

Wedding Music

Soprano & Alto Saxophones & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 47935

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Arr.: Dennis Armitage

1. Wedding March

Piano /
Organ

(*Organ*)

5

 f f

10

1

2

mf

A

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2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the musical score. The score is in 3/4 time, key of D major (one sharp). The trumpet part (top staff) has rests in measures 1-3, then enters in measure 4 with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. A forte (f) dynamic is marked in measure 4. The trumpet has a trill (tr) in measure 5. The piano accompaniment (bottom staves) starts with a forte (f) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Measures 7-13 of the musical score. The trumpet part continues with eighth notes and a trill (tr) in measure 10. The piano accompaniment features chords and a steady eighth-note bass line. A trill (tr) is marked in the piano right hand in measure 13.

Measures 14-21 of the musical score. The trumpet part has a mezzo-forte (mf) dynamic in measure 14, followed by eighth notes and a trill (tr) in measure 15. The piano accompaniment continues with chords and a steady eighth-note bass line. A trill (tr) is marked in the piano right hand in measure 17.

Measures 22-28 of the musical score. The trumpet part has a forte (f) dynamic in measure 22, followed by eighth notes and a trill (tr) in measure 23. The piano accompaniment continues with chords and a steady eighth-note bass line. A forte (f) dynamic is marked in the piano right hand in measure 25.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

pp

mp

6

10

3

3

3

1.

2.

mp

mp

15

7

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Measures 1-7 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The first vocal staff begins with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the vocal parts.

Measures 8-15 of the musical score. The key signature remains three flats. The time signature is 3/4. The vocal parts continue with eighth and quarter notes, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The dynamics are consistent with the previous section, maintaining a mezzo-forte (*mf*) level.

Measures 16-22 of the musical score. The key signature remains three flats. The time signature is 3/4. The vocal parts show more complex rhythmic patterns, including triplets in measure 22. The piano accompaniment continues with its characteristic eighth-note texture. Dynamics include a forte (*f*) marking in measure 18, followed by a return to mezzo-forte (*f*) in measure 22.

Measures 23-30 of the musical score. The key signature remains three flats. The time signature is 3/4. The vocal parts conclude the phrase with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a triplet in measure 23 and ends with a final chord in measure 30. The overall texture is consistent with the previous sections.

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