



Hanukkah Dances

Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur

Arranged by Katie O'Hara LaBrie

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Liven up your holiday concert with a medley of four familiar Hanukkah tunes that are perfect for beginning to advanced levels. Everyone gets a chance to play the melody in this exciting arrangement. Technical considerations include optional shifting for 1st violins while cellos work on extensions.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur

CONDUCTOR SCORE

Duration - 2:10

Arranged by Katie O'Hara LaBrie

Festive (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

x4 **1** **x2** **x4** **x2** **x4**

-2 **4** **-1** **-2**

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

x4

x2

-4

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-4

-4

19 20 21 22 23 24

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29 30

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35 36

p

p

p

f

f

2

2

Score for measures 37-42, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano).

Measures 37-42 show a melodic line in the strings, primarily in the Cello and Str. Bass, with Vlns. I and II providing harmonic support. The Vla. (Vln. III) also contributes to the texture. The dynamics are marked *mp* (mezzo-piano).

Measures 37, 38, 39, 40, 41, 42

Score for measures 43-48, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

Measures 43-48 show a continuation of the melodic line in the strings, primarily in the Cello and Str. Bass, with Vlns. I and II providing harmonic support. The Vla. (Vln. III) also contributes to the texture. The dynamics are marked *mf* (mezzo-forte).

Measures 43, 44, 45, 46, 47, 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 4 4 4 4

55 56 57 58 59 60

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64 65 66

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71 72

Score for measures 73-78, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 73-78 show the following instrumentation and notation:

- Vlns. I:** Treble clef, key signature of two sharps (F# and C#). Measures 73-78 contain various melodic lines, including a long note in measure 73 and a half note in measure 78.
- Vlns. II:** Treble clef, key signature of two sharps. Measures 73-78 contain various melodic lines, including a half note in measure 73 and a half note in measure 78.
- Vla. (Vln. III):** Treble clef, key signature of two sharps. Measures 73-78 contain various melodic lines, including a half note in measure 73 and a half note in measure 78.
- Cello:** Bass clef, key signature of two sharps. Measures 73-78 contain various melodic lines, including a half note in measure 73 and a half note in measure 78.
- Str. Bass:** Bass clef, key signature of two sharps. Measures 73-78 contain various melodic lines, including a half note in measure 73 and a half note in measure 78.

Measures 73-78 are numbered at the bottom of the staff.

Score for measures 79-84, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 79-84 show the following instrumentation and notation:

- Vlns. I:** Treble clef, key signature of two sharps (F# and C#). Measures 79-84 contain various melodic lines, including a half note in measure 79 and a half note in measure 84.
- Vlns. II:** Treble clef, key signature of two sharps. Measures 79-84 contain various melodic lines, including a half note in measure 79 and a half note in measure 84.
- Vla. (Vln. III):** Treble clef, key signature of two sharps. Measures 79-84 contain various melodic lines, including a half note in measure 79 and a half note in measure 84.
- Cello:** Bass clef, key signature of two sharps. Measures 79-84 contain various melodic lines, including a half note in measure 79 and a half note in measure 84.
- Str. Bass:** Bass clef, key signature of two sharps. Measures 79-84 contain various melodic lines, including a half note in measure 79 and a half note in measure 84.

Measures 79-84 are numbered at the bottom of the staff.

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95 96

f

f

f

f

f

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *cresc.* *ff*

97 98 99 100 101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

102 103 104 105 106

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

107 108 109 110 111

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

112 113 114 115 116

(opt. III pos.)
-1

117

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *mp* *mf* *f* *ff*

117 118 119 120 121

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(V)

122 123 124 125 126 127