

Words & Music by Jacob Luttrell, Jerry Seeley, Charlie Puth & Julie Frost

MARVIN GAYE

Performed by Charlie Puth feat. Meghan Trainor

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Words & Music by Jacob Luttrell, Jerry Seeley, Charlie Puth & Julie Frost

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Full recording available on:

CD Brass Maniacs

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Performance Time: 3.11 min.

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MARVIN GAYE

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Brass Band Score

Arranged by Frank Bernaerts

Moderately $\text{♩} = 112$

Score for Brass Band and Percussion. The score is written for 18 parts: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Claves, Tambourine, Xylophone, and Vibraphone.

The score is marked "Moderately" with a tempo of $\text{♩} = 112$. The key signature is one flat (B♭). The time signature is 4/4.

Key performance instructions include:

- Solo B♭ Cornet:** Solo (poco *f*), 2x Tutti.
- Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet:** Mute (2x Open), *mf*.
- B♭ Flugelhorn:** *mf*.
- Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn:** *mf*.
- 1st B♭ Trombone, 2nd B♭ Trombone:** *mf*.
- E♭ Bass, B♭ Bass:** *mf* alla pizzicato.
- Drums:** 2x only, h.h., *mf*.
- Claves, Tambourine:** *mf*.
- Vibraphone:** *mf*.

The score includes a large diagonal watermark reading "Proof - Example - Sample - Probe".

Sop. Cor. *mf* alla pizzicato

Solo Cor. Tutti (play both times) *mf* alla pizzicato

Rep. Cor. Open *fp* *mf* alla pizzicato

2nd Cor. Open *fp* *mf* alla pizzicato

3rd Cor. Open *fp* *mf* alla pizzicato

Flug. *mf* alla pizzicato

Solo Hn. *poco f* Soli

1st Hn. *poco f* Soli

2nd Hn. *fp* < *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *fp* *mf* alla pizzicato

2nd Tbn. *fp* *mf* alla pizzicato

Bass Tbn. *mf* alla pizzicato

Euph. Soli *poco f*

E♭ Bass *mf* alla pizzicato

B♭ Bass *mf* alla pizzicato

Timp. *mf* alla pizzicato

Drums Play both times *mf*

Clv. *mf*

Tamb. *mf*

Xyl. *mf* alla pizzicato

Vib.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Clv.
 Tamb.
 Xyl.
 Vib.

The musical score for page 14 is written for a large ensemble. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Cymbals, and Xylophone. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the score.

Score for measures 18 through 22, featuring various instruments and parts. The score is divided into two systems, with measures 18-21 on the first system and measures 22 on the second system.

Measures 18-21:

- Sop. Cor.** (Soprano Cornet): Melodic line with eighth and sixteenth notes.
- Solo Cor.** (Solo Cornet): Melodic line with eighth and sixteenth notes.
- Rep. Cor.** (Repertoire Cornet): Melodic line with eighth and sixteenth notes.
- 2nd Cor.** (Second Cornet): Harmonic accompaniment with eighth notes.
- 3rd Cor.** (Third Cornet): Harmonic accompaniment with eighth notes.
- Flug.** (Flugelhorn): Melodic line with eighth and sixteenth notes.
- Solo Hn.** (Solo Horn): Melodic line with eighth and sixteenth notes.
- 1st Hn.** (First Horn): Harmonic accompaniment with eighth notes.
- 2nd Hn.** (Second Horn): Harmonic accompaniment with eighth notes.
- 1st Bar.** (First Baritone): Harmonic accompaniment with eighth notes.
- 2nd Bar.** (Second Baritone): Harmonic accompaniment with eighth notes.
- 1st Tbn.** (First Trombone): Melodic line with eighth and sixteenth notes.
- 2nd Tbn.** (Second Trombone): Melodic line with eighth and sixteenth notes.
- Bass Tbn.** (Bass Trombone): Harmonic accompaniment with eighth notes.
- Euph.** (Euphonium): Harmonic accompaniment with eighth notes.
- E♭ Bass** (E-flat Bass): Harmonic accompaniment with eighth notes.
- B♭ Bass** (B-flat Bass): Harmonic accompaniment with eighth notes.
- Timp.** (Timpani): Rest.
- Drums**: Snare drum pattern with eighth notes.
- Clv.** (Cymbal): Rest.
- Tamb.** (Tambourine): Rest.
- Xyl.** (Xylophone): Harmonic accompaniment with eighth notes.
- Vib.** (Vibraphone): Harmonic accompaniment with eighth notes.

Measure 22:

- Sop. Cor.** (Soprano Cornet): Melodic line with eighth and sixteenth notes.
- Solo Cor.** (Solo Cornet): Melodic line with eighth and sixteenth notes.
- Rep. Cor.** (Repertoire Cornet): Melodic line with eighth and sixteenth notes.
- 2nd Cor.** (Second Cornet): Harmonic accompaniment with eighth notes.
- 3rd Cor.** (Third Cornet): Harmonic accompaniment with eighth notes.
- Flug.** (Flugelhorn): Melodic line with eighth and sixteenth notes.
- Solo Hn.** (Solo Horn): Melodic line with eighth and sixteenth notes.
- 1st Hn.** (First Horn): Harmonic accompaniment with eighth notes.
- 2nd Hn.** (Second Horn): Harmonic accompaniment with eighth notes.
- 1st Bar.** (First Baritone): Harmonic accompaniment with eighth notes.
- 2nd Bar.** (Second Baritone): Harmonic accompaniment with eighth notes.
- 1st Tbn.** (First Trombone): Melodic line with eighth and sixteenth notes.
- 2nd Tbn.** (Second Trombone): Melodic line with eighth and sixteenth notes.
- Bass Tbn.** (Bass Trombone): Harmonic accompaniment with eighth notes.
- Euph.** (Euphonium): Harmonic accompaniment with eighth notes.
- E♭ Bass** (E-flat Bass): Harmonic accompaniment with eighth notes.
- B♭ Bass** (B-flat Bass): Harmonic accompaniment with eighth notes.
- Timp.** (Timpani): Rest.
- Drums**: Snare drum pattern with eighth notes.
- Clv.** (Cymbal): Rest.
- Tamb.** (Tambourine): Rest.
- Xyl.** (Xylophone): Harmonic accompaniment with eighth notes.
- Vib.** (Vibraphone): Harmonic accompaniment with eighth notes.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf* alla pizzicato

Euph. *mf* alla pizzicato

Ek Bass *mf* alla pizzicato

Bb Bass *mf* alla pizzicato

Timp. *f*

Drums

Civ. *mf*

Tamb. *mf*

Xyl. *mf*

Vib. *mf*

MARVIN GAYE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Claves |
| 1 | Tambourine |
| 1 | Xylophone |
| 1 | Vibraphone |

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