

# Fly or Die

**Soprano Saxophone Solo**

**String Quintet**

*Piano, Timpani, Xylophone & Drums optional*

**Gilles Rocha**

**EMR 74100**

**Soprano Saxophone Solo**

**1<sup>st</sup> Violin**

**2<sup>nd</sup> Violin**

**Viola**

**1<sup>st</sup> Violoncello**

**2<sup>nd</sup> Violoncello / Contrabass**

**Partitur / Direction / Score**

**Piano (optional)**

**Timpani (optional)**

**Xylophone (optional)**

**Drums / Suspended Cymbal (optional)**

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# Gilles Rocha



**Français:** Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemer et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

**English:** Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemer and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

**Deutsch:** Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemer und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Solo *ff* *mf*

Vln.1 *f* *ff* *mp*

Vln.2 *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vlc.1 *f* *ff* *mp*

Vlc.2/  
Ctb. *f* *ff* *mp*

Pno. *f* *ff* *mp subito*

Timp. *ff*

Xyl.

Dr. *f* *mp*



Solo *f* *p*

Vln.1 *f* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vlc.1 *f* *p*

Vlc.2/  
Ctb. *f* *p*

Pno. *f* *p*

Timp.

Xyl.

Dr. *f* *p*

Solo *ff*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc.1 *f*

Vlc.2/Ctb. *f*

Pno. *f*

Timp. *f*

Xyl. *f*

Dr. *f*



Solo *f*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vlc.1 *ff*

Vlc.2/Ctb. *ff*

Pno. *ff* *f (Heavy!)*

Timp. *ff* *p*

Xyl. *ff*

Dr. *mf* [Low Tom]

Solo *pp* *ff* *mf* *ff* *f* *mf*

Vln.1 *pp* *f* *mf* *f* *mf*

Vln.2 *pp* *f* *mf* *f* *mf*

Vla. *pp* *f* *mf* *f* *mf*

Vlc.1 *pp* *f* *mf* *f* *mf*

Vlc.2/  
Ctb. *f* *sfz* *mf* *f* *mf*

Pno. *pp* *ffmf* *f* *f* *mf*

Timp. *Eb - B*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*



Solo *ff* *mf dim. poco a poco* *pp*

Vln.1 *f* *mp* *dim. poco a poco* *pp*

Vln.2 *f* *mp* *dim. poco a poco* *pp*

Vla. *f* *mp* *dim. poco a poco* *pp*

Vlc.1 *f* *mp one, dim. poco a poco* *pp*

Vlc.2/  
Ctb. *mp one, dim. poco a poco* *pp*

Pno. *f* *mp dim. poco a poco* *pp*

Timp.

Xyl.

Dr.

**molto rall.****Andante, swing**  $\text{♩} = \text{c. } 72$ 

Solo *pp* *p* *mp* *mf* *pp* *p solo* *cresc. poco a poco*

Vln.1 *mp* *mf* *pp* *p solo* *cresc. poco a poco*

Vln.2 *mp* *pp* *cresc. poco a poco*

Vla. *mp* *pp* *cresc. poco a poco*

Vlc.1 *p* *mp* *pp* *cresc. poco a poco*

Vlc.2/  
Ctb. *p* *mp* *pp* *cresc. poco a poco*

Pno. *pp* *mp* *pp* *molto libero, jazzy - cresc. poco a poco*

Timp.

Xyl.

Dr. *Brushes* *pp*



Solo *p* *molto libero, jazzy - cresc. poco a poco* *mf* *f*

Vln.1 *pp* *sotto voce* *all* *mf*

Vln.2 *mf*

Vla. *mf*

Vlc.1 *mf*

Vlc.2/  
Ctb. *mf*

Pno. *mf*

Timp.

Xyl.

Dr. *mf*

**STRING QUARTET & CHORUS**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14131 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14119 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14111 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14129 | PARSON, Ted (Arr.)    | Douce Nuit                |
| EMR 14121 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13881 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14123 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14125 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14127 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14129 | PARSON, Ted (Arr.)    | Stille Nacht              |
| EMR 14135 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14133 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night              |

**STRING QUARTET & GUITAR**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

**STRING QUINTET**

|           |                        |                           |
|-----------|------------------------|---------------------------|
| EMR 28243 | AGRELL, Jeffrey        | Gospel Time               |
| EMR 37389 | ALFORD, Kenneth J.     | Colonel Bogey             |
| EMR 36303 | ALOCK, John            | Trumpet Voluntary         |
| EMR 26624 | ANDREWS, David         | Ceremonial Procession     |
| EMR 26811 | ANDREWS, David         | Gospel Spirit             |
| EMR 26879 | ANDREWS, David         | Martial Prelude           |
| EMR 26173 | ARMITAGE, Dennis       | Fiesta Latino             |
| EMR 26177 | ARMITAGE, Dennis       | Latin Flavour             |
| EMR 26174 | ARMITAGE, Dennis       | Looking At The Moon       |
| EMR 26181 | ARMITAGE, Dennis       | Mambo Bombastica          |
| EMR 26175 | ARMITAGE, Dennis       | Mambo-Rambo               |
| EMR 26178 | ARMITAGE, Dennis       | Mexicano                  |
| EMR 26172 | ARMITAGE, Dennis       | Passion Flower            |
| EMR 26171 | ARMITAGE, Dennis       | Red Peppers               |
| EMR 26170 | ARMITAGE, Dennis       | Samba Caramba             |
| EMR 26176 | ARMITAGE, Dennis       | Sambatina                 |
| EMR 26180 | ARMITAGE, Dennis       | Tears                     |
| EMR 26179 | ARMITAGE, Dennis       | Twilight Tango            |
| EMR 13580 | ARMITAGE, Dennis       | Waltz For Daisy           |
| EMR 26545 | BARCLAY, Ted           | Acropolis                 |
| EMR 26639 | BARCLAY, Ted           | Cheers                    |
| EMR 26709 | BARCLAY, Ted           | Festival March            |
| EMR 19679 | BARCLAY, Ted           | Final Curtain             |
| EMR 26758 | BARCLAY, Ted           | Golden Bells              |
| EMR 26777 | BARCLAY, Ted           | Golden March              |
| EMR 26794 | BARCLAY, Ted           | Good Times                |
| EMR 26828 | BARCLAY, Ted           | Happy Days                |
| EMR 19680 | BARCLAY, Ted           | Happy Sailor              |
| EMR 19685 | BARCLAY, Ted           | Movie Sequences           |
| EMR 26947 | BARCLAY, Ted           | Parade March              |
| EMR 26964 | BARCLAY, Ted           | Praise The Lord           |
| EMR 28005 | BARCLAY, Ted           | Pusztá Great Plains       |
| EMR 28073 | BARCLAY, Ted           | Royal March               |
| EMR 28107 | BARCLAY, Ted           | Slava                     |
| EMR 19686 | BARCLAY, Ted           | Summit                    |
| EMR 19683 | BARCLAY, Ted           | Sunshine                  |
| EMR 28192 | BARCLAY, Ted           | Tycoon                    |
| EMR 36855 | BECKWITH, John         | Trumpet Voluntary         |
| EMR 26656 | BELLINI, Joe           | Cowboy Country            |
| EMR 31740 | BENEDICT, Julius       | The Venice Carnival       |
| EMR 41653 | BONFA, Luiz            | Manha De Carnaval         |
| EMR 35955 | BOYCE, William         | Trumpet Voluntary         |
| EMR 41250 | BRAHMS, Johannes       | Melodie                   |
| EMR 37344 | CARRON, Martin         | Happy Times               |
| EMR 35810 | CLARKE, Jeremiah       | Trumpet Voluntary         |
| EMR 13597 | FLOTOW, Friedrich V.   | The Last Rose Of Summer   |
| EMR 13596 | FOSTER, Stephen        | My Old Kentucky Home      |
| EMR 13600 | GERSHWIN, George       | Bess, You is My Woman Now |
| EMR 13601 | GERSHWIN, George       | I Got Plenty O'Nuttin'    |
| EMR 13578 | GERSHWIN, George       | Strike Up The Band        |
| EMR 13579 | GERSHWIN, George       | Summertime                |
| EMR 13595 | IVANOVICI, Ivan        | Donauwellen               |
| EMR 13608 | JOPLIN, Scott          | Elite Syncopations        |
| EMR 13754 | MOREN, Bertrand        | 6 Irish Tunes             |
| EMR 13598 | NAULAIS, Jérôme        | Shalom                    |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee                  |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song          |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia            |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River                |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners              |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance         |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken        |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde                 |

**String Quintet (Fortsetzung - Continued - Suite)**

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 13939 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13945 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13949 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 13944 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain           |
| EMR 13890 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13943 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13942 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13941 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13937 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13938 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 5390  | RICHARDS, Scott        | Latin Fever                         |
| EMR 13946 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13940 | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 13948 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 13947 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13948 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13575 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13940 | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 13589 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13604 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13585 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 13584 | TAILOR, Norman         | Emperor Waltz                       |
| EMR 13594 | TAILOR, Norman         | Inca Dance                          |
| EMR 5491  | TRADITIONAL            | O Sole Mio                          |
| EMR 14548 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14524 | VALTA, Jan             | StarBand Introductcion              |

**STRING QUINTET & CHORUS**

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13932 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13936 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13931 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13874 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13930 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13929 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13928 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13924 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13925 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht                 |

**STRINGS & ALPHORN**

|           |                  |                                        |
|-----------|------------------|----------------------------------------|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

**STRINGS & BRASS BAND**

|          |                   |           |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

**STRINGS & WIND BAND**

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story       |
| EMR 11090 | NAULAIS, Jérôme | Key West          |
| EMR 11096 | NAULAIS, Jérôme | Montmartre        |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls     |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture  |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Nightht |

**STRINGS & BIG BAND**

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues    |
| EMR 13400 | NORIS, Günter   | Dreamy Blues   |
| EMR 13401 | NORIS, Günter   | Happy Memories |