

Concertino

E^b Cornet & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50872

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E♭ CORNET

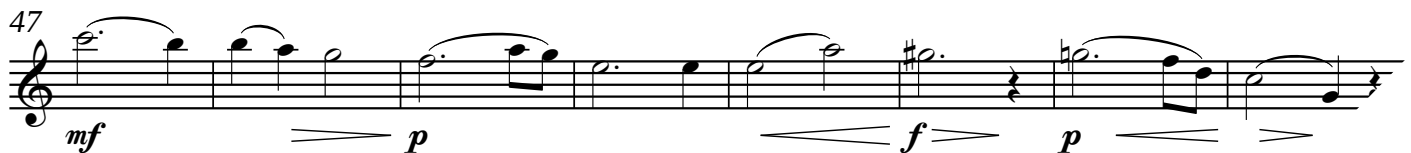
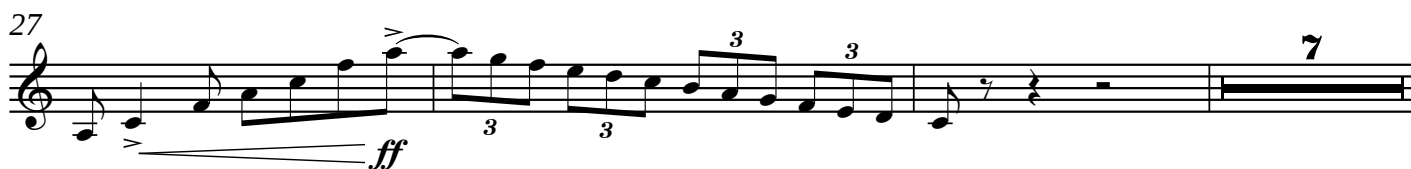
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Allegro maestoso ♩ = ca. 112

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Concertino

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Allegro maestoso ♩ = ca. 112

E♭ Cornet

Piano

4

8

12

16

mf *f* *p* *ff* *f* *mf dolce* *mf*

tr

3 3 3 3

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Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melody in the treble staff starting on a half note, with dynamics *f* and *mf*. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with dynamics *f* and *mf* indicated.

Measures 24-27 of the musical score. The system consists of three staves. Measures 24-26 show a continuation of the piano accompaniment with chords and moving lines. Measure 27 features a melody in the treble staff ending on a half note, with a dynamic of *ff*. The piano accompaniment also has a dynamic of *ff* in the final measure.

Measures 28-31 of the musical score. The system consists of three staves. Measures 28-29 feature triplets in the treble staff melody. Measures 30-31 include trills (tr) in the treble staff and a piano (*p*) dynamic in the bass staff.

Measures 32-35 of the musical score. The system consists of three staves. Measures 32-33 show a melody in the treble staff with a flat. Measures 34-35 feature a crescendo (*cresc.*) in the piano accompaniment, indicated by a vertical line with the word *cresc.* next to it.

Measures 36-39 of the musical score. The system consists of three staves. Measures 36-37 feature a melody in the treble staff with a dynamic of *f*. Measures 38-39 show a continuation of the piano accompaniment with chords and moving lines, with a dynamic of *f* indicated in the bass staff.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 40, followed by a half note G4 in measure 41, and then a half note A4 in measure 42. In measure 43, the vocal line has a half note B4 with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is placed above the vocal line in measure 41.

44

Measures 44-47 of the musical score. The vocal line has a whole rest in measure 44, followed by a half note G4 in measure 45, a half note A4 in measure 46, and a half note B4 with a fermata in measure 47. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *p dolce* above the vocal line in measure 45, *p* above the piano part in measure 45, and *mf* above the vocal line in measure 47.

48

Measures 48-51 of the musical score. The vocal line has a whole rest in measure 48, followed by a half note G4 in measure 49, a half note A4 in measure 50, and a half note B4 with a fermata in measure 51. The piano accompaniment features a more active eighth-note bass line. A dynamic marking of *p* is placed above the vocal line in measure 49.

52

Measures 52-55 of the musical score. The vocal line has a whole rest in measure 52, followed by a half note G4 in measure 53, a half note A4 in measure 54, and a half note B4 with a fermata in measure 55. The piano accompaniment has a steady eighth-note bass line. Dynamic markings include *f* above the vocal line in measure 53 and *p* above the piano part in measure 53.

56

Measures 56-59 of the musical score. The vocal line has a whole rest in measure 56, followed by a half note G4 in measure 57, a half note A4 in measure 58, and a half note B4 with a fermata in measure 59. The piano accompaniment continues with eighth-note bass lines and chords.

60

Measures 60-63 of a musical score. The system consists of a treble and bass staff. Measure 60 has a treble staff with a half note G4 and a bass staff with a half note F4. Measure 61 has a treble staff with a half note A4 and a bass staff with a half note G4. Measure 62 has a treble staff with a half note B4 and a bass staff with a half note A4. Measure 63 has a treble staff with a half note C5 and a bass staff with a half note B4. Dynamics include *cresc.* and *mf*. There are triplets in measures 62 and 63.

64

Measures 64-66 of a musical score. The system consists of a treble and bass staff. Measure 64 has a treble staff with a half note G4 and a bass staff with a half note F4. Measure 65 has a treble staff with a half note A4 and a bass staff with a half note G4. Measure 66 has a treble staff with a half note B4 and a bass staff with a half note A4. Dynamics include *f*. There are triplets in measures 64, 65, and 66.

67

Measures 67-69 of a musical score. The system consists of a treble and bass staff. Measure 67 has a treble staff with a half note G4 and a bass staff with a half note F4. Measure 68 has a treble staff with a half note A4 and a bass staff with a half note G4. Measure 69 has a treble staff with a half note B4 and a bass staff with a half note A4. Dynamics include *mf*. There are triplets in measures 67, 68, and 69.

70

Measures 70-72 of a musical score. The system consists of a treble and bass staff. Measure 70 has a treble staff with a half note G4 and a bass staff with a half note F4. Measure 71 has a treble staff with a half note A4 and a bass staff with a half note G4. Measure 72 has a treble staff with a half note B4 and a bass staff with a half note A4. Dynamics include *mf*. There are triplets in measures 70, 71, and 72.

73

Measures 73-76 of a musical score. The system consists of a treble and bass staff. Measure 73 has a treble staff with a half note G4 and a bass staff with a half note F4. Measure 74 has a treble staff with a half note A4 and a bass staff with a half note G4. Measure 75 has a treble staff with a half note B4 and a bass staff with a half note A4. Measure 76 has a treble staff with a half note C5 and a bass staff with a half note B4. Dynamics include *p* and *mf*. There are triplets in measures 73, 74, 75, and 76.

77

77

p *f* *p*

81

81

p *mf* *p*

85

85

p *mf* *f* (Tempo I°)

89

89

f *p sub.*

93

93

p sub. *cresc.*

97

Measures 97-100. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, accented in measures 97, 98, and 100. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) in measures 97 and 98.

101

Measures 101-104. The right hand continues the melodic development with slurs and accents. Dynamics include *sfz* (sforzando) in measures 101 and 102, and *ff* (fortissimo) in measures 103 and 104. The left hand features a steady accompaniment with chords and moving lines.

105

Measures 105-107. The right hand features a series of triplets in measures 105 and 106, followed by a triplet in measure 107. Dynamics include *mf* (mezzo-forte) in measure 106. The left hand provides a harmonic accompaniment with chords and moving lines.

108

Measures 108-110. The right hand features a series of triplets in measures 108 and 109, followed by a triplet in measure 110. Dynamics include *ff* (fortissimo) in measure 108. The left hand provides a harmonic accompaniment with chords and moving lines.

111

Measures 111-113. The right hand features a series of triplets in measures 111 and 112, followed by a triplet in measure 113. Dynamics include *mf* (mezzo-forte) in measure 111. The left hand provides a harmonic accompaniment with chords and moving lines.

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