
Eighth Note Publications

Trumpet Concerto

George Philipp Telemann

Arranged by David Marlatt

One of the most often performed and recorded Baroque trumpet pieces, this concerto for trumpet is one of Telemann's surviving 120 concertos. George Philipp Telemann was regarded as one of the greatest composers from Hamburg. He was very popular and his music was always well received. His four movement Concerto in D Major for Trumpet, Strings and Continuo is full of character and interest. The opening Adagio contains long flowing phrases that demonstrate the ability of the trumpet to be lyrical and almost flutelike in the upper register. The ensuing Allegro has real rhythmic drive, alternating motives between the soloist and the rest of the ensemble. A short Grave movement in the relative minor leads to another playful Allegro which again uses short motives, fanfares and imitation.

The melody line is found primarily in the two trumpet parts but in the second movement the original solo trumpet line is given to the horn. It is recommended that the first trumpet player perform on an Eb trumpet to make the high lines a little lighter. The dynamics and articulations are only suggestions by the editor and the performers should feel free to alter them to suit their own taste. Ornaments have not been indicated, and following the practices of baroque music, the solo part may be ornamented at the performer's discretion.

PREVIEW ONLY

Trumpet Concerto

I

G.P. Telemann
(1681-1767)

Transcribed by D. Marlatt

Adagio

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Trombone *mf*

Tuba *mf*

4

tr

tr

7

tr

tr

11

p *cresc.* *tr.* *f*

p *cresc.* *tr.* *f*

p *cresc.* *tr.* *f*

p *cresc.* *tr.* *f*

p *cresc.* *tr.* *f*

15

p *tr.* *rit.* *f*

p *tr.* *rit.* *f*

p *tr.* *rit.* *f*

p *tr.* *rit.* *f*

p *tr.* *rit.* *f*

PREVIEW ONLY

18

Allegro

II

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

22

tr

tr

f

mf

f

mf

26

mf

tr

p

mf

mf

mf

mf

mf

mf

30

mf

p

tr

mf

mf

mf

mf

mf

mf

34

mf *f* *tr*

38

tr *mf* *tr* *f* *mf* *mf*

PREVIEW ONLY

42

mp *cresc.* *f* *cresc.* *f* *cresc.* *mf*

46

mp *mf* *f*

tr

50

mf *f*

tr *tr*

PREVIEW ONLY

54

mp *mf* *p* *mf* *f*

mp *mf* *p* *mf* *f*

mf *cresc.* *f*

58

62

66

III
TRUMPETS TACET

70

mf *tr*

76

tr

82

PREVIEW ONLY

88

tr

94

tr

100

tr

IV

104 Allegro

f

f

f

108

f

112

tr mp tr tr mf mf mp mf

116

f tr tr

PREVIEW ONLY

120

mf f mf f mf f

124

mf

mf

mf

128

mf

PREVIEW ONLY

132

f

136

tr.

mf

f

mf

140

f

mf

PREVIEW ONLY

144

f

tr.

rit.

f

tr.

rit.

rit.

rit.

PREVIEW ONLY

PREVIEW ONLY