

THE BIGGEST BRIGHTEST HOLIDAY LIGHTS!

for 2-part voices and piano
with optional SoundTrax CD*

*Words by ANDY BECK
and BRIAN FISHER*

*Music by
ANDY BECK*

Bright country 2-beat ($\text{♩} = \text{ca. } 116$)

PIANO

BRIGHT COUNTRY 2-BEAT ($\text{♩} = \text{ca. } 116$)

4 PART I *mf* 5

A week a - go last Fri - day, my fam - ly took a ride...

PART II *mf*

A week a - go last Fri - day, my fam - 'ly took a ride...

8

We went a - bout a coun - try mile a - way.

We went a - bout a coun - try mile a - way.

* Also available for T.B. (46389). SoundTrax CD available (46391).

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12

Dad - dy drove the pick - up, with all of us in -

Dad - dy drove the pick - up, with all of us in -

16

side, to find our fav - 'rite hol - i - day dis - play.

side, to find our fav - 'rite hol - i - day dis - play.

20

[21]

We quick - ly came up - on it and right be - fore our eyes,-

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we found what we were hop - in' to find. _____

With Christ-mas dec - o - ra - tions that tru - ly took the

With Christ-mas dec - o - ra - tions that tru - ly took the

prize, this house was real - ly one of a kind!

prize, this house was real - ly one of a kind!

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36 **S**

38 **f**

'Cuz there were rein - deer on the roof - top, and

'Cuz there were rein - deer on the roof - top, and

cresc. **f**

A large red diagonal watermark reading "Don't Chase" is overlaid across the bottom right of the page.

Jingle Bells

'Cuz there were rein - deer on the roof - top, and

cresc.

40

snow-men on the lawn, — plas - tic can - dy canes — in ev - 'ry

snow-men on the lawn, — plas - tic can - dy canes — in ev - 'ry

44

tree, — a flock of pink fla-min - gos with

46

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44

46

tree, a flock of pink fla-min - gos with

tree, a flock of pink fla-min - gos with

44

46

tree, a flock of pink fla-min - gos with

48

Musical score for measures 48-51. The key signature is F major (one sharp). The vocal line consists of eighth notes and quarter notes, with lyrics "hats like San - ta on, San - ta on," repeated twice. The piano accompaniment features chords in the right hand and bass notes in the left hand.

52

Musical score for measures 52-55. The key signature changes to G major (two sharps). The vocal line continues with lyrics "and the big - gest bright - est hol - i - day lights you ev - er did" and "and the big - gest bright - est hol - i - day lights you ev - er did". The piano accompaniment includes a dynamic instruction "p" (piano) at the end of measure 55.

56

Musical score for measures 56-59. The key signature changes to A major (three sharps). The vocal line includes the word "see!" followed by a rest. The piano accompaniment ends with a dynamic instruction "p" (piano).

Yes, sir!

Musical score for measures 60-63. The key signature changes to C major (no sharps or flats). The piano accompaniment consists of sustained chords.

60

That's right! *mf*

The

decrec.

64 *mf*

Wrapped with rib - bons, the yard was full of stuff like

door was wrapped with rib - bons, the yard was full of stuff like

mf

bears and things I can't ex - plain.

po - lar bears and things I can't ex - plain. Four

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72

Ah _____ a

nut - crack - ers, five Grinch - es, and if that ain't e - enough, a

76

Christ-mas card in each win - dow pane.

Christ-mas card in each win - dow pane Now,

80

while

some may think that tin - sel and gar - lands do the trick, __

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84

oth - er folks de - desire some- thin' more.

There's

88

Ah to

noth - ing like a gi - ant in - flat a - ble Saint Nick to

D.S. al CODA
(p. 5, m. 36)

fin - ish off your hol - i - day de - cor!

fin - ish off your hol - i - day de - cor!

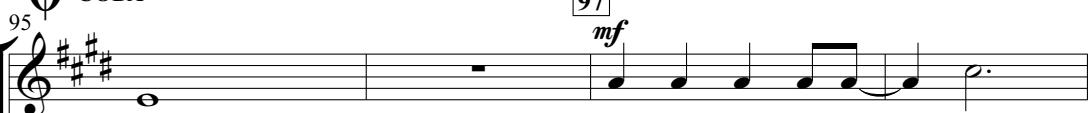
D.S. al CODA
(p. 5, m. 36)

46390

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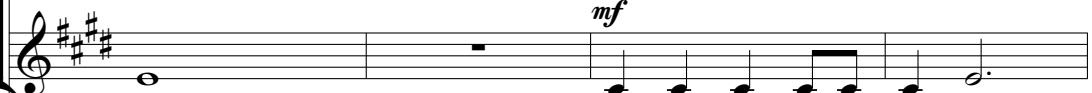
10

CODA



see!

97

*mf*Rein - deer on the roof - top,
mf

Rein - deer on the roof - top,

CODA



see!

99

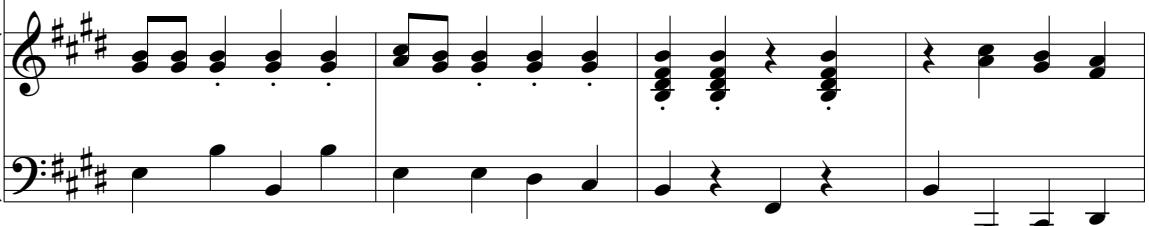
and snow - men on the lawn, —

and snow - men on the lawn, —

103

plas - tic can - dy canes — in ev - 'ry

plas - tic can - dy canes — in ev - 'ry



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107

f 109

tree, _____ a flock of pink fla-min-gos with
tree, _____ a flock of pink fla-min-gos with

cresc.

f

111

hats like San-ta on, San-ta on,
hats like San-ta on, San-ta on,
San-ta on,

115

and the big-gest bright-est hol-i-day lights,
and the big-gest bright-est hol-i-day lights,

119

Musical score for piano and voice. The vocal part consists of three staves. The lyrics are:

the big - gest bright - est hol - i - day lights you
the big - gest bright - est hol - i - day lights you

122

Musical score for piano and voice. The vocal part consists of three staves. The lyrics are:

ev - er did see!
ev - er did see!

125

Musical score for piano and voice. The vocal part consists of three staves. The lyrics are:

Mer - ry Christ - mas y'all!
Mer - ry Christ - mas y'all!

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