

Commissioned by I.T.A. and dedicated to William F. Cramer

STJEPAN ŠULEK

SONATA

Vox Gabrieli

Arr.: John Glenesk Mortimer

TROMBONE & STRING ORCHESTRA

BrP 96052

- 1 Full Score
- 1 Trombone Solo
- 6 Violin I
- 5 Violin II
- 4 Viola
- 3 Violoncello
- 2 Contrabass

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Stjepan Sulek

The Croatian composer, violinist, conductor and music teacher, Stjepan Sulek (1914-1986), graduated from the Music Academy in Zagreb where he studied violin with the famous Czech teacher, Vaclav Huml (1880-1953), and composition with Biago Bersa (1873-1934), the founder of the modern movement in Croatian music.

Sulek was a member of the famous Trio with pianist Ivo Macek (1914) and cellist Antonio Janigro (1918-1989), as well as the first violin of the Zagreb quartet. In 1958, he launched a successful conducting career in which he helped to develop an international reputation for the Chamber Orchestra of the Zagreb (today Croatian) Radio and Television. He received national and international recognition and was the recipient of numerous awards for his work. He was also a distinguished professor of musical composition and mentor of many leading Croatian composers (Milko Kelemen, Stanko Horvat, Kresimir Sipus, Pavle Despalj, Dubravko Detoni, Igor Kuljeric, and others).

The essential thing for an artist is to have something to say and know how to say it; then his work will, itself, be modern. These were the words Sulek chose to express the artistic credo to which he adhered his entire musical life. His music includes a balance of technical and musical elements that is often reflective of the tragedy of the human experience and the increasingly absurd circumstances of modern life. His neo-classic works link Baroque polyphony and Romantic period expressiveness, creating a characteristic and recognizable personal compositional style which contrasts powerful dramatic tensions with sincere, lyrical moments.

As the composer of eight very successful symphonies, Sulek was the last Croatian composer to write in this form. His works include two operas (Coriolanus and The Tempest), four classical concertos for orchestra, ten concertos (three for piano and one each for violin, viola, cello, clarinet, bassoon, horn, and organ), vocal music, (The Bashka Stone Etchings for chorus) and vocal-instrumental pieces (The Last Adam, Cantata), chamber music (piano sextet, ten string quartets, sonatas for violin, cello, trombone, and piano), and solo music (most notably, piano sonatas).

(Text by Dubravko Detoni)



Sonata

Vox Gabrieli

Stjepan Šulek
Arr.: John Glenesk Mortimer

Andante moderato (♩ = ca.60)

2

3

Solo Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

mf espr.

mf

mf

mf

mf

div.: pizz/arco

mf

4

5

6

Violoncello

Contrabass

7

8

9

10

Violoncello

Contrabass

BrP 96052

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11 12 13 14

poco f

poco f

poco f

poco f

poco f

15 16 17 18

f

poco f

dim.

dim.

dim.

dim.

f

arco unis.

f

dim.

19 20 21 22 23 24

poco rall.

dim.

mp

A Tempo I (♩ = ca. 60)

sim.

p

p

p

p

pizz.

p

mf

mf

25

26

27

28

29

30

25 26 27 28 29 30

cresc. *mf* *mp*

mf *mp* *mp* *mp*

mf *mp* *mp* *mp*

mf *mp* *mp* *mp*

pizz. *mf* *p* *arco*

31

32

33

34

35

36

37

31 32 33 34 35 36 37

cresc. *poco f* *f*

poco f *f* *f* *f*

poco f *f* *f* *f*

poco f *f* *f* *f*

poco f *f* *f* *f*

38

39

40

41

42

43

44

38 39 40 41 42 43 44

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

45

46

47

48

49

50

51

52

53

B

mp

mp

mp

mp pizz.

mp

p

p

mp espr.

mp espr.

mf

54

55

56

57

58

59

60

61

p

mp espr.

p

mp espr.

cresc.

62

63

64

65 poco rall.

66

67

68

C

D Poco meno

div.

p dolce

div.

p

p

p dolce

arco

p

espr.

unis.

unis.

p

p

p

arco

p

69

70

71

72

73

74

75

76

molto accel.

Tempo I

pp

pp

pp

pp

pp

77

78

79

80

81

82

83

p div.

pp

mp

mp

(pp)

(pp)

(pp)

pizz.

84

85

86

87

88

89

p

mp espr.

p

mp

mp

(pp)

arco

pp

p

Chamber music for strings

STRING CHAMBER MUSIC

STRING DUET

FILAS Juraj	Concertino-doppio per virtuosi "Salamandra immortale" (1996 - 15') violin, cello and string orchestra (<i>advanced</i>) - score and solo part(s) - parts
CONC3b CONC3c	
WINKELMAN Helena	Rondo mit einem Januskopf (2000 - 8') violin and cello (<i>intermediate</i>)
MCX62 20.00	

STRING TRIO

SCHLAEPFER Jean-Claude	Croquis (1999 - 4') viola, cello, contrabass and percussion (<i>advanced</i>) - score & parts
MCX86	
VARGA Judit	Mosar (2017 - 11'15) violin, viola and cello (<i>advanced</i>) - score & parts
TC3	
ZBINDEN Julien-François	Mouvements op. 75 (1986 - 15') violin, viola and cello (<i>intermediate</i>)
TC10	

STRING QUARTET

BALISSAT Jean	L'or perdu (1995 - 19' (incl. narr. 27')) string quartet and narrator (ad lib.)
QC4	
QC6	Quatuor à cordes n° 1 (1958-2003 - 17') string quartet (<i>advanced</i>)
CHARRIÈRE Caroline	Quatuor Ophelia (2005 - 12') string quartet (<i>intermediate/adv.</i>)
QC11	
FILAS Juraj	Rhapsodie in Dark Blue "To the Memory of G. Gershwin" (1996 - 15') string quartet (<i>intermediate</i>)
QC3	
GESSENEY-RAPPO Dominique	L'Aube dérobée (2005 - 20') string quartet (<i>intermediate/adv.</i>)
QC8	
LISJAK Vanja	Transcontinental Postcards (2007 - 20') string quartet (<i>intermediate</i>)
QC10	
MEIER Jost	3 Vitraux "Francesco di Assisi" (2002 - 14') percussion and string quartet (<i>advanced</i>)
PERC14	
QC1	4 Motifs en 3 Mouvements (1965) string quartet
QC2	Lamentations (12') string quartet (<i>advanced</i>)
POST David	Fantasia on a Virtual Chorale (2003 - 7') string quartet (<i>intermediate</i>)
QC16	
QC14	String Quartet No 3 In one movement (2003 - 20') string quartet (<i>intermediate/adv.</i>)
SARYAN Lazar	String Quartet No 2 (1986 - 12') 2 violins, viola and cello (<i>advanced</i>)
QC5	
SOLTI Arpad	ABBA (2019 - 7') string quartet (<i>advanced</i>)
QC7	
STEPTOE Roger	String Quartet No 3 Five pictures without titles (2002 - 25') string quartet (<i>advanced</i>)
QC12	
QC13	String Quartet No 4 (2003 - 25') string quartet (<i>intermediate/adv.</i>)
VARGA Judit	Ombres densément tissées 3rd String Quartet (2019 - 11') string quartet (<i>advanced</i>) - score & parts
QC15	
ZBINDEN Julien-François	Alligun op. 69 (1983 - 5') string quartet (<i>intermediate</i>)
QC9	
QC17	Quatuor No 2 op. 108 (2011 - 29') string quartet (<i>intermediate/adv.</i>)

LARGE STRING ENSEMBLE

VOEGELIN Fritz	Signos para cuerdas (1989/90 - 12') cembalo, 2 guitars, mandolin, hp, 2 string sextets
(<i>advanced</i>)	
CONC2b	- score
CONC2c	- parts

PIANO TRIO

ADJEMIAN Vartan	Trio No 1 (1986 - 13') violin, cello, piano (<i>intermediate/adv.</i>)
MCX82	
MCX83	Trio No 2 (2005 - 15') violin, cello, piano (<i>intermediate/adv.</i>)
FILAS Juraj	Trio d'Amour "Glimmer of a Fallen Empire" (1999 - 33') violin, cello and piano (<i>intermediate/adv.</i>)
TC1	
LANE Richard	Canzone (1957 - 4') violin, viola and piano (<i>intermediate</i>)
MCX54	
MCX55	Trio (1993 - 17') viola, cello and piano (<i>intermediate/adv.</i>)
MASSON Askell	Piano trio (1995 - 12'30) violin, cello and piano (<i>intermediate/adv.</i>)
MCX31	
SCHLAEPFER Jean-Claude	Trio "à Karin" (1999 - 5'50) violin, cello and piano
MCX19	
STEPTOE Roger	Piano Trio "7 Miniatures" (2007 - 20') piano, violin and cello (<i>intermediate/adv.</i>)
MCX68	
ZBINDEN Julien-François	Sonate en trio op. 46 (1969 - 12') viola, cello and piano (<i>intermediate/adv.</i>)
MCX57	

PIANO QUARTET

MEIER Jost	Klavierquartett (2001 - 20') violin, viola, cello and piano (<i>advanced</i>) - score & parts
MCX27	

PIANO QUINTET

ADJEMIAN Vartan	Quintet (2009 - 13') piano, string quartet (<i>intermediate/adv.</i>)
MCX81	
POST David	Piano Quintet (2007 - 27') string quartet and piano (<i>advanced</i>)
MCX78	
STEPTOE Roger	Piano Quartet (2001 - 21') Quatre romances sans paroles d'après Paul Verlaine violin, viola, cello and piano (<i>adv.</i>) - score & parts
MCX67	
TAKATA Shinichi	Quartet (25') violin, viola, cello and piano (<i>advanced</i>)
MCX40	