

SOUND *Artistry* INTERMEDIATE METHOD *for* TUBA

PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with

DR. DEANNA SWOBODA

Thank you for making *Sound Artistry Intermediate Method for Tuba* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Tuba is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea to go back

to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



Dr. Deanna Swoboda is an Associate Professor of Music at Arizona State University, where she teaches tuba, euphonium, and music entrepreneurship. As a tuba artist, Dr. Swoboda was the tubist for the internationally recognized Dallas Brass and toured extensively, performing concerts and presenting educational workshops. She is a Past President of the International Tuba Euphonium Association, a recipient of the 2019 ITEA Teaching Award, and an Eastman Music Company Tuba Artist.



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Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

Lesson 1

DAILY ROUTINE

Start each day with a Long Tone, Flexibility, and Tonguing exercise. This routine will vary from lesson to lesson as new exercises are introduced. Always start your day by trying to achieve your best sound.

1 LONG TONES—When playing long tones, take a full capacity breath and play with a full sound.

Slowly ♩ = 60

2 LONG TONES: CHROMATIC

3 FLEXIBILITY

4 B♭ MAJOR SCALE AND ARPEGGIO

5 B♭ MAJOR SCALE STUDY—When playing faster scale passages, press the valves firmly and play with even rhythm in the fingers.

6 ARPEGGIO STUDY

16 CHROMATIC SCALE

Musical notation for exercise 16: Chromatic Scale. It is a single staff in bass clef, 4/4 time, with a key signature of two flats. The scale descends chromatically from G2 to G1, with a final whole note G1.

17 CHROMATIC SCALE ETUDE

Moderately ♩ = 88

Musical notation for exercise 17: Chromatic Scale Etude. It consists of four staves in bass clef, 4/4 time, with a key signature of two flats. The piece is marked *mf* and features continuous chromatic descending lines with slurs.

18 ETUDE

Lightly ♩ = 120

Musical notation for exercise 18: Etude. It consists of two staves in bass clef, 6/8 time, with a key signature of two flats. The piece is marked *mf* and features eighth-note patterns with slurs.

19 ETUDE—After playing this etude as written, create or improvise a new ending for the last two measures.

Moderately ♩ = 100

Musical notation for exercise 19: Etude. It consists of four staves in bass clef, 4/4 time, with a key signature of two flats. The piece is marked *mf* and features eighth-note patterns with slurs and accents. The final two measures are marked *f*.

Lesson 4

Pick a Long Tone, Flexibility, and Tonguing Study/Etude from Lessons 1–3 as your Daily Routine.

28 D MINOR SCALE

Natural

Harmonic

Melodic

Arpeggio

29 D MINOR SCALE STUDY—Play with firm fingers and smooth air throughout this scale study.

30 ETUDE

Legato ♩ = 78

mf

31 ETUDE

Moderately ♩ = 88

mf

Lesson 17

Pick a Long Tone study from a previous lesson before playing exercise 126.

126 FLEXIBILITY

127 A^b MAJOR SCALE AND ARPEGGIO

A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.

128 A^b MAJOR SCALE STUDY

Adagio ♩ = 72

129 A^b MAJOR SCALE STUDY

Moderato ♩ = 112

130 ETUDE

Andante ♩ = 60

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