

7 PRELUDES

pour 2 pianos (1991)

Jean-Claude SCHLAEPFER (*1961)

This is a handwritten musical score for a string quartet, specifically for two violins (I and II) and two violas (I and II). The score is written on ten staves, with each instrument having two staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Key Performance Instructions and Dynamics:

- Violin I:** Starts with a "vif" (lively) tempo. The first section is marked "Libre" (ad libitum). Dynamics include *f* (forte), *P* (piano), and *ff* (fortissimo). Pedal points are indicated with "Péd." and arrows.
- Violin II:** Also starts with a "vif" tempo. Dynamics include *f* and *P*. Pedal points are indicated with "Péd." and arrows.
- Viola I:** Starts with a "vif" tempo. Dynamics include *f* and *P*. Pedal points are indicated with "Péd." and arrows.
- Viola II:** Starts with a "vif" tempo. Dynamics include *f* and *P*. Pedal points are indicated with "Péd." and arrows.

Other Notations and Instructions:

- Tempo Changes:** "Très lent" (very slow) is written above the first section. "Très Lent et inspiré dans la résonance" (very slow and inspired in the resonance) is written above the second section. "vif" (lively) is written above the third section.
- Articulation:** "expressif" (expressive) is written above the first section. "ten." (tenuto) is written above the first section. "à rien" (nothing) is written above the second section.
- Performance Techniques:** "Avancez" (advance) is written above the first section. "sourdine" (mute) is written above the second section. "enlevez-les petit à petit" (remove them little by little) is written above the second section.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the staves.

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II tenuto très calme

rythme variable

I

II

lent

Agressif

sffz

8♭

Péd

tenuto

Très calme et plaintif

Péd

Agressif

8♭

tenez le p

Très calme et plaintif

Péd

II

I

II

avec le poing

sffz

Péd

sec

vif

improvisez s

f

rythmes ad libit

* vous pouvez trouver

ad. libitum P

III

lent

Allegro

Sans péd.

Allegro

APéd ad libitum

espressivo

mf

f

mp

sffz

IV

modéré

ff

laissez raisonner jusqu'au bout

Péd.

pas trop vite et accel.

dans la résonance

Très lent et inspiré

p

Péd.

Très lent et dans la résonance brumeux

p

pp

ppp

mf

ppp

Très lent et inspiré

p

Péd.

arp. très lentement dans la résonance

vif

fff

sec

Péd. ad libitum

f

fff

Péd.

I

II

Très lent

ppp

+ appuyez avec le coudé sur toutes les touches comprises entre les sons marqués

1^{re} Ped.

3^e Ped.

Très lent

ppp

+ appuyez avec le coudé sur toutes les touches comprises entre les sons marqués

1^{re} Ped.

3^e Ped.

I

II

Très lent et

pp

mp

laissez résonner jusqu'au bout

ppp

avec le pince

f

ff

Très lent et

tenuto

b₂

Sourdine

Péd

I

II

P

Péd

ten.

ten.

ten.

ten.

1/2

1/2

1/2