

Yossel Yossel

Jewish Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 64983

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**B $\flat$ PICCOLO
TRUMPET**

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro ♩ = 144

A



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mf

13

B

p

29

mf

37

 f

C

51

D

66

 $\mathbb{F}$

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Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. It begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-13) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A'. The third system (measures 14-20) continues the piano accompaniment. The fourth system (measures 21-27) begins with a mezzo-forte (mf) dynamic and includes a second ending bracket labeled 'B'. The score concludes with a piano (p) dynamic in the final measures.

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a half note B. A slur covers measures 29-31, with a *mf* dynamic marking. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. A *mf* dynamic marking is present in measure 29.

Measures 35-41 of the musical score. The vocal line continues with a half note C, a quarter note D, a quarter note E, and a half note F. A slur covers measures 36-38, with a *mf* dynamic marking. The piano accompaniment continues with the same eighth-note bass line and chords. A *mf* dynamic marking is present in measure 36.

Measures 42-48 of the musical score. The vocal line begins with a half note G, a quarter note A, a quarter note B, and a half note C. A slur covers measures 43-45, with a *f* dynamic marking. The piano accompaniment continues with the same eighth-note bass line and chords. A *f* dynamic marking is present in measure 43.

C

Measures 49-55 of the musical score. The vocal line begins with a half note D, a quarter note E, a quarter note F, and a half note G. A slur covers measures 50-52, with a *f* dynamic marking. The piano accompaniment continues with the same eighth-note bass line and chords. A *f* dynamic marking is present in measure 50.

Measures 56-62 of the musical score. The vocal line begins with a half note A, a quarter note B, a quarter note C, and a half note D. A slur covers measures 57-59, with a *f* dynamic marking. The piano accompaniment continues with the same eighth-note bass line and chords. A *f* dynamic marking is present in measure 57.

63

D

63

D

70

70

ff

ff

p

77

77

f

ff

84

E

84

E

p

p

91

91

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, also marked *ff*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 105-111. Measure 105 is marked with a box containing the letter 'F'. The vocal line has a melodic line marked *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, also marked *mf*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 112-118. The vocal line has a melodic line marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, marked *p* in the first measure and *mf* in the last measure. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 119-126. The vocal line has a melodic line marked *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, marked *p* in the first measure and *ff* in the last measure. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 127-133. Measure 127 is marked with a box containing the letter 'G'. The vocal line has a melodic line marked *f* and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, marked *fp* in the first measure and *f* in the last measure. The key signature has two flats, and the time signature is 4/4.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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