

10 Caprices

Bass Clarinet

Michel Bléger

EMR 72842

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10 Caprices

Allegro moderato

Michel Bléger

1. 

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2. 

8

Musical notation for the eighth measure of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note A, and then a quarter note G. The next four measures each contain a half note chord: F-A-C (first measure), G-A-B (second measure), A-B-C (third measure), and B-A-G (fourth measure). The final measure contains a half note chord F-A-C, followed by a quarter note G and a quarter note F. The piece ends with a double bar line.

15

Measure 15 of the musical score. It begins with a treble clef and a key signature of one flat. The melody is highly rhythmic, featuring many beamed sixteenth notes and slurs. There are also some longer notes and rests interspersed within the rapid passages.

21

Example 21

28

Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are accents (>) over the final notes of measures 3, 4, and 5. The bass line consists of dotted half notes and whole notes.

34

Musical notation for measures 34-39. Measure 34 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. Measure 35 continues with eighth notes D5-E5, a quarter note F5, and a quarter note G5. Measure 36 features a half note A5, a quarter note B5, and a quarter note C6. Measure 37 has a half note D6, a quarter note E6, and a quarter note F6. Measure 38 consists of a half note G6, a quarter note A6, and a quarter note B6. Measure 39 ends with a half note C7, a quarter note B6, and a quarter note A6. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

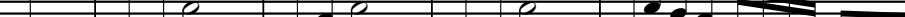
40

Example 10

44

Example 10

51



57



Allegro moderato



Allegro

4. 

6 

12 

18 

24 

28 

32 

37 

41 

47 

Allegro moderato

5. *f*

3

6

9

11

13

16

19

22

25

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BASS CLARINET SOLO

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