

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52423

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

B♭ Clarinet

Piano

mp

mp

8

mf

f

mf

f

16

mp

ff

mp

A

25

34

B

43

f

52

C

mp *f*

60

69

D

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Clarinet

Piano *ff*

7 A

13

19

26 **B**

mf

32

mf

38 **C**

mp

44

mf

50

mf



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Clarinet

Piano

7

13

19

B

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Measures 16-25. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of eighth and quarter notes, ending with a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *f* (forte) at the end of measure 25.

Measures 26-31. The system continues the vocal and piano parts. Measure 26 starts with a half rest. Measure 27 has a piano (*p*) marking. Measure 28 contains a repeat sign. Measure 29 has a piano (*p*) marking. Measure 30 has a piano (*p*) marking. Measure 31 has a piano (*p*) marking.

Measures 32-38. The system continues the vocal and piano parts. Measure 32 has a piano (*p*) marking. Measure 33 has a piano (*p*) marking. Measure 34 has a piano (*p*) marking. Measure 35 has a piano (*p*) marking. Measure 36 has a piano (*p*) marking. Measure 37 has a piano (*p*) marking. Measure 38 has a piano (*p*) marking.

Measures 39-45. The system continues the vocal and piano parts. Measure 39 has a piano (*p*) marking. Measure 40 has a piano (*p*) marking. Measure 41 has a piano (*p*) marking. Measure 42 has a piano (*p*) marking. Measure 43 has a piano (*p*) marking. Measure 44 has a piano (*p*) marking. Measure 45 has a piano (*p*) marking.

Measures 46-52. The system continues the vocal and piano parts. Measure 46 has a piano (*p*) marking. Measure 47 has a piano (*p*) marking. Measure 48 has a piano (*p*) marking. Measure 49 has a piano (*p*) marking. Measure 50 has a piano (*p*) marking. Measure 51 has a piano (*p*) marking. Measure 52 has a piano (*p*) marking.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Clarinet

Piano *ff*

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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Musical score for measures 28-34. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand of the piano features a series of eighth and quarter notes, some with slurs. The left hand provides a harmonic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present at the end of measure 34.

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'B'. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A *mf* dynamic marking is present at the beginning of measure 35.

Musical score for measures 42-48. The melody continues with eighth and quarter notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A *mf* dynamic marking is present at the beginning of measure 42.

Musical score for measures 49-55. The melody continues with eighth and quarter notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A *f* (forte) dynamic marking is present at the beginning of measure 49.

Musical score for measures 56-62. Measure 56 is marked with a box containing the letter 'C' and the word 'accel.'. The melody continues with eighth and quarter notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A *p* (piano) dynamic marking is present at the beginning of measure 56.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

B♭ Clarinet

Piano

A

B

mf

f

mp

mp subito

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25

31

37 C

43

49

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EMR 8083P	ARMITAGE, Dennis	Blues
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