

Nahstops 2

Benjamin Ellin

Allegro. Bold and bright ♩ = c.160

Piccolo Trumpet in B♭ *ff*

Trumpet in E♭ *ff*

Trumpet 1 in B♭ *ff*

Trumpet 2 in B♭ *ff*

Trumpet 3 in B♭ *ff*

Flugelhorn *ff*

Horn 1&2 in F *ff*

Horn 3&4 in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium

Tuba 1&2

Allegro. Bold and bright ♩ = c.160

Timpani

Percussion 1
Tam Tam
Susp. Cymbal
Wood Block

Percussion 2
Bass Drum
Tenor Drum
Tubular Bells

4

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

f

f

f

8

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

12

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

f

mp

A

16

Picc. Tpt. *sfz*

E♭ Tpt. *sfz*

Tpt. 1 *sfz*

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *sfz*

Tba. 1&2 *sfz*

A

Timp. *sfz*

Perc. 1

Bass Drum

Perc. 2 *sfz*

WARWICK MUSIC

SAMPLE SCORE

WARWICK MUSIC

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

SAMPLE SCORE

22

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

WARWICK MUSIC

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

SAMPLE SCORE

[illegible]

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B. Tbn.    

Euph.    

SAMPLE SCORE

WARWICK MUSIC

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

SAMPLE SCORE

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

42

6/8

p senza sord.

a 2

sffz

44 **B**

Picc. Tpt.

E♭ Tpt.

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

B

Timp.
ff

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

47

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

50 (3+2)

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

(3+2)

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

(Bass Drum) ↑

ffz

p

53 **C** Subito meno mosso. Grand ♩ = c.60

Picc. Tpt. *f* warm

E♭ Tpt. *f* warm

Tpt. 1 *f* warm

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *f* warm

Hn. 1&2 *f* warm

Hn. 3&4 *f* warm

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. 1&2

C Subito meno mosso. Grand ♩ = c.60

Timp.

Perc. 1 *f* warm

Perc. 2

57

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

f warm

Tpt. 3

f warm

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

f warm

mf

p

Timp.

pp

(Susp. Cymbal)

Perc. 1

p

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

62

Picc. Tpt. *f warm*

E♭ Tpt. *f warm*

Tpt. 1 *f warm*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *f warm*

Hn. 1&2 *f warm*

Hn. 3&4 *f warm*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. 1&2

Timp.

Perc. 1 *f warm*

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

66

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

f warm

Tpt. 3

f warm

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

f warm

mf

p

Timp.

pp

(Susp. Cymbal)

Perc. 1

p

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

70 **poco rit.**

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

poco rit.

Timp.

Perc. 1

Perc. 2

mf

con sord. (Ghost mute)

mf

con sord.

mf

con sord.

mf

ff

SAMPLE SCORE

D Tempo primo (♩ = c.160)

Timpani (Timp.) part:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Quarter note G₂ (marked *mf*), Quarter rest, Quarter note G₂, Quarter rest
- Measure 4: Rest

Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts:

- Measure 1: Eighth note G₂, Eighth rest
- Measure 2: Eighth note G₂, Eighth rest
- Measure 3: Eighth note G₂, Eighth rest
- Measure 4: Eighth note G₂, Eighth rest

78

Tbn. 1

Tbn. 2

B. Tbn.

82

Tbn. 1

Tbn. 2

B. Tbn.

86

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

mp

mp

mp

mp

WARWICK MUSIC

94 **E**

Tpt. 1 *f sost.*

Tpt. 2 *f sost.*

Tpt. 3 *f sost.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

SAMPLE SCORE

98

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

mf bright

Tbn. 2

B. Tbn.

mf bright

Euph.

Tba. 1&2

102

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

mf

Euph.

mp

Tba. 1&2

1.
mp

Timp.

mp

106

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

mp

1.

mp

mp

110

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

f

f

f

mf

mp

mf

mp

1.

mp

mp

114

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

mf

mp

mp

mp

mp

118

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

f

f

f

122

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

cresc.

pp cresc.

126

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

130

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

F

133

Picc. Tpt. *ff*

E♭ Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flug. *senza sord.* *ff*

Hn. 1&2 *senza sord.* *ff*

Hn. 3&4 *senza sord.* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1&2 *ff*

F

Timp. *ff*

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

137 (2+3)

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

(2+3)

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

141 (2+2+3)

Optional 8va lower

ff

Optional 8va lower

ff

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

(2+2+3)

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

145

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

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149

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

155

Picc. Tpt. *fff* Straight mute

E♭ Tpt. *fff* Straight mute

Tpt. 1 *fff* Straight mute

Tpt. 2 *fff* Straight mute

Tpt. 3 *fff* Straight mute

Flug. *fff*

Hn. 1&2 *fff*

Hn. 3&4 *fff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1 *fff* Tam Tam. Scrape across.

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

G

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mp with euph

mp

mp

fff

mp with fla

165

Flug.

Hn. 1&2

Hn. 3&4

Euph.

Perc. 1

Perc. 2

WARWICK MUSIC

168

Flug.

Hn. 1&2

Hn. 3&4

Euph.

Perc. 1

Perc. 2

WARWICK MUSIC

Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.

SAMPLE SCORE

174

Picc. Tpt.

E♭ Tpt.

Tpt. 1
senza sord.
f sost.
senza sord.

Tpt. 2
f sost.
senza sord.

Tpt. 3
f sost.

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

177

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1 (Woodblock)

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

180

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

183

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1 (Woodblock)

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

186

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

(Bass Drum)

p *(ff)*

sffz

WARWICK MUSIC

SAMPLE SCORE

A sample score for the song "The Rose Tree" from the musical "The Wizard of Oz". The score is for a brass section and includes parts for Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, and Euphonium. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is presented in a sample format, with some measures containing rests and dynamic markings like *mp* and *fffz*.

192

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

f

WARWICK MUSIC

SAMPLE SCORE

WARWICK MUSIC

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

SAMPLE SCORE

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

WARWICK MUSIC

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

SAMPLE SCORE

207

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

ff

p molto marc. e cresc.

WARWICK MUSIC

SAMPLE SCORE

WARWICK MUSIC

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

SAMPLE SCORE

Subito slower. Haunted ♩ = c.50

[illegible]

218 **Tempo primo** (♩ = c.160)

Picc. Tpt. *ff*

E♭ Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *fffz*

Flug. *ppp!*

Hn. 1&2 *ppp!*

Hn. 3&4 *ppp!*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *fffz*

Euph. *fffz*

Tba. 1&2 *fffz*

Tempo primo (♩ = c.160)

Timp. *ff*

(Woodblock)

Perc. 1 *ff*

(Tenor Drum)

Perc. 2 *fffz*

SAMPLE SCORE

221 **Subito slower** ♩ = c.50 Cup mute

Picc. Tpt. *ppp*

E♭ Tpt. *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn.

Euph.

Tba. 1&2

Subito slower ♩ = c.50

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

225

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

(Woodblock)

pp

3

5

6

WARWICK MUSIC

SAMPLE SCORE

228

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

f *pp* *pp*

gliss. *gliss.*

p vary dynamics with shape of pitch

SAMPLE SCORE

233

Flug.

Hn. 1&2

Hn. 3&4

Perc. 1

238

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Perc. 1

senza sord.

p solo

Cup mute

pp

pp

a 2

pp

(Woodblock)

pp

WARWICK MUSIC

242 **I** A little more flowing. Rich ♩ = 65

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Stagger breath with euph.

Stagger breath with bass tbn.

SAMPLE SCORE

247 senza sord.
p

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

252

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

256 senza sord.

Picc. Tpt. *p*

E♭ Tpt. senza sord. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2 *a 2*

Timp.

Perc. 1

Perc. 2 Tubular Bells *pp audible!*

The image shows a musical score for page 58. It features staves for various instruments: Piccolo Trumpet, E♭ Trumpet, Trumpets 1, 2, and 3, Flugelhorn, Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tubas 1&2, Timpani, and Percussion 1 and 2 (Tubular Bells). The score includes dynamic markings such as 'p' and 'pp audible!'. A large, semi-transparent 'SAMPLE SCORE' watermark is overlaid across the center of the page. The page number '58' is in the top left corner.

260

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2 senza sord.

B. Tbn. senza sord.

Euph.

Tba. 1&2

Timp.

Perc. 1 Tam Tam *p*

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

264

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2
senza sord.
mp

Tpt. 3
mp

Flug.
senza sord.
mp

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1
(Tam Tam)
p

Perc. 2
(Tubular Bells)

WARWICK MUSIC

SAMPLE SCORE

268

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

Bass Drum

p

p

WARWICK MUSIC

SAMPLE SCORE

272

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

a 2. senza sord.

mp

Hn. 3&4

a 2. senza sord.

mp

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Euph.

Tba. 1&2

a 2

p

J

Timp.

pp

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

SAMPLE SCORE

WARWICK MUSIC

Sample Score

278

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

f

ff

f

ff

f

ff

f

ff

p

ff

p

ff

p

ff

fff

(Tam Tam)

p

ff

WARWICK MUSIC

SAMPLE SCORE

WARWICK MUSIC

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

SAMPLE SCORE

284 **accel.** **K Allegro. Bold and bright** ♩ = c.160

Picc. Tpt. *ffpp* *ff*

E♭ Tpt. *ffpp* *ff*

Tpt. 1 *ffpp* *ff*

Tpt. 2 *ffpp* *ff*

Tpt. 3 *ffpp* *ff*

Flug. *ffpp* *ff*

Hn. 1&2 *ffpp* *ff*

Hn. 3&4 *ffpp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1&2 *ff*

accel. **K Allegro. Bold and bright** ♩ = c.160

Timp. *p* *ff*

Perc. 1

Perc. 2

287

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

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291

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

The musical score for page 69, starting at measure 291, is written for a large ensemble. The instrumentation includes Piccolo Trumpet, E♭ Trumpet, Trumpets 1, 2, and 3, Flugelhorn, Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba 1&2, Timpani, and Percussion 1 and 2. The score is in 4/4 time and features a large 'SAMPLE SCORE' watermark. The music is primarily composed of eighth and sixteenth notes, with some rests. The key signature is one flat (B♭ major or F minor). The percussion parts are marked with 'H' for snare drum and 'T' for tom-tom.

295

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

Bass Drum (with switch)

ff

ord.

fffz

L

302

Flug.

Hn. 1&2

Hn. 3&4

B. Tbn.

Euph.

Tba. 1&2

306

Flug.

Hn. 1&2

Hn. 3&4

B. Tbn.

Euph.

Tba. 1&2

Timp.

SAMPLE SCORE

WARWICK MUSIC

HN. 1&2 *pp* urgent

HN. 3&4 *pp* urgent

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

SAMPLE SCORE

318

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

322

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

(Tam Tam)

Tubular Bells

Dampen before downbeat

p < *ff*

no l.v.

ff

The musical score for page 76, measures 322-325, features a variety of instruments. The woodwinds (Piccolo Trumpet, E-flat Trumpet, Trumpets 1-3, Flugelhorn, Horns 1&2 and 3&4) and brass (Trombones 1-2, Baritone, Euphonium, Tubas 1&2) sections play melodic and harmonic lines. The percussion section (Percussion 1 and 2) includes Tam Tam and Tubular Bells. The score is marked with dynamics such as *p*, *ff*, and *no l.v.* (no loudness). A large 'SAMPLE SCORE' watermark is overlaid on the page.

326

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

p

p

WARWICK MUSIC

SAMPLE SCORE

330

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

f

sfz

sfz

sfz

WARWICK MUSIC

SAMPLE SCORE

334

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Tim.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

337

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

ff sost.

ff sost.

ff sost.

ff sost.

ff sost.

ff sost.

ff sost.

fffz

WARWICK MUSIC

SAMPLE SCORE

340

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

fffz

WARWICK MUSIC

SAMPLE SCORE

343

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

fff

347

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

Woodblock

sfz

ff

WARWICK MUSIC

SAMPLE SCORE

350

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Timp.

Perc. 1 (Woodblock)

WARWICK MUSIC

353

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Timp.

Perc. 1

SAMPLE SCORE

356

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

359

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

ff warm

ff warm

ff

(Woodblock)

(Tubular Bells)

ff quasi rubato

362

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

ff

a 2

WARWICK MUSIC

SAMPLE SCORE

365

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1 (Woodblock)

Perc. 2 (Tubular Bells)

WARWICK MUSIC

SAMPLE SCORE

a 2

ff

368

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

ppp

a 2

WARWICK MUSIC

SAMPLE SCORE

371

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

WARWICK MUSIC

SAMPLE SCORE

375 (2+2+3)

Picc. Tpt. ffz ffpp

E♭ Tpt. ffz ffpp

Tpt. 1 ffz ffpp

Tpt. 2 ffz ffpp

Tpt. 3 ffz ffpp

Flug. ffz ffpp

Hn. 1&2 ffz ffpp

Hn. 3&4 ffz ffpp

Tbn. 1 ffz ffpp

Tbn. 2 ffz ffpp

B. Tbn. ffz ffpp

Euph. ffz ffpp

Tba. 1&2 ffz ffpp

Timp. (2+2+3) ff solo

Perc. 1

Perc. 2

378

Picc. Tpt. *ff* *ff* warm

E♭ Tpt. *ff* *ff* warm

Tpt. 1 *ff* *ff* warm

Tpt. 2 *ff* *ff* warm

Tpt. 3 *ff* *ff* warm

Flug. *ff* *ff* warm

Hn. 1&2 *ff* *ff* warm

Hn. 3&4 *ff* *ff* warm

Tbn. 1 *ff* warm

Tbn. 2 *ff* warm

B. Tbn. *ff* warm

Euph. *ff* warm

Tba. 1&2 *ff* warm

Timp. *ff* warm

Perc. 1 Tam Tam *ff* warm

Perc. Bass Drum *ff* warm