

34 Studies

34 Etüden / 34 Etudes

Bass Clarinet

Vassily Brandt

EMR 77625

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34 Studies

34 Etüden / 34 Etudes

Vassily Brandt

*)

1.

9

17

24

31

40

48

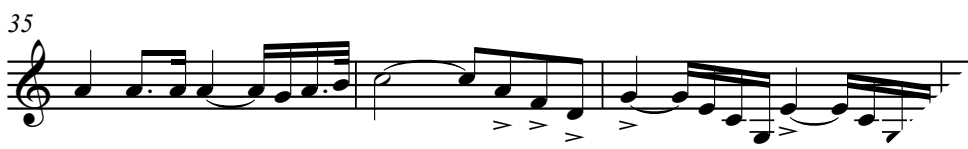
55

64

*)
legato







♩ = 126



*) Tempo di Valse (♩. = 76)



Moderato (♩ = 120)



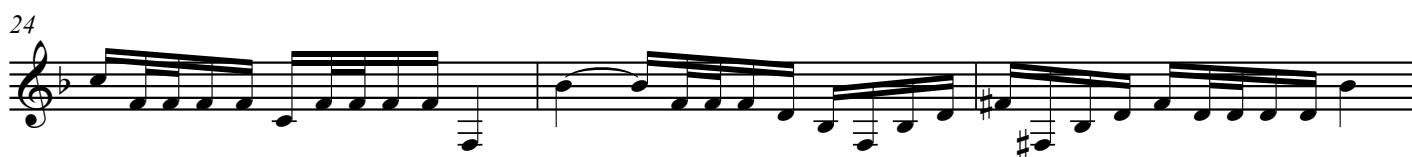


$\text{♩} = 116$

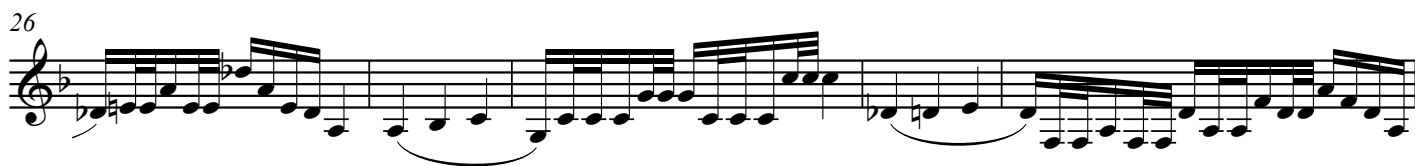


*) Tempo di Valse (♩. = 72)





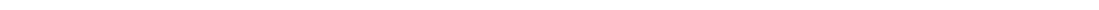
A la Polacca



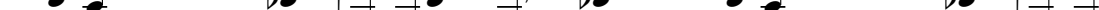
Marciale

13. 

5



Exercise 5 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with rests, spanning four measures.

9 

13

Example 13

17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with rests.

20

Example 10 (continued)

24

Measure 24: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The bass line is indicated by a line with a flat sign and some notes.

27

Musical notation for measure 27, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with rests, ending on a whole note G4.

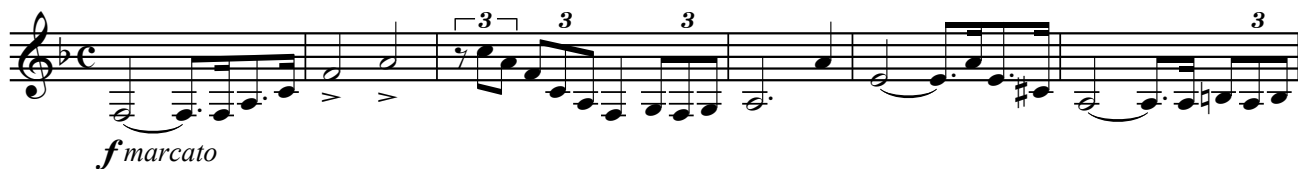
30

Measure 30 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure starts with a quarter note D4, followed by a quarter rest, then a quarter note C4, an eighth note B3, and a quarter note A3. This is followed by a quarter rest, then a quarter note G3, an eighth note F#3, and a quarter note E3. The final measure of the system starts with a quarter note D3, followed by a quarter rest, then a quarter note C3, an eighth note B2, and a quarter note A2. The system ends with a quarter note G2, an eighth note F#2, and a quarter note E2.

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various slurs and ties.

Maestoso

14. 

f marcato

7 

12 

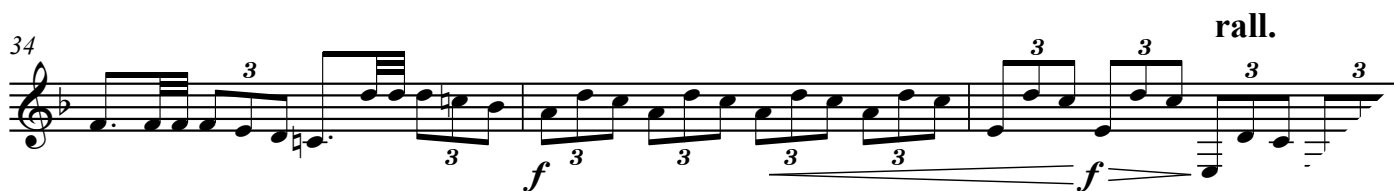
16 

22 

26 

30 

poco a poco cresc.

34 

rall.

37 

f marcato

43 

pp

Scherzando (♩ = 82)



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