

Sonata N° 2

G major

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140W

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Viola

Piano /
Organ

EMR 2140W

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16

Measures 16-18 of the musical score. The system consists of three staves: a soprano staff in treble clef with a key signature of one sharp (F#), and piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Both the soprano and piano parts include a crescendo marking (*cresc.*) over measures 17 and 18.

19

Measures 19-21 of the musical score. The system consists of three staves. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a forte marking (*f*) at the beginning of measure 20 and a piano marking (*p*) at the beginning of measure 21. The soprano staff has a piano marking (*p*) at the beginning of measure 21.

22

Measures 22-24 of the musical score. The system consists of three staves. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a forte marking (*f*) at the beginning of measure 23. The soprano staff has a forte marking (*f*) at the beginning of measure 23.

25

Measures 25-27 of the musical score. The system consists of three staves. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a forte marking (*f*) at the beginning of measure 26. The soprano staff has a forte marking (*f*) at the beginning of measure 26. The soprano staff also includes a trill marking (*tr*) at the beginning of measure 27.

28

Measures 28-30 of the musical score. The system consists of three staves. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a trill marking (*tr*) at the beginning of measure 29. The soprano staff has a trill marking (*tr*) at the beginning of measure 29.

Vivace ♩ = ca. 144

7

13

19

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