

Sonata N° 2

G major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140Y

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 60

Violoncello

Piano /
Organ

5

9

13

EMR 2140Y

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16

Measures 16-18 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and a half note in the left hand, also marked with a *cresc.* dynamic.

19

Measures 19-21 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and a half note in the left hand, also marked with a *f* dynamic. The dynamics *f* and *p* (piano) are indicated for the respective parts.

22

Measures 22-24 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and a half note in the left hand, also marked with a *f* dynamic. The dynamics *f* and *p* are indicated for the respective parts.

25

Measures 25-27 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and a half note in the left hand, also marked with a *f* dynamic. The dynamics *f* and *p* are indicated for the respective parts.

28

Measures 28-30 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and a half note in the left hand, also marked with a *f* dynamic. The dynamics *f* and *p* are indicated for the respective parts.

Vivace ♩ = ca. 144

7

13

19

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