Commissioned by I.T.A. and dedicated to William F. Cramer

STJEPAN ŠULEK

SONATA

Vox Gabrieli

Arr.: John Glenesk Mortimer

TROMBONE & ORCHESTRA

BrP 96051a

BrP 96051a Trombone & Orchestra (Score)
BrP 96051b Trombone & Orchestra (Parts for hire)
BrP 96051c Trombone & Orchestra (Study Score)

1	**Full Score**
1	**Trombone Solo**
1	**Flute 1**
1	**Flute 2**
1	**Oboe 1**
1	**Oboe 2**
1	**Clarinet 1**
1	**Clarinet 2**
1	**Bassoon 1**
1	**Bassoon 2**
1	**F Horn 1**
1	**F Horn 2**
1	**B♭ Trumpet 1**
1	**B♭ Trumpet 2**
1	**Timpani**
1	**Percussion** (Glockenspiel / Snare Drum Clashed Cymbals / Bass Drum)
6	**Violin I**
5	**Violin II**
4	**Viola**
3	**Violoncello**
2	**Contrabass**

BrP 96052: Trombone & String Orchestra
BrP 96053: Trombone & Concert Band
BrP 96054: Trombone & Brass Band

The Brass Press
DISTRIBUTED BY EDITIONS MARC REIFT
Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Stjepan Sulek

The Croatian composer, violinist, conductor and music teacher, Stjepan Sulek (1914-1986), graduated from the Music Academy in Zagreb where he studied violin with the famous Czech teacher, Vaclav Huml (1880-1953), and composition with Biago Bersa (1873-1934), the founder of the modern movement in Croatian music.

Sulek was a member of the famous Trio with pianist Ivo Macek (1914) and cellist Antonio Janigro (1918-1989), as well as the first violin of the Zagreb quartet. In 1958, he launched a successful conducting career in which he helped to develop an international reputation for the Chamber Orchestra of the Zagreb (today Croatian) Radio and Television. He received national and international recognition and was the recipient of numerous awards for his work. He was also a distinguished professor of musical composition and mentor of many leading Croatian composers (Milko Kelemen, Stanko Horvat, Kresimir Sipus, Pavle Despalj, Dubravko Detoni, Igor Kuljeric, and others).

The essential thing for an artist is to have something to say and know how to say it; then his work will, itself, be modern. These were the words Sulek chose to express the artistic credo to which he adhered his entire musical life. His music includes a balance of technical and musical elements that is often reflective of the tragedy of the human experience and the increasingly absurd circumstances of modern life. His neo-classic works link Baroque polyphony and Romantic period expressiveness, creating a characteristic and recognizable personal compositional style which contrasts powerful dramatic tensions with sincere, lyrical moments.
As the composer of eight very successful symphonies, Sulek was the last Croatian composer to write in this form. His works include two operas (Coriolanus and The Tempest), four classical concertos for orchestra, ten concertos (three for piano and one each for violin, viola, cello, clarinet, bassoon, horn, and organ), vocal music, (The Bashka Stone Etchings for chorus) and vocal-instrumental pieces (The Last Adam, Cantata), chamber music (piano sextet, ten string quartets, sonatas for violin, cello, trombone, and piano), and solo music (most notably, piano sonatas).

(Text by Dubravko Detoni)

Commissioned by I.T.A. and dedicated to William F. Cramer

Photocopying is illegal!

Sonata
Vox Gabrieli

Stjepan Šulek
Arr.: John Glenesk Mortimer

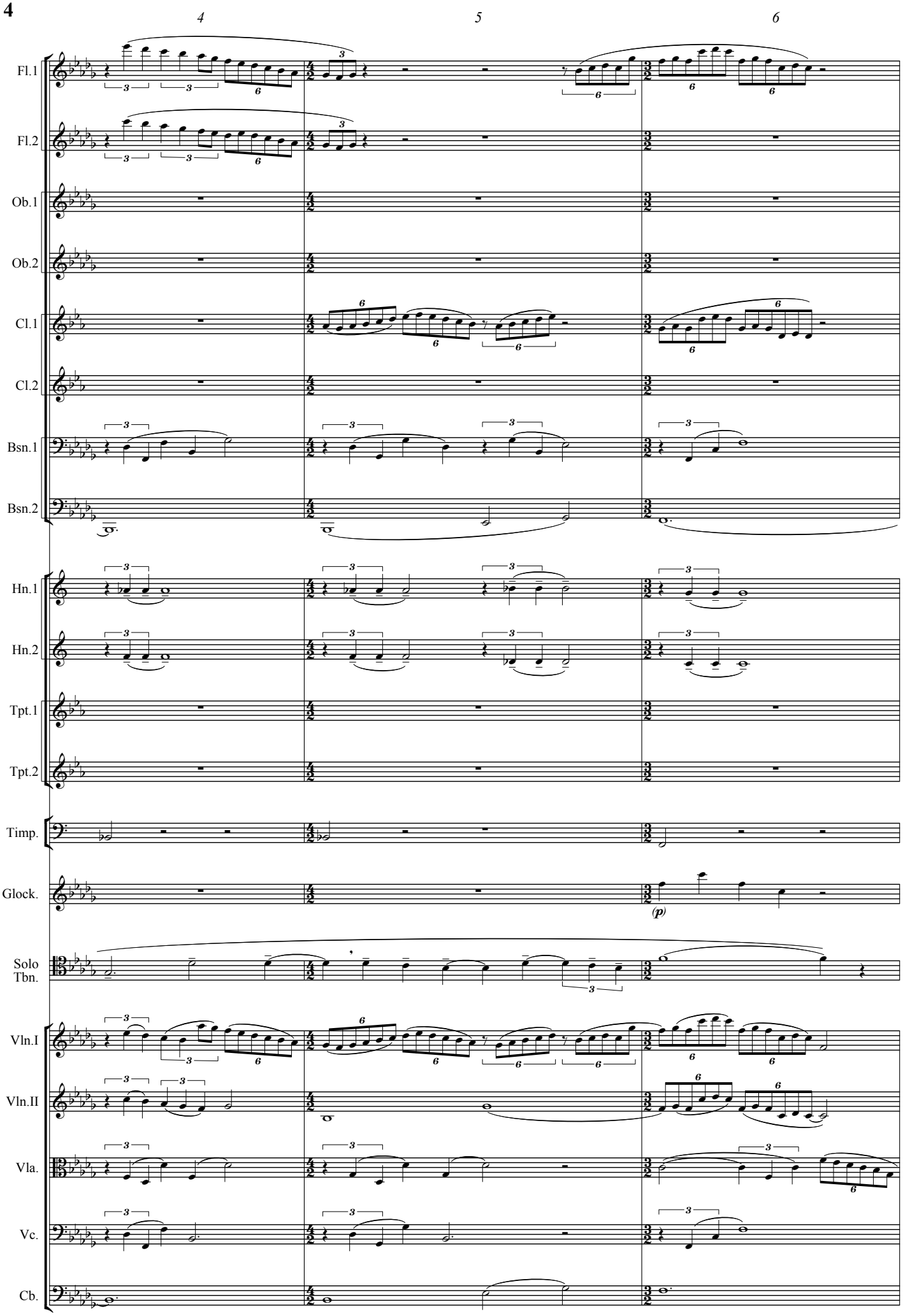
Andante moderato (𝅗𝅥 = ca.60)

2 3

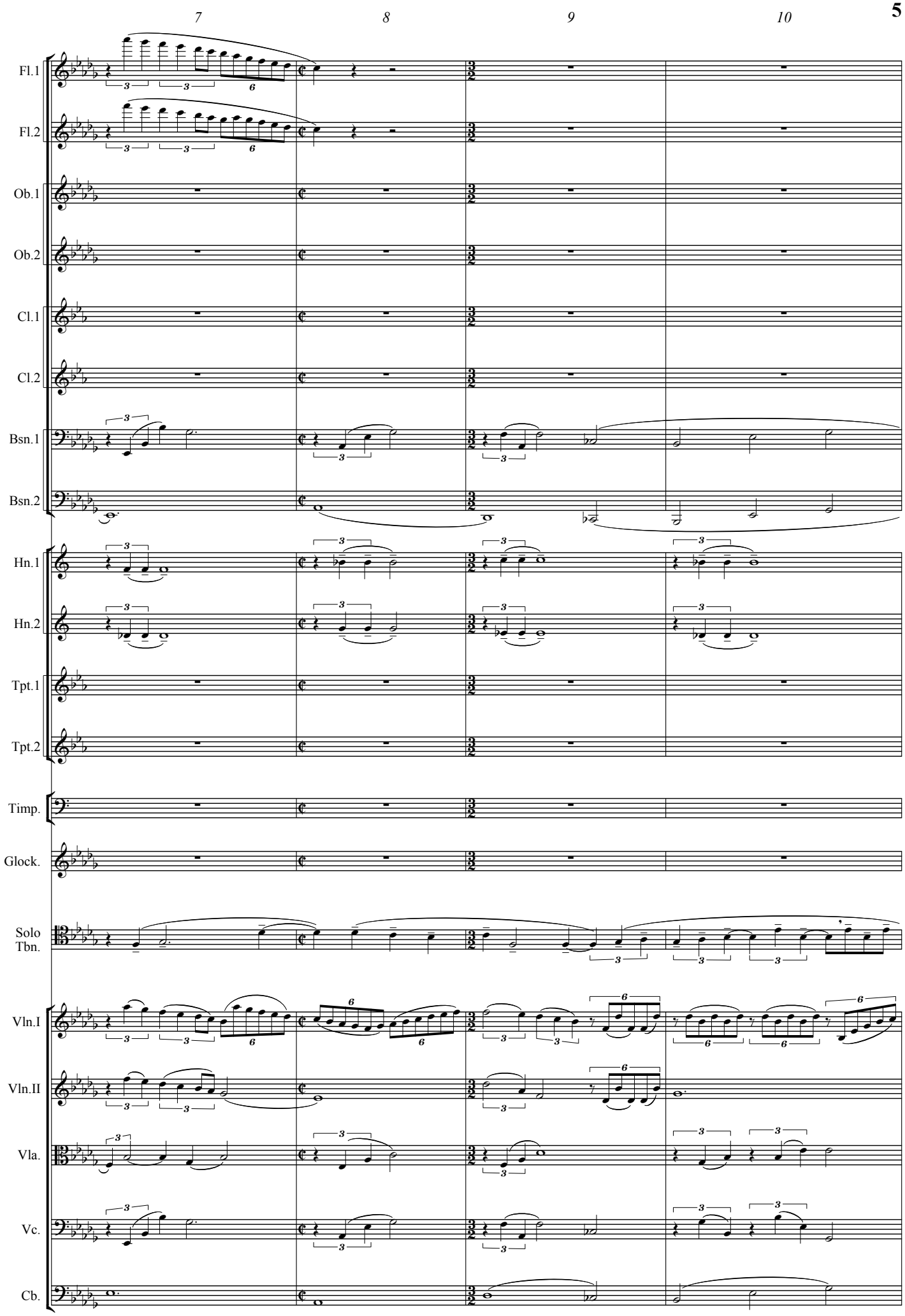
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Timpani
Percussion (Glock./S.D./ Cyms./B.D.)
Glockenspiel
Solo Trombone
mf espr.
Violin I
Violin II
Viola
Violoncello
Contrabass

BrP 96051
© COPYRIGHT BY THE BRASS PRESS – EDITIONS MARC REIFT
CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

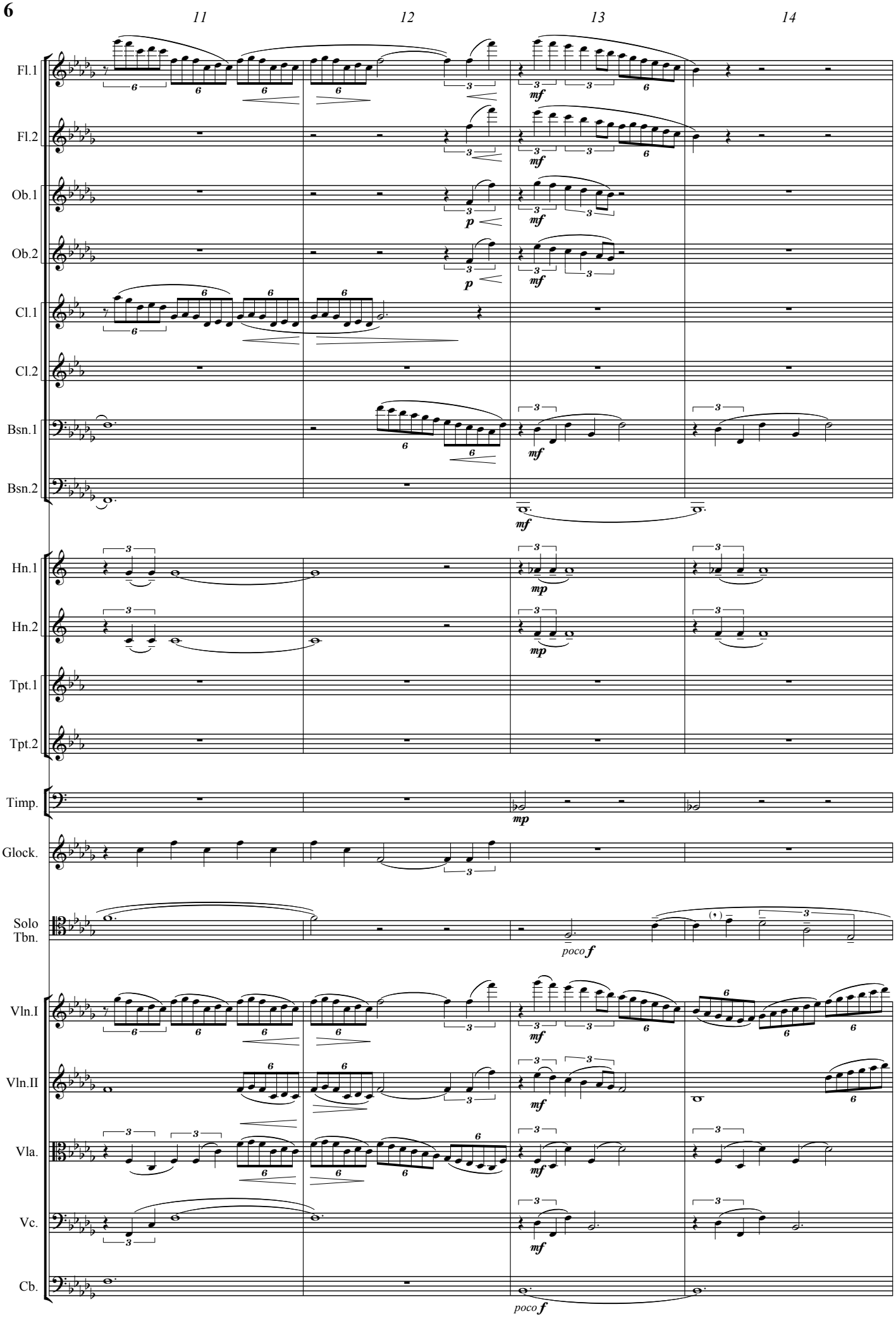
www.reift.ch


4
5
6
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
(p)
Solo
Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.

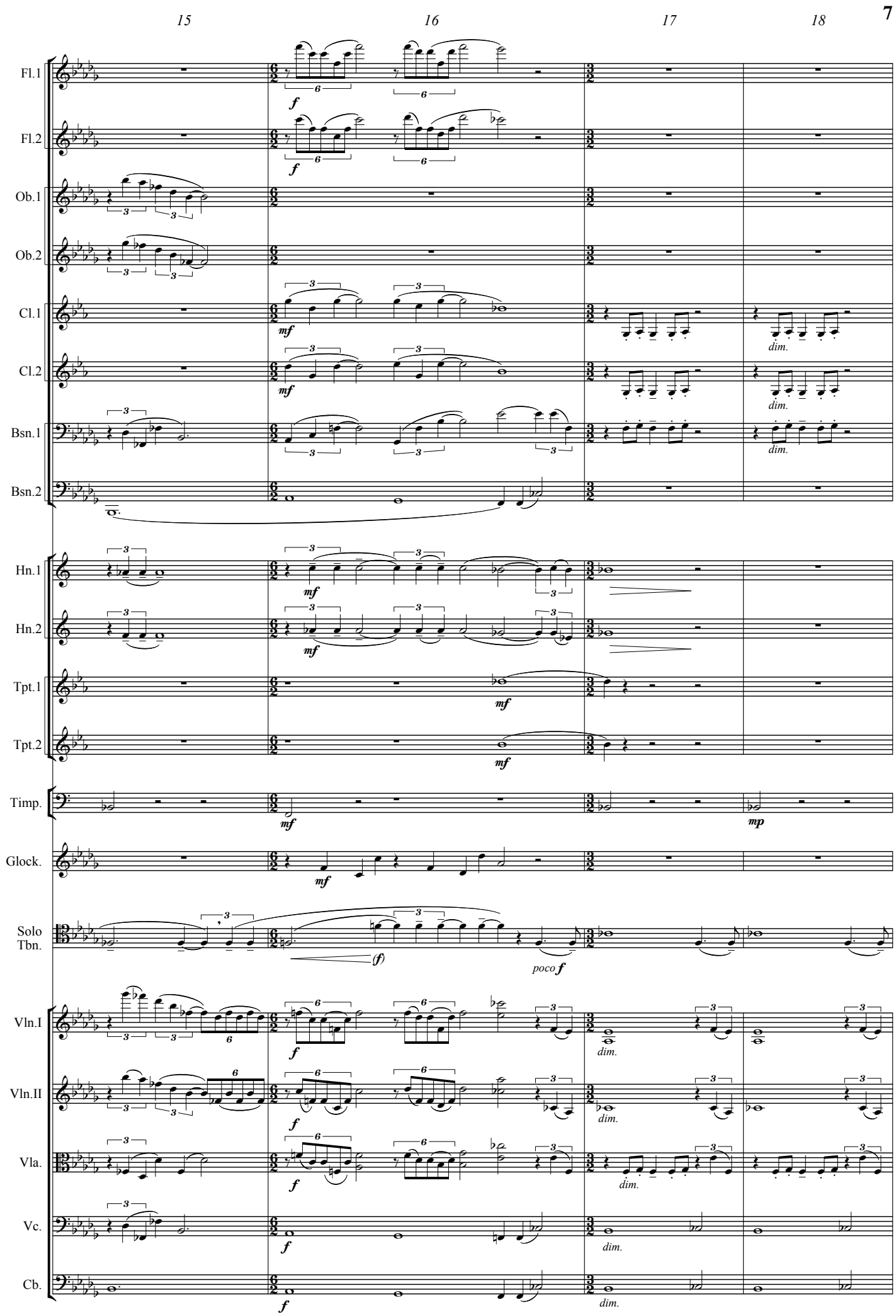
www.reift.ch


7
8
9
10
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo
Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.

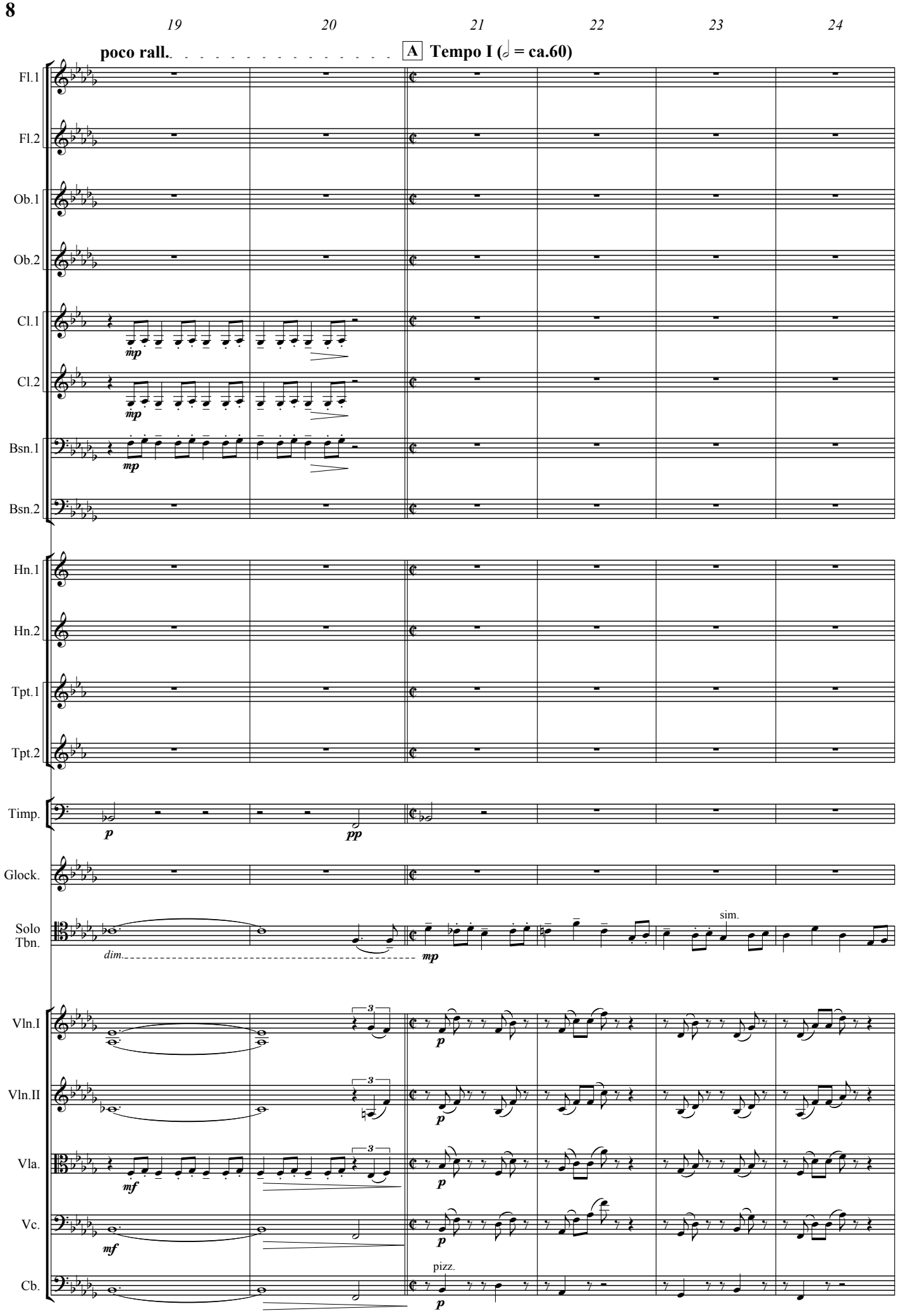
www.reift.ch


11
12
13
14
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo
Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
p
mp
poco f

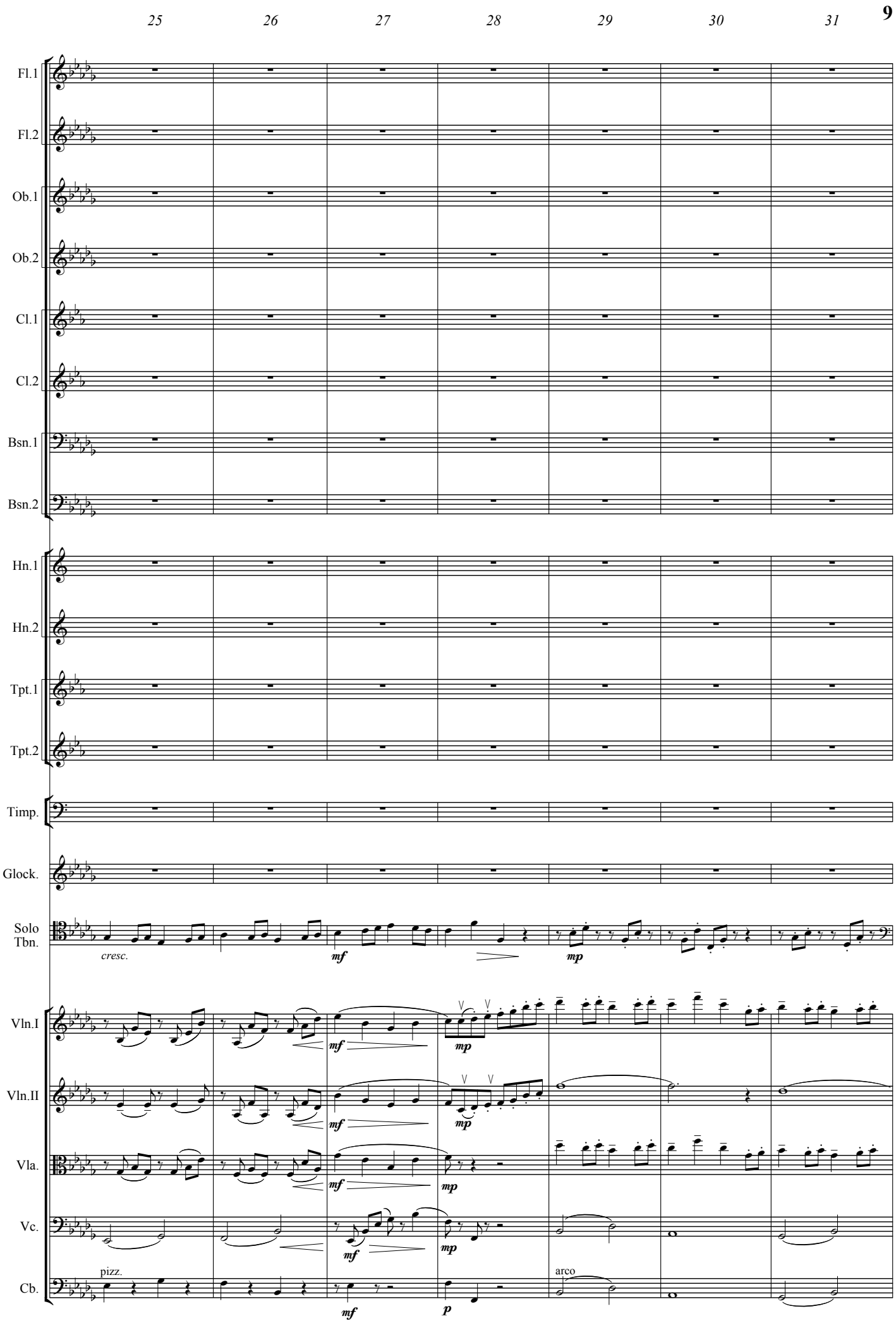
www.reift.ch


15
16
17
18
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.
dim.
poco f

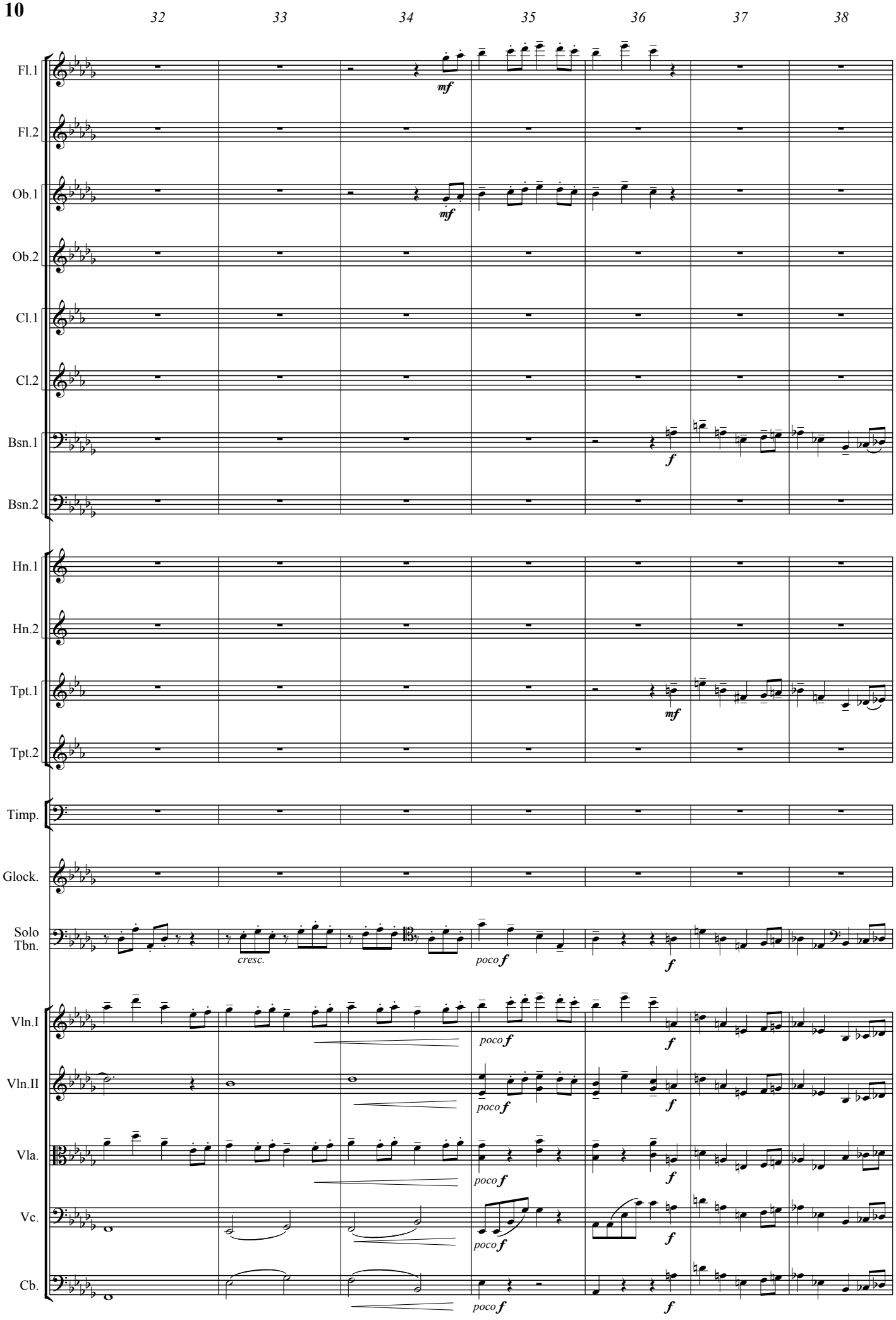
www.reift.ch


19
20
21
22
23
24
poco rall.
A
Tempo I (𝅗𝅥 = ca.60)
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mp
pp
dim.
sim.
mf
pizz.

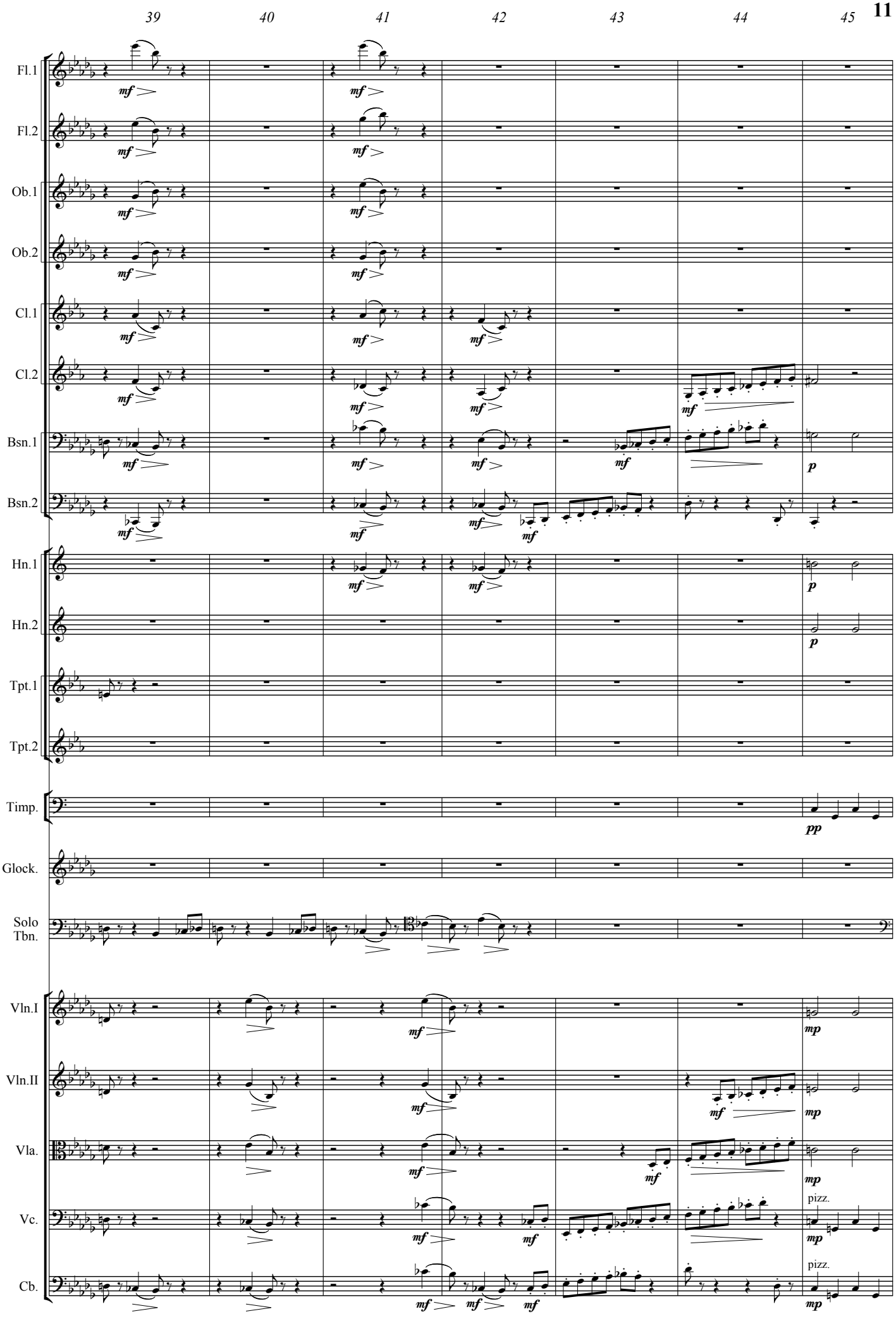
www.reift.ch


25
26
27
28
29
30
31
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo Tbn.
cresc.
mf
mp
Vln.I
Vln.II
Vla.
Vc.
Cb.
pizz.
arco
p

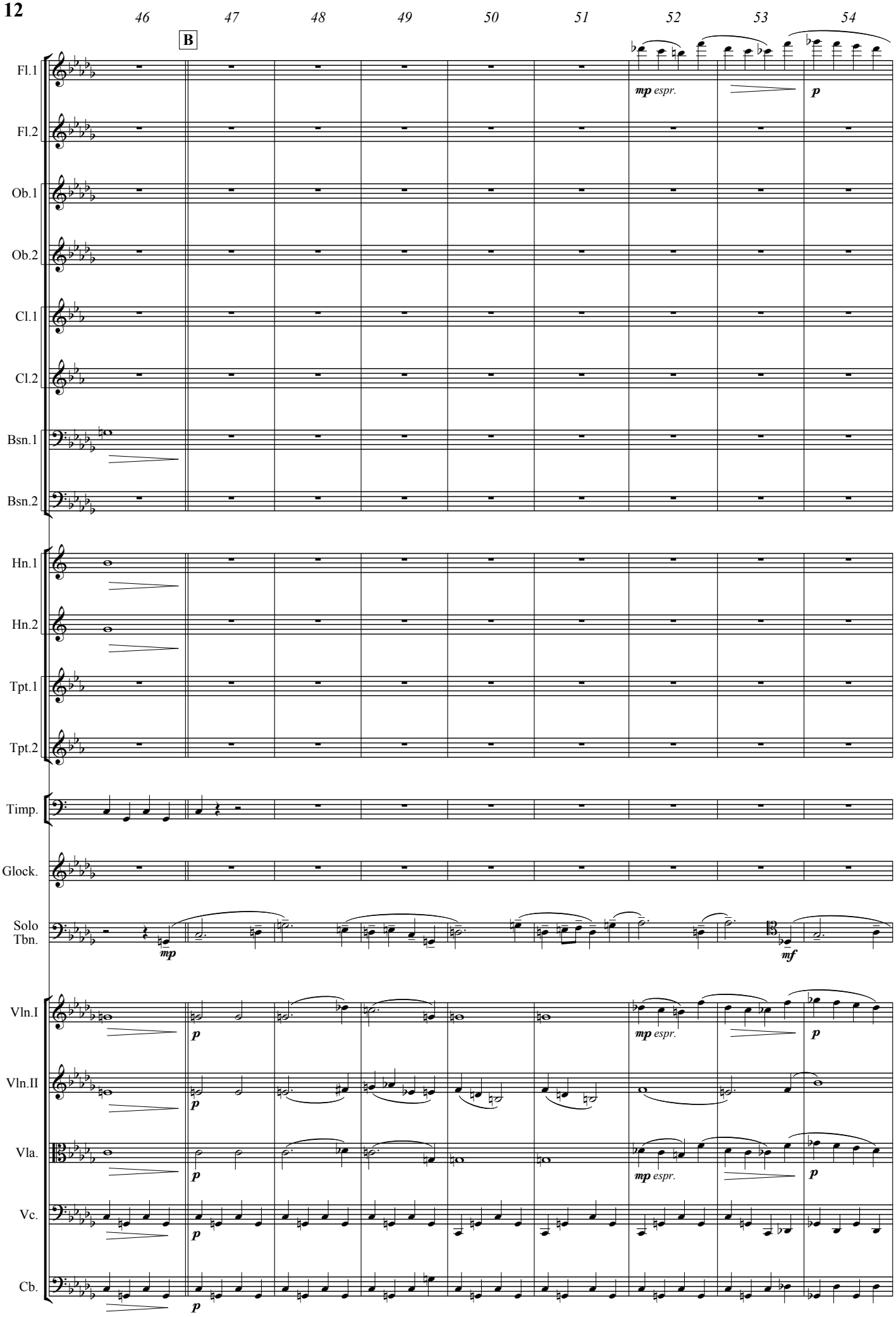
www.reift.ch


32
33
34
35
36
37
38
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
f
cresc.
poco f

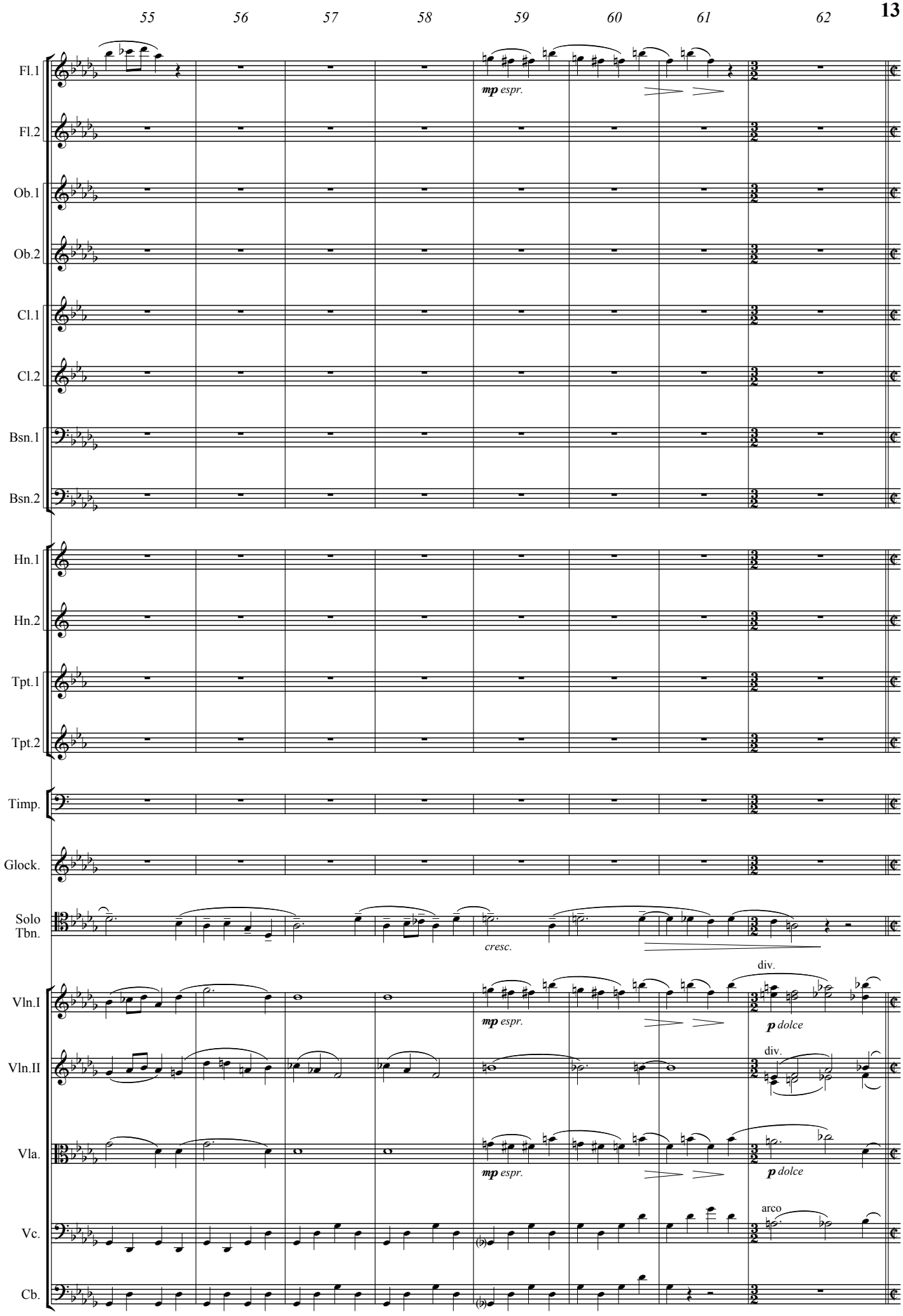
www.reift.ch


39
40
41
42
43
44
45
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.
pizz.
pizz.

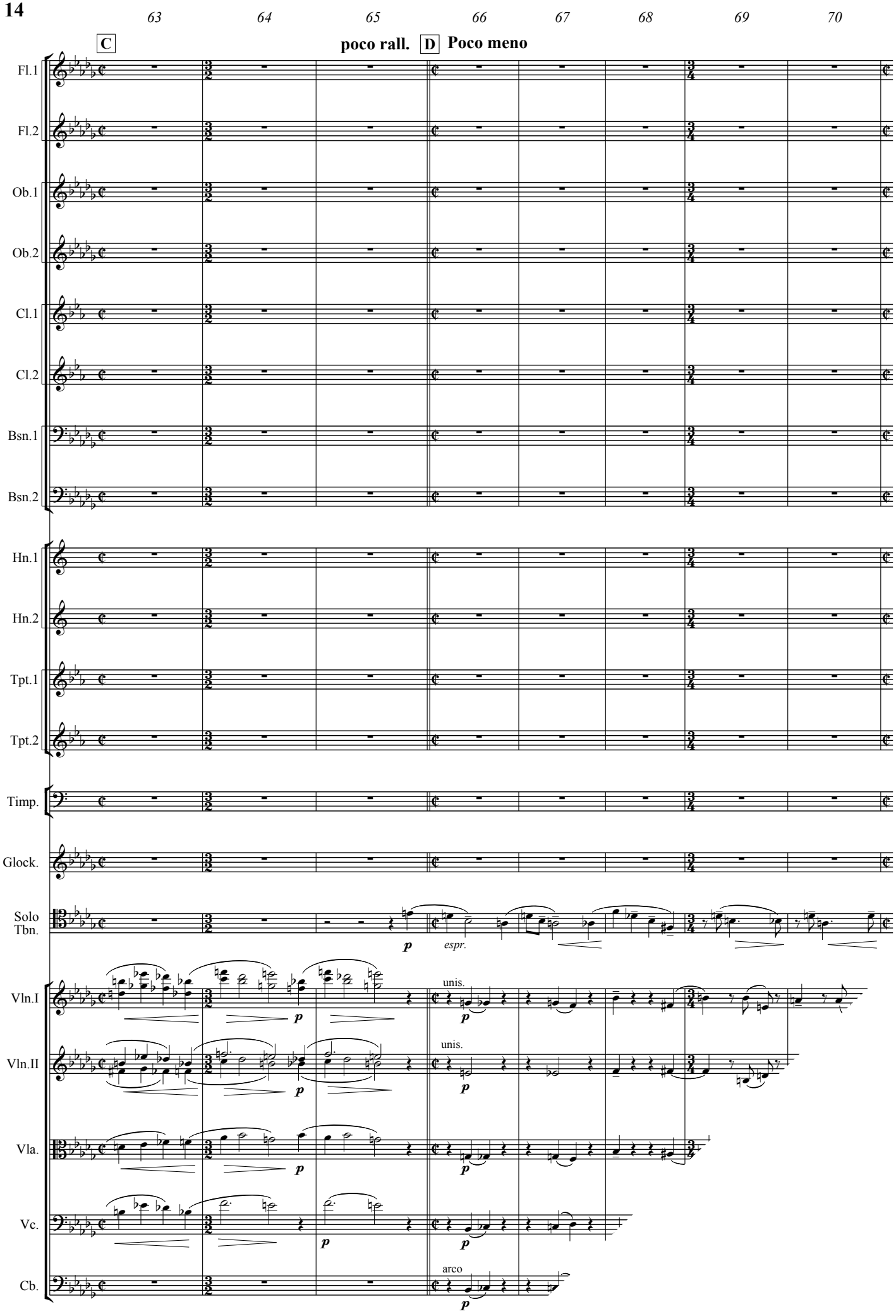
www.reift.ch


46
47
48
49
50
51
52
53
54
B
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mp espr.
p
mf

www.reift.ch


55
56
57
58
59
60
61
62
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo
Tbn.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mp espr.
cresc.
div.
p dolce
arco

www.reift.ch


63
64
65
66
67
68
69
70
C
poco rall.
D
Poco meno
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Glock.
Solo Tbn.
p
espr.
Vln.I
unis.
p
Vln.II
unis.
p
Vla.
p
Vc.
p
p
Cb.
arco
p

www.reift.ch

Music for orchestra

STRING ORCHESTRA

ADAMS Byron
ORCH51b/c
Overture To A Lyric Comedy (2003 - 4'30)
string orchestra

ADJEMIAN Vartan
ORCH74
Symphony No. 3 (2002 - 25'10)
string orchestra

BALISSAT Jean
ORCH64b/c
Promenade avec J.J. Rousseau (2000 - 13')
string orchestra

Sinfonietta (1960 - 21')
ORCH56b/c
string orchestra

Träumerei (2004 - 6')
ORCH52b/c
string orchestra

CHARRIÈRE Caroline
ORCH66b/c
Dies irae for strings (2001 - 4'30)
string orchestra

Le Temps (2005/2007 - 17'35)
ORCH65b/c
string orchestra

CHITCHYAN Geghuni
ORCH45b/c
Chamber Symphony in memoriam Aram Khachaturian (1988 - 16')
string orchestra

GALLAGHER Jack
ORCH37b/c
2 Pieces (1989/90 - 8')
string orchestra

GESSENEY-RAPPO Dominique
ORCH70b/c
K65 (2008 - 9')
string orchestra

LANE Richard
ORCH71b/c
Adelphi Overture (1992 - 5'15)
string orchestra

Sonatina for Strings (1995 - 10'20)
ORCH72b/c
string orchestra

Song (1959) (1959 - 5')
ORCH58b/c
string orchestra

MASSON Askell
ORCH48b/c
Októ Nóvember (1982 - 11')
string orchestra

MEIER Jost
ORCH7b/c
Glarus (15'30)
string orchestra

SCHLAEPFER Jean-Claude
ORCH28b/c
Impressions (1988 - 11')
15 strings solo (advanced)

Lamentations de Jérémie (2000 - 7')
ORCH39b/c
string orchestra (advanced)

SQUIRE Cyril James
ORCH69b/c
Sonata concertante in Re minore (2007 - 21'15)
string orchestra

STEVENS John
ORCH73b/c
Adagio (2009 - 8'30)
string orchestra

SULEK Stjepan
ORCH38b/c/d
Classical Concerto No 2 (1953 - 15')
string orchestra

ZBINDEN Julien-François
ORCH25b/c
Elégie op. 76, no 1 (1987 - 7')
string orchestra

Symphonie No 4 op. 82 (26'30)
ORCH8b/c/d
string orchestra

CHAMBER ORCHESTRA

BALISSAT Jean
ORCH30b/c
Elegia notturna per piccola orchestra (1983 - 6'30)
chamber orchestra

CHARRIÈRE Caroline
ORCH67b/c
Trauerfarben und Verklärung (1990-92 - 6')
orchestre de chambre

GRAUN Johann Gottlieb
ORCH53b/c
Sinfonia à 6 (6'15)
chamber orchestra 2 horns in D, strings, b.c.

LORETO Francisco
ORCH55b/c/d
SomFonia No 42 "AmaDeus" (2005 - 15')
chamber orchestra

MASSON Askell
ORCH46b/c
Elja (1982 - 11')
chamber orchestra

Kammersinfonia (Symphony Nr. 2) (1997 - 24')
ORCH47b/c/d
chamber orchestra

MEIER Jost
ORCH78b/c
Adullam (2013 - 22')
chamber orchestra

A l'Origine... 3 pieces (1994 - 9')
ORCH16b/c/d
chamber orchestra

Ascona (17'30)
ORCH4b/c/d
chamber orchestra

Mouvement dans l'immobile (12')
ORCH6b/c/d
chamber orchestra

Temps et Eternité (2006 - 25')
ORCH60b/c
chamber orchestra

PLOG Anthony
ORCH10b/c/d
Symphony No 1 (28')
antiphonal strings, 14 brass and percussion

VARGA Judit
ORCH89b/c/d
Happy Birthday, Major Ludwig (2019 - 10')
kinetic music for orchestra

VOEGELIN Fritz
ORCH31b/c
Tangencias (1997/98 - 20')
double chamber orchestra

WINKELMAN Helena
ORCH90b/c/d
Simmelibärg-Suite (2020 - 20')
accordion and chamber orchestra

Summer Heat (2024 - 16')
ORCH112b/c/d
chamber orchestra

SYMPHONY ORCHESTRA

BELLA Maté
ORCH87b/c
Sound of Generation Y part II (2018 - 15')
symphony orchestra (Cimbalum Concerto)

CASTRO D'ADDONA Giancarlo
ORCH81b/c
Grand Fanfare (2004 - 9')
symphony orchestra

CHARRIÈRE Caroline
ORCH68b/c/d
Naissances (2008 - 6'30)
orchestre symphonique

FILAS Juraj
ORCH22b/c/d
L'Ultimo Cavaliere (1995 - 17')
symphony orchestra

Symphonie nach Mass (1994 - 35')
ORCH21b/c
symphony orchestra (intermediate)

FRIEDMAN Stanley
ORCH29b/c/d
Regenesis (1998 - 6')
symphony orchestra

Symphony No 1, A Divine Symmetry (1992 - 24')
ORCH18b/c/d
symphony orchestra

GALLAGHER Jack
ORCH35b/c
Symphony in one movement: Threnody (1991 - 28'30)
symphony orchestra

JEVTIC Ivan
ORCH17b/c/d
Et le Septième Ange sonna... (1994 - 15')
symphony orchestra

KUTRIK Bence
ORCH85b/c/d
Cycles (2019 - 15')
symphony orchestra

MASSON Askell
ORCH49b/c/d
Frón (2003 - 7')
symphony orchestra

Sinfonia Trilogia (Hyr - Ra - Hvel) (1992 - 55')
ORCH42b/c/d
symphony orchestra

MEIER Jost
ORCH50b/c/d
Biotit (2003 - 18')
symphony orchestra

Musique Concertante (15')
ORCH5b/c/d
symphony orchestra

MINTCHEV Georgi
ORCH54b/c/d
Contrasts - Music for Orchestra (2002 - 21')
symphony orchestra

Espaces dynamiques (1992 - 30')
ORCH14b/c/d
symphony orchestra

Musique de concert (1976)
ORCH12b/c/d
symphony orchestra (intermediate/advanced)

Prologue Symphonique (12')
ORCH13b/c/d
symphony orchestra

PLOG Anthony
ORCH3b/c
Animal Ditties V (1992 - 11')
orchestra and narrator

Fuocoso (2008 - 5'20)
ORCH76b/c/d
symphony orchestra

Landscapes (1992 - 12')
ORCH9b/c/d
symphony orchestra

Scherzo (2006 - 7')
ORCH57b/c/d
symphony orchestra (intermediate/advanced)

Weiter (2007 - 6'40)
ORCH75b/c/d
symphony orchestra

SCHLAEPFER Jean-Claude
ORCH20b/c/d
Exil (1994 - 10')
symphony orchestra

L'Impossible Absence (1995 - 10')
ORCH23b/c/d
symphony orchestra

STEVENS John
ORCH44b/c/d
Jubilare! (2000 - 6'15)
symphony orchestra

SZENTPALI Roland
ORCH40b/c
Dances (1995 - 6'30)
symphony orchestra

VOEGELIN Fritz
ORCH27b/c/d
Du dernier monde (1997 - 17')
symphony orchestra

Ecstatic-Prelude (1994 - 8'30)
ORCH15b/c
symphony orchestra

Vivat Gaudii Brevitas (1995 - 8')
ORCH26b/c
symphony orchestra

ZBINDEN Julien-François
ORCH2b/c/s
Sinfonietta op. 81 (1991/2 - 12')
symphony orchestra

Symphonie No 3 op. 77 (1988-1989 - 25')
ORCH1b/c/d
15 brass, strings, harp, piano and percussions

Symphonie N° 5, op. 100 (2006-2007 - 32')
ORCH61b/c/d
symphony orchestra

Editions Bim
INTERNATIONAL MUSIC PUBLISHING
SINCE 1969