

Fly or Die

Soprano Saxophone Solo

5-Part Ensemble

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74098

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Soprano Saxophone Solo

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

2

3

4

5

A

6

Allegro vivace ♩ = 126

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a Soprano Saxophone, Piano (optional), and various percussion instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat).

The instrumentation includes:

- Soprano Saxophone:** The main melodic instrument, starting with a solo in the first measure.
- Piano (optional):** Provides harmonic support with chords and arpeggios.
- 1 in C:** First Clarinet in C.
- 2 in C:** Second Clarinet in C.
- 3 in C:** Third Clarinet in C.
- 4 in C:** Fourth Clarinet in C.
- 5 in C:** Fifth Clarinet in C.
- Timpani (optional):** Provides rhythmic support.
- Xylophone (optional):** Provides rhythmic support.
- Drums, Susp. Cym. (optional):** Provides rhythmic support.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like "Solo" for the Soprano Saxophone and "Susp. Cym." (Suspension Cymbal) for the Drums.

7 8 9 10 11

Solo

1.

2.

3.

4.

5.

Pno.

(chromatic fall)

Timp.

Xyl.

Dr.

Solo *ff* *mf*
 1. *f* *ff* *mp*
 2. *f* *ff* *mp*
 3. *f* *ff* *mp*
 4. *f* *ff* *mp*
 5. *f* *ff* *mp*
 Pno. *f* *ff* *mp* *mp subito*
 Timp. *ff*
 Xyl.
 Dr. *f* *mp*



Solo *f* *p*
 1. *f* *p*
 2. *f* *p*
 3. *f* *p*
 4. *f* *p*
 5. *f* *p*
 Pno. *f* *p*
 Timp.
 Xyl.
 Dr. *f* *p*

Score for measures 34-38. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 34: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 35: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 36: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 37: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 38: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).



39

D

40

41

42

Score for measures 39-42. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 39: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 40: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 41: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 42: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. *Eb* *H*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf* *dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp* *dim. poco a poco* *pp*

5. *mp* *one, dim. poco a poco* *mp* *one, dim. poco a poco*

Pno. *f* *mp* *dim. poco a poco*

Timp.

Xyl.

Dr.

5-PART ENSEMBLE

EMR 5775	MOREN, Bertrand	March Of The Cadets	EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)	EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)	EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)	EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)	EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)	EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)	EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)	EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)	EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)	EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)	EMR 5513	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)	EMR 5786	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)	EMR 5812	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)	EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)	EMR 5780	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)	EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5428	MORTIMER, John G.	Cat Waltz (10)	EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5428	MORTIMER, John G.	Coming Home (10)	EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5427	MORTIMER, John G.	Contemplation (10)	EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5284	MORTIMER, John G.	Happy Birthday	EMR 5418	NORIS, Günter	El Toro
EMR 5427	MORTIMER, John G.	Happy Holiday (10)	EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 5427	MORTIMER, John G.	Happy Memories (10)	EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5427	MORTIMER, John G.	Love Song (10)	EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 5429	MORTIMER, John G.	Rumba Dream (8)	EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 5428	MORTIMER, John G.	The Donkey (10)	EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp	EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)	EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5515	MOZART, W.A.	Ave Verum (5)	EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 5449	NAULAIS, Jérôme	Agadir	EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)	EMR 6336	PARSON, Ted (Arr.)	Swingle Bells
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)	EMR 6337	PARSON, Ted (Arr.)	What Child Is This?
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)	EMR 5511	PERGOLES, G.B.	Aria (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)	EMR 5365	PERREN / FEKARIS	I Will Survive
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)	EMR 5590	PURCELL, Henry	Moderato - Menuet (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)	EMR 5511	PURCELL, Henry	Trumpet Tune (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)	EMR 5588	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)	EMR 5360	QUEEN / MERCURY	We are the Champions
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)	EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)	EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5465	NAULAIS, Jérôme	Amboss Polka	EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5810	NAULAIS, Jérôme	Banana Boat Song	EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5481	NAULAIS, Jérôme	Cielito Lindo	EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5461	NAULAIS, Jérôme	Fire Pop	EMR 5363	RICHARDS, Scott	Gloryland
EMR 5485	NAULAIS, Jérôme	Funny Rag	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5489	NAULAIS, Jérôme	Gospel Medley	EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5457	NAULAIS, Jérôme	Keep Cool	EMR 5356	RODRIGUEZ, Matos	La Cumparsita
EMR 5479	NAULAIS, Jérôme	La Paloma	EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5455	NAULAIS, Jérôme	Loch Ness	EMR 5443	ROME, Harold	South America Take It Away
EMR 5483	NAULAIS, Jérôme	Memories of Russia	EMR 6345	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite	EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5801	NAULAIS, Jérôme	Shalom	EMR 6347	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 5459	NAULAIS, Jérôme	Tentación	EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
EMR 5451	NAULAIS, Jérôme	Vlady	EMR 6347	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5487	NAULAIS, Jérôme	Wiener Medley	EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé	EMR 6339	SAURER, Marcel (Arr.)	Silent Night
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)	EMR 6339	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka	EMR 5519	SCHUBERT, Franz	Ave Maria (5)
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol	EMR 5588	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl	EMR 5514	SCHUBERT, Franz	Serenade (5)
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee	EMR 5516	SCHUMANN, Robert	Träumerei (5)
EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic	EMR 5513	STANLEY, John	Trumpet Voluntary (5)
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey	EMR 5787	STRAUSS, Johann	Emperor Waltz
EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes	EMR 5792	STRAUSS, Johann	Radetzky March
EMR 5477	NAULAIS, Jérôme (Arr.)	Can - Can	EMR 5809	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can	EMR 5788	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!	EMR 5419	TAILOR, Norman	El Choclo
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia	EMR 5797	TAILOR, Norman	Inca Dance
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River	EMR 5429	TAILOR, Norman	Inca Dance (8)
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners	EMR 5960	TAILOR, Norman	Nautical Airs
EMR 5956	NAULAIS, Jérôme (Arr.)	Franky And Johnny	EMR 5951	TAILOR, Norman	Paso Doble Ole
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja	EMR 5429	TAILOR, Norman	Paso Doble Olé! (8)
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses	EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range	EMR 5374	THOMAS, Jérôme	Just A Closer Walk With Thee
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes	EMR 5517	TRADITIONAL	Amazing Grace (5)
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits	EMR 5516	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya	EMR 5519	TRADITIONAL	Down By The Riverside (5)
EMR 5950	NAULAIS, Jérôme (Arr.)	La Bamba	EMR 5514	TRADITIONAL	Greensleeves (5)
EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena	EMR 5513	TRADITIONAL	Il Silenzio (5)
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane	EMR 5520	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug	EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand	EMR 5381	TRADITIONAL	Londonderry Air
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5491	TRADITIONAL	O Sole Mio
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5779	NAULAIS, Jérôme (Arr.)	Morning Has Broken	EMR 5516	WAGNER, Richard	Brautchor aus Lohengrin (5)
			EMR 5428	WORK, Henry C.	Marching Through Georgia (10)