
Eighth Note Publications

Sinfony (Overture) *from* Messiah

George Frederic Handel
Arranged by David Marlatt

THE WORK: George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

The Sinfony is the opening movement of the work which the orchestra plays alone. It is an overture in French style, the first time this form was used in an oratorio.

THE TRANSCRIPTION: As per many recordings, the rhythms have been “double dotted”, but performers should feel free to play without this notation. The euphonium has been selected to better pass off the continuo line with the tuba, but a trombone is an obvious alternative. The articulations are at the suggestion of the arranger and can be adapted to best suit the performers.

PREVIEW ONLY

ISBN: 9781554728855
CATALOG NUMBER: BQ966

COST: \$15.00
DURATION: 2:40

DIFFICULTY RATING: Difficult
Brass Quintet

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Sinfony (Overture)
from Messiah

G.F. Handel
(1685-1759)

Transcribed by D. Marlatt

Grave

B♭ Piccolo Trumpet

B♭ Trumpet 2

F Horn

Euphonium

Tuba

5

9

Allegro Moderato

13 2.

f *tr*

18

f *tr* *mf* *f*

23

tr

28

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33

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38

PREVIEW ONLY

43

PREVIEW ONLY

48

PREVIEW ONLY

53

58

Musical score system 1, measures 58-62. The system consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a whole rest in measure 58, followed by a half note G4, a quarter note A4, a half note Bb4, and a whole note C5 in measure 59. Measures 60-62 contain various rests and notes. The second staff has a treble clef and contains eighth and sixteenth note patterns. The third staff has a treble clef and contains quarter and half notes. The fourth staff has a bass clef and contains quarter and half notes. The fifth staff has a bass clef and contains quarter and half notes.

63

Musical score system 2, measures 63-67. The system consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a whole rest in measure 63, followed by a half note G4, a quarter note A4, a half note Bb4, and a whole note C5 in measure 64. Measures 65-67 contain various rests and notes. The second staff has a treble clef and contains eighth and sixteenth note patterns. The third staff has a treble clef and contains quarter and half notes. The fourth staff has a bass clef and contains quarter and half notes. The fifth staff has a bass clef and contains quarter and half notes.

68

Musical score system 3, measures 68-72. The system consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a half note G4, a quarter note A4, a half note Bb4, and a whole note C5 in measure 68. Measures 69-72 contain various rests and notes. The second staff has a treble clef and contains eighth and sixteenth note patterns. The third staff has a treble clef and contains quarter and half notes. The fourth staff has a bass clef and contains quarter and half notes. The fifth staff has a bass clef and contains quarter and half notes.

73

Measures 73-77 of the musical score. The score is written for five staves (three treble and two bass). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, faint watermark reading "PREVIEW ONLY" is visible across the middle of the page.

78

Measures 78-82 of the musical score. The score continues with five staves. The key signature remains three flats. The music includes various note values and rests. A large, faint watermark reading "PREVIEW ONLY" is visible across the middle of the page.

83

Measures 83-87 of the musical score. The score continues with five staves. The key signature remains three flats. The music includes various note values and rests. A large, faint watermark reading "PREVIEW ONLY" is visible across the middle of the page.

88

93

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ISBN 978-1-55472-885-5



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BQ966 **\$15.00**

