

My Bass Trombone Collection

Volume 2

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Bass Trombone & Piano

Various Composers

EMR 59063

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**BASS
TROMBONE**

1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120

Swing Slowfox

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4 **A**

mf

9 **B**

mp *f*

16 **C**

fp *f* *mf*

23 **D**

mp

31 **E** Whistling or Play

cresc. *f* *mf*

39 **F** Play

f

46

52 **G**

f

H

fp *fp* *mf*

63

f

70

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Bass Trombone

Piano

Fm7/Bb Gm7 Fm Bb13 Bb7 Eb/G Ab F7/A Ab/Bb Gm7 F#m7

f

A

5

mf

mf

Fm7 Bb9 Fm7 Bb9 Eb6 Ab13 Ab7 Gm7 F#o7 Fm7 Bb9 Fm7

10

B

mp

f

f

Bb7 Ebmaj7 Abmaj7 Gm7 Fm9 Bb7 Am7 D9 Am7 D9 Gmaj7

15

fp

f

Cmaj7 Bm7 Bb7(b5) Am7 D9 Am7 D9 Gmaj9

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2. Summertime

George Gershwin

Arr.: Jirka Kadlec



♩ = 112

Bass Trombone

Piano

First system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 112. The dynamics are marked as *mf* (mezzo-forte). The piano part includes chord markings: Dm⁹, G⁶/D, Dm⁷, G⁶/D, Dm⁹, G⁶/D, Dm⁷, G⁶/D.

Second system of music, starting at measure 9. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The dynamics are marked as *mf*. The piano part includes chord markings: Dm⁹, G/D, Dm⁷, A⁷(sus4)/D Dm, A⁷(#9), A⁷(#9/5), A⁷(#9), Dm(add9), D⁶/G(sus4), Dm⁷, D⁶/G(sus4).

Third system of music, starting at measure 16. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The dynamics are marked as *mf*. The piano part includes chord markings: G⁹/D, Dm⁹, Gm⁹, F(add9)/A, B^b13, B^ø7, E⁷, A^{maj}9, A^{maj}7, Bm⁷.

Fourth system of music, starting at measure 23. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The dynamics are marked as *f* (forte). The piano part includes chord markings: C[#]m⁷, A⁷(#9/5), Dm⁹, G/D, Dm⁷, A⁷(sus4)/D Dm, A⁷(#9), A⁷.



3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Bass Trombone

Piano

7 A

14

21

ff *G⁷*

ff *f*

mp *mf*

p *p* *mp*

mp

p *f* *p*

ff *mp*

G/D *D⁷* *D⁹* *D⁷* *G* *G⁷* *C* *Cm* *C* *Cm* *C*

C *C/G* *C* *C/G* *C* *Cm* *C* *Cm* *C* *Cm* *C* *Cm* *C* *F/C* *C* *Ab*

C *Cm* *C* *Cm* *C* *C/G* *G⁷/D* *G⁷* *G⁹* *G⁷* *C* *C/G* *C* *Am⁷/C* *C*

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4. Rayo Del Sol

15

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

Bass Trombone

Piano

Chords: D Cm/Eb C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

Dynamic: *f* *mf*

11

Chords: Gm D7 Gm Eb(b5)/A F7 Bb D7/F# Gm Aø7 Bb° D7

21

A

Chords: Gm F7 F9 Bb Bb D7 D7(b9) Gm F F(sus4)

Dynamic: *f*

32

B

Chords: F7 F9 Bb Bb D D(sus4) D Em/G A7 D Gm D7

Dynamic: *mf*

5. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec



♩ = 132

A

Bass Trombone

Piano

First system of music for Bass Trombone and Piano. The Bass Trombone part starts with a rest, followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*.

6

Second system of music (measures 6-11). The Bass Trombone part continues with a rhythmic pattern. The Piano part features a series of chords: Gm7, C7, F6, FΔ, F#(b6), Bb6, Gm7, and C7. Dynamics include *mf* and *f*.

12

Third system of music (measures 12-17). The Bass Trombone part continues with a rhythmic pattern. The Piano part features a series of chords: F6, F6, Gm7, C7, F6, FΔ, and F#(b6). Dynamics include *mf* and *f*.

B

18

Fourth system of music (measures 18-23). The Bass Trombone part features a melodic line with a crescendo. The Piano part features a series of chords: Bb6, Gm7, C7, F6, Bb6, B°, and F6. Dynamics include *f* and *mf*.

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