

commissioned by the Junction City High School Concert Choir, Junction City, Kansas
John Luce and Sheri Rosfeld, Directors

SIMPLE GIFTS

for S.S.A.A. voices and piano (optional B $\flat$ Clarinet)
with optional SoundTrax CD*

Arranged by **MARK HAYES**

TRADITIONAL SHAKER TUNE
with additional lyrics by **MARK HAYES**

Moderato (♩ = ca. 72-76)

CLARINET *mp* *mf*

Moderato (♩ = ca. 72-76)

PIANO *mp*

(Play clarinet part through meas. 9 if not available)

5 SOPRANO I

SOPRANO II

ALTO I

ALTO II

* Also available for S.A.T.B., Level Five (18720) and S.S.A.B., Level Three (18721).
SoundTrax CD available (18745).
Clarinet part on pages 22-23.

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9 *mf* 10

'Tis a gift,

'Tis a

'Tis a gift,

'Tis a gift,

13

mp *cresc.* *rall.*

Sim-ple, joy-ful, grate-ful, and

gift to be sim-ple and be free. *mp* *cresc.* *rall.*

Sim-ple, joy-ful, grate-ful, and

Sim-ple, joy-ful, grate-ful, and

Sim-ple, joy-ful, grate-ful, and

Sim-ple, joy-ful, grate-ful, and

mp *cresc.* *rall.*

18722

*mf**a tempo*

free..

*mf**a tempo*

free..

*mf**a tempo*

free..

*mf**a tempo*

free..

*mf**a tempo**mf**a tempo**mf**a tempo**gently rhythmic*

27

*lightly, with good
articulation* **mf**

28

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a

mf

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a

mf

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a

mf

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a

30

gift to come down where we ought to be. And when we find our-selves in the

gift to come down where we ought to be. And when we find our-selves in the

gift to come down where we ought to be. And when we find our-selves in the

gift to come down where we ought to be. And when we find our-selves in the

mf

place just right, _____

'Twill be in the val - ley of

mf

place just right, _____

'Twill be in the val - ley of

mf

place just right, _____

'Twill be in the val - ley of

mf

place just right, _____

'Twill be in the val - ley of

*mf**mp*

love _____

and de-light. _____

mp

love, in the val - ley of love

and de-light. _____

mp

love, in the val - ley of love

and de-light. _____

mp

love, in the val - ley of, val - ley of love and de-light. _____

*mf**mp*

40 42 *mf*

When true sim - plic-i - ty is gained, To

mf When true sim - plic-i - ty is gained, To

mf When true sim - plic-i - ty is gained, To

mf When true sim - plic-i - ty is gained, To

mf

44 *sub. p* *mp*

bow and to bend we_ shan't be a-shamed To turn, turn will be our de-light, 'Till by

sub. p *mp*

bow and to bend we_ shan't be a-shamed. To turn, turn will be our de-light, 'Till by

sub. p *mp*

bow and to bend we_ shan't be a-shamed. To turn, turn will be our de-light, 'Till by

sub. p *mp*

bow and to bend we_ shan't be a-shamed. To turn, turn will be our de-light, 'Till by

p *mp*

turn-ing, turn-ing we come

'round_ right.

turn-ing, turn-ing we come

'round_ right.

turn-ing, turn-ing we come

'round right.

turn-ing, turn-ing we come

'round right.

mp

mp

mf

Sim-ple, sim-ple gifts,

mf

Sim-ple gifts,

mf

Sim-ple

mf

Sim-ple

mf

55

f sim-ple gifts, —

Life is full of sim-ple gifts, full of sim-ple gifts,

gifts, sim-ple gifts, — Life is full of

gifts, sim-ple gifts, — Life is full of

cresc.

58

Life is full, — Life is full of sim-ple gifts,

full of gifts, Life is full of sim-ple gifts,

gifts, sim-ple, sim-ple, sim-ple gifts, sim-ple gifts,

gifts, sim-ple, sim-ple, sim-ple gifts, sim-ple gifts,

Musical score for measures 62-65. The score is written for a piano and voice. The piano part consists of a right hand with a melody of eighth and sixteenth notes, and a left hand with a simple bass line. The voice part enters in measure 62 with a melody. Dynamics include *mf* and *mp*.

Musical score for measures 65-68. The score is written for a piano and voice. The piano part continues with a melody of eighth and sixteenth notes. The voice part enters in measure 65 with the lyrics "'Tis a gift to live sim - ply,". Dynamics include *mp* and *mf*.

65

66

mp

'Tis a

mp

'Tis a

mp

'Tis a gift to live sim - ply,

mp

'Tis a gift to live sim - ply,

68

gift to live free, _____ find the path,

gift to live free, _____ find the path,

_____ To find the path _____ on

_____ To find the path _____ on

72

ought to be. It's real-ly ver-y sim - ple _____

ought to be. It's real-ly ver-y sim - ple _____

which you ought to be. _____ It's real-ly ver-y sim - ple _____

which you ought to be. _____ It's real-ly ver-y sim - ple _____

mp

once you start; _____

just fol-low the spir - it, _____

once you start; _____

once you start; _____

once you start; _____

the spir-it in your

spir - it,

the spir-it in your

Fol-low the spir - it, _____

the spir-it in your

spir - it, _____

the spir-it in your

83

cresc.

heart, _____

cresc.

heart, _____

cresc.

heart, _____

cresc.

heart, _____

f

the spir-it in your

f

the spir-it in your

f

the spir-it in your

f

the spir-it in your

f

f spirited

87

heart.

heart.

heart.

heart.

18732

91

mf

When true grat-i-tude is learned, When wis-dom is some-thing for

When true grat-i-tude, grat-i-tude is learned, When wis-dom is some-thing for

When true grat-i-tude, grat-i-tude is learned, — When wis-dom is some-thing for

When true grat-i-tude, grat-i-tude is learned, — When wis-dom is some-thing for

mf (for rehearsal only)

97

99

which we — yearn, And turn, turn each wrong to

which — we yearn. — And turn, turn each wrong to

which — we yearn, And turn — each wrong to

which — we yearn, And turn — each wrong to

(*mf*)

102 *poco rit.* 15 *f*

right, We're clos - er to our heart's de -

right, We're clos - er to clos-er to our heart's de -

right, We're clos - er to clos-er to our heart's de -

right, We're clos - er to clos-er to our heart's de -

f *poco rit.*

cresc. *poco rit.*

107 *a tempo*

light. *a tempo*

light. *a tempo*

light. *a tempo*

light. *a tempo*

light. *f a tempo*

f a tempo

Musical score for measures 111-113. The score is written for a piano and four vocal staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *molto rit.* (very slow). The music features a complex texture with multiple voices and piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for measures 114-117. The score is written for a piano and four vocal staves. The key signature is three flats (Bb, Eb, Ab). The tempo is marked *molto rit.* (very slow). The music features a complex texture with multiple voices and piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

118 ***f*** **119** *a tempo*

'Tis a gift to be joy - ful, 'Tis a

f *a tempo*

'Tis a gift to be joy - ful, 'Tis a

f *a tempo*

'Tis a gift to be joy - ful, 'Tis a

f *a tempo*

'Tis a gift to be joy - ful, 'Tis a

ff *a tempo*

(f) *a tempo*

121

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

f

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

great or small, For mu - sic, *cresc.*

great or small, For mu - sic, *cresc.*

great or small, For mu - sic, *cresc.*

great or small, For mu - sic, *cresc.*

great or small, For mu - sic, *cresc.*

133

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

cresc. *ff*

cresc. *f* *ff*

137

rall. mp is the sim - plest gift of

rall. mp is the sim - plest gift of

rall. mp is the sim - plest gift of

rall. mp is the sim - plest gift of

rall. mp is the sim - plest gift of

mf *p rall.* *mp*

Red.

a tempo

all. _____ Life is

a tempo

all. _____ Life is

a tempo

all. _____ Life is

a tempo

all. _____ Life is

a tempo

mp a tempo

147

filled with _____ sim - ple gifts. _____

filled with _____ sim - ple gifts. _____

filled with _____ sim - ple gifts. _____

filled with _____ sim - ple gifts. _____

filled with _____ sim - ple gifts. _____

151

mf *molto rit. p* *a tempo*

Sim-ply live life as a gift.

mf *molto rit. p* *a tempo*

Sim-ply live life as a gift.

mf *molto rit. p* *a tempo*

Sim-ply live life as a gift.

mf *molto rit. p* *a tempo*

Sim-ply live life as a gift.

mf *mp molto rit.* *a tempo*

156

p *8va*

p *8va*

SIMPLE GIFTS

B♭ Clarinet

TRADITIONAL SHAKER TUNE
Arranged by MARK HAYES

Moderato (♩ = ca. 72-76)

The musical score is written for B♭ Clarinet in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The tempo is marked 'Moderato' with a quarter note equal to approximately 72-76 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *rall.* (rallentando), and *a tempo*. There are also articulation marks like accents and slurs. Measure numbers 6, 10, 12, 20, 23, 28, 42, 50, 54, 62, and 66 are indicated in boxes. A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire score.

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73 *mp* *mf* 78 5

83 *f*

87 91 8

99 7 *poco rit.* *f a tempo*

110 113 *tr*

116 119 2 *molto rit. e cresc.* 5 *ff a tempo*

122 *f*

127 132

134 *cresc.* *ff* 2 2 *rall.*

142 143 4 151 4 *mp a tempo*

155 *mp a tempo* *p*

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