

36

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 36 features a melody in the treble staff with a forte (*f*) dynamic and triplets. The grand staff accompaniment includes chords and moving lines in both hands.

40

*f*

44

*p dolce*

*p*

*mf*

48

*p*

52

*f*

*p*

56

*f*

6

60

60

*cresc.* *mf* 3 3 3

*cresc.* *mf* 3

This system covers measures 60 to 63. The upper staff features a melodic line with a trill in measure 60, followed by a series of eighth notes and triplets. The lower staff provides harmonic accompaniment with chords and eighth-note patterns. Dynamics include *cresc.* and *mf*. Measure numbers 3, 3, and 3 are placed under the first three measures of the lower staff.

64

64

*f* 3 3 3 3 3 3 3 3 3 3 3 3

This system covers measures 64 to 66. The upper staff is mostly silent, with a few notes in measure 64. The lower staff contains a dense texture of triplets in both hands. The dynamic is marked *f*. Measure numbers 3 are placed under each of the 12 measures of the lower staff.

67

67

3 3 3 3 3 3 3 3

This system covers measures 67 to 69. The upper staff has a melodic line with triplets and a trill. The lower staff has a rhythmic accompaniment of triplets. Measure numbers 3 are placed under the first six measures of the lower staff.

70

70

*mf* 3 3 3 3 3 3 3 3

*mf*

This system covers measures 70 to 72. The upper staff has a melodic line with triplets. The lower staff has a rhythmic accompaniment of triplets. Dynamics include *mf*. Measure numbers 3 are placed under the first six measures of the lower staff.

73

73

*p* 3 3 3 3 3 3 3 3

*p* *mf*

This system covers measures 73 to 75. The upper staff has a melodic line with triplets. The lower staff has a rhythmic accompaniment of triplets. Dynamics include *p* and *mf*. Measure numbers 3 are placed under the first six measures of the lower staff.

77

*p* *f*

81

*p* *mf*

85

(Tempo I°)

*p* *mf* *f*

89

*p sub.* *f*

93

*cresc.* *p sub.* *cresc.*

97

*ff*

*ff*

101

*sfz* *sfz* *ff*

*ff*

105

*mf*

108

*ff*

111

*mf*



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