

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6197

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Album Volume 7

When The Saint Go Marching In

Traditional

Arr.: Jérôme Naulais

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A

♩ = 116

2

3

♩ = 116

4

5

6

Double tempo

1 in C

* = Play or Play Back

2 in C

3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)

2nd Percussion
(optional)

Drums

Vibraphone

f

Play

f

mf

f

mf

f

mf

7

8

9

10

11

12

13

EMR 6197

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Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5 6 7

Measures 1-7 of the musical score. The score is written for five staves: Treble 1, Treble 2, Treble 3, Piano, and Glockenspiel/Vibraphone. The key signature has one flat (B-flat). The tempo is marked as ♩ = 96. The dynamics are marked as *mp* (mezzo-piano). The first staff (Treble 1) has a treble clef and a key signature of one flat. The second staff (Treble 2) has a treble clef and a key signature of one flat. The third staff (Treble 3) has a treble clef and a key signature of one flat. The fourth staff (Piano) has a grand staff (treble and bass clefs) and a key signature of one flat. The fifth staff (Glockenspiel/Vibraphone) has a treble clef and a key signature of one flat. The measures are numbered 1 through 7. Measure 1 is an introduction. Measures 2-7 contain the main melody and accompaniment.

8 9 10 11 12 13 14 15

Measures 8-15 of the musical score. The score continues from the previous system. The dynamics are marked as *mp* (mezzo-piano). The measures are numbered 8 through 15. Measure 8 is an introduction. Measures 9-15 contain the main melody and accompaniment.

Marche Religieuse

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2

3

4

5

6

7

8

mp

mp

mp

mp

Timpani

Glockenspiel

mp

mp

9

10

11

12

13

14

15

16

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

(1843-1907)

Arr.: Jérôme Naulais

♩ = 68

2

3

4

5

6

7

[illegible]

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

* = Play or Play Back

mf

p

Play

p

Play

p

mf

p

Glockenspiel

mf

Vibraphone

mf

p

9

10

11

12

13

14

15

16

3

p

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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