

Captain Of The Skies

- 1. Take-off*
- 2. The Skyrider*
- 3. Love Is In The Air*
- 4. A True Hero*

Violoncello & Piano

Bertrand Moren

EMR 69075

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

Captain Of The Skies

Bertrand Moren

1. Take-off - Andante Maestoso

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is illegal!

Piano *Play*

p *p*

mf *p*

2. The Skyrider - Allegro Energico

A Molto Accel. to B

B Piano

pp *f* *ff*

3 3

Play *f*

ff *mp espress.*

C

pp cresc. poco a poco

ff *Piano* *molto rall.*

D

3. Love Is In The Air - Andante Espressivo

Piano *mp* *mp espress.*

E

mp *mf cantabile* *mf cantabile*

F

Captain Of The Skies

Bertrand Moren

1. Take-off - Andante Maestoso

Violoncello

Piano

Piano

Play

6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The melody continues with a half note F3, a quarter note E3, and then a series of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The second system consists of two staves, a treble and a bass clef, with a key signature of one flat and a 4/4 time signature. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff begins with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and articulation marks such as slurs and accents.

13

A Molto Accel. to B

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D

19

B 2. The Skyrider - Allegro Energico

15

Piano

ff

ff

Play

Measures 28-36. Bass clef staff with *f* dynamic. Treble and bass staves with *f* dynamic. The music features a complex texture with many beamed sixteenth notes and sustained chords.

37

Measures 37-43. Bass clef staff with *ff* dynamic. Treble and bass staves with *ff* dynamic. The music continues with complex textures and sustained chords.

44 **C**

Measures 44-50. Bass clef staff with *mp espress.* dynamic. Treble and bass staves with *mp espress.* dynamic. The music features a complex texture with many beamed sixteenth notes and sustained chords.

51

Measures 51-56. Bass clef staff with *pp cresc. poco a poco* dynamic. Treble and bass staves with *pp cresc. poco a poco* dynamic. The music features a complex texture with many beamed sixteenth notes and sustained chords.

57

Measures 57-63. Bass clef staff with *ff* dynamic. Treble and bass staves with *ff* dynamic. The music features a complex texture with many beamed sixteenth notes and sustained chords. A **D** section marker is present above measure 58. The word *Piano* appears above measure 61.

64 **molto rall.**

Musical score for measures 64-67. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'molto rall.' (very much slowing down).

68 **E** 3. Love Is In The Air - Andante Espressivo

Piano

Piano

Musical score for measures 68-70. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'Andante Espressivo'. Dynamics include 'mp' and 'mp espress.'.

71

Musical score for measures 71-74. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'Andante Espressivo'. Dynamics include 'mf cantabile' and 'mp'.

75

Musical score for measures 75-78. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'Andante Espressivo'. Dynamics include 'mf cantabile'. A section marker 'F' is present at the end of measure 78.

79

Musical score for measures 79-82. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'Andante Espressivo'. Dynamics include 'p' and 'f cantabile'.

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EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)

Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 28663	ALBINONI, Tomaso	Concerto in C Major
EMR 28717	ALBINONI, Tomaso	Concerto in E Minor
EMR 28690	ALBINONI, Tomaso	Concerto in G Major
EMR 317Y	ALBINONI, Tomaso	Konzert B-Dur
EMR 30915	ALETTER, Wilhelm	Plainte d'Amour
EMR 36338	ALOCK, John	Trumpet Voluntary
EMR 8451	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8485	BACH, Johann S.	Lobe den Herrn (5)
EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 8485	RICHARDS, Scott	Resurrection (5)
EMR 8485	SCHULZ, Johann	Wir pflügen (5)
EMR 8507	TAILOR, Norman	Elegy (5)
EMR 8507	TAILOR, Norman	Hymn To Life (5)
EMR 8485	TAILOR, Norman	Pray For A Better World (5)
EMR 8451	TAILOR, Norman	Requiem (5)
EMR 8507	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)
EMR 8451	VARIOUS	Sacred Music Volume 2 (5)
EMR 8485	VARIOUS	Sacred Music Volume 3 (5)
EMR 8507	VARIOUS	Sacred Music Volume 4 (5)
EMR 25188	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 27730	VERDI, Giuseppe	Marcia Trionfale
EMR 25164	WAGNER, Richard	2 Arias

VIOLONCELLO & CD PLAYBACK

EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13857	VARIOUS	20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Cello)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor