

# Let's Celebrate

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 42527

|   |                                            |   |                                                                                        |
|---|--------------------------------------------|---|----------------------------------------------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$                                         |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$                                         |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♮}$                                                    |
| 1 | Oboe (optional)                            | 3 | Baritone $\text{♩} + \text{♮}$                                                         |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                                                              |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                                                              |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                                                        |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                                                                 |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani                                                                                |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Percussion (Xylophone / Tambourine / Susp. Cymb.<br>Glockenspiel / Triangle / Cowbell) |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Drums / Susp. Cymb.                                                                    |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                                                        |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                                                        |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                                                        |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                                                        |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                                                        |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                                                        |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                                                        |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                                                        |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                                                        |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                                                        |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                                                        |

### Special Parts

|   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# Bertrand Moren

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**A** Allegro Vivace ♩ = 152

*molto rall.*

Score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 7, 8, 9, 12, and 13. The tempo is marked *molto rall.* (very slow) and the tempo change is marked **A** Allegro Vivace ♩ = 152. The score includes dynamic markings such as *sfz*, *ff*, and *sfz-p*.

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Xyl.
- Dr.

B

Picc. *p* *ff* *f*  
 Fl. *p* *ff* *f*  
 Ob. *p* *ff* *f*  
 Bsn. *ff* *f* *mp*  
 Cl.1 *ff* *sf-p* *ff* *f* *mf*  
 Cl.2 *ff* *sf-p* *ff* *f* *mf*  
 Cl.3 *ff* *sf-p* *ff* *f* *mf*  
 B.Cl. *ff* *f* *mp*  
 A.Sax.1 *sf-p* *ff* *f* *mf*  
 A.Sax.2 *ff* *f* *mf*  
 T.Sax. *ff* *f* *mf*  
 B.Sax. *ff* *f* *mp*  
 Tpt./Cnt.1 *ff* *sf-p* *ff* *f*  
 Tpt./Cnt.2 *ff* *sf-p* *ff* *f*  
 Tpt./Cnt.3 *ff* *sf-p* *ff* *f*  
 Hn.1 *sf-p* *ff* *f*  
 Hn.2 *ff* *f*  
 Hn.3 *ff* *f*  
 Tbn.1 *ff* *f* *mp*  
 Tbn.2 *ff* *f* *mp*  
 B.Tbn. *ff* *f* *mp*  
 Bar. *ff* *f*  
 Tba. *ff* *f* *mp*  
 S.Bass *ff* *f* *mp*  
 Timp. *ff* *sf-p* *ff* *f* *mp*  
 Xyl. *ff* *f* *mp*  
 Dr. *ff* *sf-p* *ff* *f* *mp*

Tambourine  
 Rock Rhythm ad lib.

Score for measures 23 through 31, featuring a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Basses (Soprano, Alto, Tenor), Timpani, and Drums.

Key dynamics and markings include:

- f* (forte)
- ff* (fortissimo)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- p* (piano)

The score is marked with a 'C' time signature at measure 29.

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

|           |                                                     |                            |
|-----------|-----------------------------------------------------|----------------------------|
| EMR 11118 | 3 Moments Of Happiness                              | GAY                        |
| EMR 10197 | 3 Sketches (Solo)                                   | TAILOR                     |
| EMR 10358 | 4 Fanfares                                          | NAULAIS                    |
| EMR 1423  | A Bumble Bee's Fantasy (Trumpet Solo)               | DEBONS                     |
| EMR 10131 | A Festive Intrada                                   | DEBONS                     |
| EMR 10956 | A Part Of Dream                                     | NAULAIS                    |
| EMR 10133 | A Scottish Cradle Song                              | GOURLAY                    |
| EMR 1141  | A Song For Lea                                      | GOURLAY                    |
| EMR 1729  | All Aboard !                                        | TAILOR                     |
| EMR 11165 | Allegoria (Percussion Solo)                         | NAULAIS                    |
| EMR 10161 | Balkan Impressions                                  | MORTIMER                   |
| EMR 1984  | Balkan Suite (Hungaria-Bulgaria-Romania)            | SCHNEIDERS                 |
| EMR 1108  | Ballade (Trombone Solo)                             | BENZ                       |
| EMR 1079  | Ballet sans Ballerine                               | DAETWYLER                  |
| EMR 10536 | Bassoonissimo (Bassoon Solo)                        | RICHARDS                   |
| EMR 10954 | Battle Cry Of Freedom                               | MOREN                      |
| EMR 11528 | Berceuse                                            | GOURLAY                    |
| EMR 1239  | Berenice's Minuet (Euphonium Solo)                  | NEWSOME                    |
| EMR 10221 | Best Of British                                     | MORTIMER                   |
| EMR 10672 | Best Of Joplin (Piano Solo)                         | JOPLIN (Mortimer)          |
| EMR 11067 | Birthday Fanfare                                    | MOREN                      |
| EMR 10992 | Brass Explosion                                     | MOREN                      |
| EMR 11085 | Brass Power                                         | MOREN                      |
| EMR 10779 | Bravissimo                                          | BELLINI                    |
| EMR 1833  | Brazilian Impressions                               | SCHNEIDERS                 |
| EMR 10549 | Brisk Parade                                        | RAIK                       |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.)         | MOREN                      |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR                     |
| EMR 1942  | Bulgaria                                            | SCHNEIDERS                 |
| EMR 1035  | Burlesque (Trombone Solo)                           | VOEGELIN                   |
| EMR 11504 | Can-Can Alla Rossini!                               | BUTTALL                    |
| EMR 10906 | Cap Opera                                           | NAULAIS                    |
| EMR 1077  | Capriccio Barbaro                                   | DAETWYLER (Mortimer)       |
| EMR 1134  | Caribbean Concerto (Trombone Solo)                  | MORTIMER                   |
| EMR 10980 | Carmen Fantasy (Clarinet Solo)                      | MORTIMER                   |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone)         | MORTIMER                   |
| EMR 11613 | Carmen Fantasy (Flute Solo)                         | MORTIMER                   |
| EMR 1966  | Carnival Fantasy                                    | TAILOR                     |
| EMR 10361 | Carnival Variations                                 | MORTIMER                   |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB)            | NAULAIS                    |
| EMR 10674 | Celebration Fanfare                                 | MOREN                      |
| EMR 1143  | Celebration Overture                                | FRACKENPOHL                |
| EMR 1861  | Celtic Moods                                        | MORTIMER                   |
| EMR 10047 | Celtic Parade                                       | TAILOR                     |
| EMR 10927 | Celtic Spirit                                       | MOREN                      |
| EMR 10033 | Celtic Visions                                      | MORTIMER                   |
| EMR 11084 | Celtica                                             | MOREN                      |
| EMR 10075 | Ceremonial Fanfare                                  | TAILOR                     |
| EMR 10217 | Circus Fantasy                                      | TAILOR                     |
| EMR 11578 | Cirrus (Trombone Solo)                              | NAULAIS                    |
| EMR 10990 | Clarinet Carnival (Clarinet Solo)                   | MORTIMER                   |
| EMR 10934 | Clarinetonic (Clarinet Solo)                        | NAULAIS                    |
| EMR 10505 | Clarinetissimo (Clarinet Solo)                      | MORTIMER                   |
| EMR 1822  | Cleopatra                                           | MORTIMER                   |
| EMR 11228 | Clouds                                              | MOREN                      |
| EMR 10220 | Clowns' Carnival                                    | RICHARDS                   |
| EMR 11223 | Colors (Alto Saxophone Solo)                        | NAULAIS                    |
| EMR 11181 | Colossus Of Rhodes                                  | DEBS                       |
| EMR 1131  | Concertino - Konzert (Trombone Quartet)             | KOETSIER                   |
| EMR 10888 | Concertino (Bass Trombone Solo)                     | SACHSE (Moren)             |
| EMR 10668 | Concertino (Clarinet Solo)                          | GRGIN (Mortimer)           |
| EMR 1403B | Concertino (Euphonium Solo)                         | DAVID (Mortimer)           |
| EMR 10889 | Concertino (Trombone Solo)                          | SACHSE (Moren)             |
| EMR 1403A | Concertino (Trombone Solo)                          | DAVID (Mortimer)           |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone)            | ROSETTI (Oliver)           |
| EMR 1158V | Concerto (Euphonium Solo)                           | PONCHIELLI (Mortimer)      |
| EMR 11102 | Concerto (Horn Duet in F)                           | ROSETTI (Oliver)           |
| EMR 11127 | Concerto (Solo)                                     | BELLINI (Andrews)          |
| EMR 11103 | Concerto (Trombone Duet)                            | ROSETTI (Oliver)           |
| EMR 1397  | Concerto (Trombone Solo)                            | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo)                    | ANDREWS                    |
| EMR 10689 | Concerto For Clarinet                               | SHAW (Parson)              |
| EMR 1064  | Concerto For Trumpet                                | GLIERE (Mortimer)          |
| EMR 1704  | Concerto op. 42 (Trumpet Solo)                      | NESTEROV                   |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo)              | TAILOR                     |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo)          | TAILOR                     |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo)               | TAILOR                     |
| EMR 10770 | Concerto Piccolo (Bassoon Solo)                     | TAILOR                     |
| EMR 10771 | Concerto Piccolo (Clarinet Solo)                    | TAILOR                     |
| EMR 10776 | Concerto Piccolo (Euphonium Solo)                   | TAILOR                     |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo)             | TAILOR                     |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo)                  | TAILOR                     |

## Original Composition (Fortsetzung - Continued - Suite)

|           |                                                |                   |
|-----------|------------------------------------------------|-------------------|
| EMR 10955 | Concordia March                                | MOREN             |
| EMR 10163 | Conquistador                                   | MORTIMER          |
| EMR 10781 | Contrabassissimo (String Bass Solo)            | MORTIMER          |
| EMR 11147 | Contrasts                                      | MOREN             |
| EMR 10279 | Conversations                                  | NAULAIS           |
| EMR 10448 | Cossack Ride                                   | TAILOR (Saurer)   |
| EMR 1025  | Cousins (Duet)                                 | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite                                    | TAILOR (Saurer)   |
| EMR 10327 | Da Vinci Code                                  | NAULAIS           |
| EMR 10360 | Dance Of The Oriental Queen                    | TAILOR            |
| EMR 10132 | Daybreak Over Lake Frostad                     | NEWSOME           |
| EMR 1140  | Dear Reflection                                | ARMITAGE          |
| EMR 1231  | Dinardzade (Trumpet Solo)                      | DEBONS            |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.)        | NAULAIS           |
| EMR 10907 | Downtown                                       | NAULAIS           |
| EMR 11539 | East Coast Celebration                         | MUHSIN            |
| EMR 10336 | East Wind                                      | NAULAIS           |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio)     | MOREN             |
| EMR 10262 | Evasion (Cornet or Trumpet Solo)               | NAULAIS           |
| EMR 10482 | Fanfare For Symphony Hall                      | GOURLAY           |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY           |
| EMR 1388  | Fat & Crazy (Duet)                             | ARMITAGE          |
| EMR 11352 | Fire                                           | MOREN             |
| EMR 10897 | Flamme And Co                                  | NAULAIS           |
| EMR 11305 | Flamme And Co (Clarinet Solo)                  | NAULAIS           |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio)         | NAULAIS           |
| EMR 10882 | Flamme And Co (Trumpet Solo)                   | NAULAIS           |
| EMR 10333 | Flash-Opening                                  | NAULAIS           |
| EMR 11482 | Flight To Moscow                               | NAULAIS           |
| EMR 11577 | Flight To Buenos Aires                         | NAULAIS           |
| EMR 11642 | Flight To France                               | NAULAIS           |
| EMR 11579 | Flight To Italy                                | NAULAIS           |
| EMR 11481 | Flight To Marrakech                            | NAULAIS           |
| EMR 11643 | Flight To Mexico                               | NAULAIS           |
| EMR 11494 | Flight To Sevilla                              | NAULAIS           |
| EMR 11480 | Flight To Tokyo                                | NAULAIS           |
| EMR 11644 | Flight To USA                                  | NAULAIS           |
| EMR 1023  | Florida-Concerto (Tenor & Bass Trb. Duet)      | HIDAS             |
| EMR 10409 | Flütissimo (Flute Solo)                        | NAULAIS           |
| EMR 1623  | Fly to the Moon                                | MORTIMER          |
| EMR 1707  | Focus                                          | VARGAS            |
| EMR 10219 | Frère Jacques                                  | RICHARDS          |
| EMR 1083  | Gargantua                                      | POWELL            |
| EMR 1088  | Gaudeamus                                      | MORET             |
| EMR 11277 | Genghis Khan                                   | MORTIMER          |
| EMR 1308  | Gladiatores                                    | BRON              |
| EMR 1409  | Gli Elementi                                   | BALISSAT          |
| EMR 10553 | Gourmetmenu                                    | TAILOR            |
| EMR 10309 | Ground                                         | RUTTI             |
| EMR 11496 | Hanging Gardens Of Babylon                     | DEBS              |
| EMR 10533 | Hasty Start                                    | RAIK              |
| EMR 1702  | Hauterive                                      | KOLLY             |
| EMR 10281 | Heroes and Warriors                            | NEWTON            |
| EMR 1176  | Heroic Fanfare                                 | DEBONS            |
| EMR 10369 | Hi-Lo (Duet)                                   | RICHARDS          |
| EMR 10885 | High Voltage                                   | NAULAIS           |
| EMR 10675 | Hollywood Fanfare                              | MOREN             |
| EMR 1022  | Holmenkollage                                  | FISCHER           |
| EMR 10971 | Homage March                                   | MOREN             |
| EMR 10550 | Homeland Fantasy                               | RAIK              |
| EMR 10547 | Homely Melody                                  | RAIK              |
| EMR 10811 | Horn Concerto (Horn in F Solo)                 | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo)            | MOZART (Mortimer) |
| EMR 1832  | Hungaria                                       | SCHNEIDERS        |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet)      | NAULAIS           |
| EMR 10316 | Hurricane                                      | NAULAIS           |
| EMR 10195 | Iberian Impressions                            | TAILOR            |
| EMR 10996 | Ice & Fire                                     | MOREN             |
| EMR 1993  | Irish Fantasy                                  | TAILOR            |
| EMR 10886 | Irish Folk (Duet)                              | MOREN             |
| EMR 11121 | Irish Story                                    | NAULAIS           |
| EMR 11100 | Irish Story (WB & Strings)                     | NAULAIS           |
| EMR 10963 | Japanese Folksongs (Clarinet Solo)             | Arr.: RICHARDS    |
| EMR 10965 | Japanese Folksongs (Euphonium Solo)            | Arr.: RICHARDS    |
| EMR 10960 | Japanese Folksongs (Flute Solo)                | Arr.: RICHARDS    |
| EMR 10964 | Japanese Folksongs (Trumpet Solo)              | Arr.: RICHARDS    |
| EMR 10966 | Japanese Folksongs (Violin Solo)               | Arr.: RICHARDS    |
| EMR 10901 | Jazzy Winds                                    | MOREN             |
| EMR 10948 | Juana Of Castille                              | BARATTO           |
| EMR 10977 | Jubilee March                                  | MOREN             |
| EMR 11081 | Jubilee Of The Stars                           | MOREN             |
| EMR 10048 | Jubilee Parade                                 | TAILOR            |
| EMR 10208 | Kinderzirkus                                   | KOETSIER (King)   |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt)      | TAILOR            |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo)                | SAURER            |