HeBu Musikverlag GmbH

Probestimme / mini score

Fantasy variations on a theme of Paganini Verlag / Edition: Southern Music Company			
Niccolo Paganini		James Barnes	
Schwierigkeitsgrad Difficulty Degré de difficulté	5	Spieldauer Duration Durée	17:40
Bestell - Nr. / Order No. 93371			
Aufnahme / Recording / Enregistrement: CD "Fantasy Variations"			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

FULL SCORE

James Barnes

FANTASY VARIATIONS

On a Theme by Niccolo Paganini

for Symphonic Band

INSTRUMENTATION

1 - FULL SCORE
3 - 1st FLUTE and PICCOLO
6 - 2nd and 3rd FLUTES
2 - 1st and 2nd OBOES
one doubling on ENGLISH HORN
4 - 1st CLARINET
4 - 2nd CLARINET
4 - 3rd CLARINET
2 - BASS CLARINET
1 - CONTRA ALTO CLARINET (E-flat)
1 - 1st BASSOON
1 - 2nd BASSOON
4 - 1st and 2nd ALTO SAXOPHONES
2 - TENOR SAXOPHONE
1 - BARITONE SAXOPHONE

2 - 1st CORNET
4 - 2nd and 3rd CORNETS
2 - 1st and 2nd TRUMPETS
1 - 1st HORN in F
1 - 2nd HORN in F
1 - 3rd HORN in F
1 - 4th HORN in F
2 - 1st TROMBONES
2 - 2nd TROMBONES
2 - 3rd TROMBONES
2 - BARITONE in Treble Clef
3 - BARITONE in Bass Clef
4 - TUBA
1 - STRING BASS
1 - TIMPANI
2 - PERCUSSION 1: Snare Drum, Vibraphone, Triangle, Wood Blocks, Tom-toms
2 - PERCUSSION 2: Tambourine, Wood Block, Pang Cymbal, Small and Large Suspended Cymbals, Temple Blocks
2 - PERCUSSION 3 and 4: Cymbals, Triangle, Large Suspended Cymbal/Bass Drum, Whip, Tam-tam, Bell Tree, Ratchet, Castanets
2 - PERCUSSION 5: Xylophone, Orchestra Bells, Vibraphone, Chimes

SUPPLEMENTAL EUROPEAN PARTS

1 - 1st HORN in E-flat
1 - 2nd HORN in E-flat
1 - 3rd HORN in E-flat
1 - 4th HORN in E-flat

1 - 1st TROMBONES in B-flat, Treble Clef
1 - 2nd TROMBONES in B-flat, Treble Clef
1 - 3rd TROMBONES in B-flat, Treble Clef
2 - TUBAS in E-flat, Treble Clef
2 - TUBAS in B-flat,Treble Clef

Duration: Approx. 15 Minutes

COMPLETE	$185.00
FULL SCORE	39.50
EUROPEAN PARTS, set	18.50
PARTS, ea.	4.00

SMC
S612

EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD CORPORATION
03777787
8 84088 77794 4

Commissioned By The United States Marine Band
Colonel John Bourgeois, Conductor

FANTASY VARIATIONS

On a Theme by Niccolo Paganini

S-612

JAMES BARNES

Allegro risoluto

Piccolo
Flutes 1 2 3
Oboe (Engl. Hn.) 1 2
Bassoon 1 2
B♭ Clarinets 1 2 3
B♭ B. Clarinet
E♭ C.-A. Clarinet
E♭ Alto Saxophone 1 2
B♭ Tenor Saxophone
E♭ Bar. Saxophone

Allegro risoluto

B♭ Cornets 1 2 3
B♭ Trumpets 1 2
Horns in F 1 2 3 4
Trombones 1 2 3
Baritone
Tubas
1. player
the rest
String Bass
Timpani
Xylophone
1. Sn.Dr.
2. Tambourine
3. 4. B.D.

©Copyright 1989 by Southern Music Company, San Antonio, Texas 78292
International copyright secured. Printed in U.S.A. All rights reserved.

Picc.
Fls. 1 2 3
Obs. 1 2
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3. 4. B.D.

2

Bsns.

Hns. in F

sim.

Ob.

Bsns.

Tema

mf

B♭ Cls.

mp

B♭ B.Cl.

E♭ C.-A.Cl.

pull mts.

Hns. in F

S.B.

3

Ob.

B♭Cls.

B♭ B.Cl.

E♭C.-A.Cl.

A.Sx.

S.B.

4

Picc.

Fls.

Obs.

Bsns.

2. mp

B♭Cls.

B♭B.Cl.

E♭C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3.
4.B.D.

Var.I

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3
4. B.D.

a2
open
sim.
arco

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4. B.D.

sim.

5

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

unis.

B♭ Cls. 1 2 3

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

5

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. ♯♯
4.B.D.

6

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

B♭ Cls. 1 2 3

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

6

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.

Tubas

S.B.

Timp. *f*

Xylo. *f*

1. S.D.

2. Tamb.

3. ♯♯ *secco*
4.B.D.

Var.II Un poco più mosso

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3. ♯
4. B.D.

2. To E.H.

mp *morbido*

mf *grazioso*

1.

add st. mts.

To Orch. Bells

secco

3. To △

4. To Whip

7

Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.

unis.

8

Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ A.Sx.
B♭ T.Sx
E♭ B.Sx.

Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ A.Sx
B♭ T.Sx.
E♭ B.Sx.
Tbns.
S.B.
Timp.
1. S.D.
2. Tamb.

f

mp

Var.III Andante misterioso

9

solo

E♭ C.-A.Cl.

Tbns.

S.B.

Timp.

st. mts.

gliss.

sim.

mp

pizz.

p

mf

10

Var.IV Presto

Fls.1-3

Picc. (unis.)

unis.

f (Flutes, Picc. unison)

B♭ Cnts.

Bells

Rim Taps

1. S.D.

2. Tamb.

3. △

4. Whip

Picc.

Fls.

(unis.)

B♭ Cnts.

Tbns.

(st.mts.)

Bells

secco

1. S.D.

2. Tamb.

3. △

4. Whip

Picc.
Fls.
B♭ Cnts.
Tbns.
Bells
1. S.D.
2. Tamb.
3.
4. Whip

sim.
pull mts.
secco
To Vibr.
1. release snares
2. To Wood Bl.
3. To
4. To B.D.
cresc.

Var.V Moderato assai

Bari.
Tubas
the rest

div.
13

Bari.
Tuba
the rest

Var.VI Allegro moderato
rall.

Bsns.
B♭ B.Cl.
E♭ C.-A.Cl.
Bari.
Tubas
the rest
S.B.

pizz.
attaca

Bsns.
B♭ B.Cl.
E♭ C.-A.Cl.
S.B.

14

14A

Hn. in F

Bsns. 1 2
B♭ B.Cl.
E♭ C.-A.Cl.
Hn. in F 1
S.B.

Bsns. 1 2
B♭ B.Cl.
E♭ C.-A.Cl.
Hn. in F 1
S.B.

Var.VII Andante moderato

Ob. 1 — *mf* — *dolce*
Bsns. 1 2
B♭ Cls. 1 2 3 — *mp*
B♭ B.Cl. — (tutti) *mp*
E♭ C.-A.Cl.
Hn. in F 1
S.B.

15

Ob. 1
B♭ Cls. 1 2 3
B♭ B.Cl.

Ob. 1 — rall. — Var.VIII L'istesso tempo
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ A.Sx. 1 2 — *mf*
B♭ T.Sx. — *mf*
E♭ B.Sx. — *mf*

E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

16

E♭ A.Sx. 1 2 — *f*
B♭ T.Sx. — *f*
E♭ B.Sx. — *f*

E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

dim.

Var.IX Allegro vivo

rall.

Bsn. 2
B♭ B.Cls.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.
Tubas
S.B.
S.D.

2.
2. only
(pizz.)
(snares off)

A

Bsn. 2
B♭ B.Cls.
Hns. in F 1 3
Tubas
S.B.
1. S.D.

mtd.

17

Bsn. 2
B♭ B.Cl.
Hns. in F 1 3
Tubas
S.B.
S.D.

A

open
pull mt.

17A

Bsns. 1 2
B♭ B.Cl.
Hn. in F 1
Tubas
S.B.
1.S.D.

2.Wood Block

Bsns. 1 2
B♭ B.Cl.
Hn.in F 1
Tubas
S.B.
1.S.D.
2. W.B.

Var.X

Picc.
Fls. 1 2 3
Ob. 1
E.H.
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

Var.X

B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 1 2 3 4
(1.) 2. 4.
Tbns. 1 2 3
Bari.
Tubas
S.B.
tutti
Timp.
Vibr.
no pedal (senza pedale)
sim.
1. S.D.
2. W.B.
3. 4. B.D.

18

Picc.
Fls. 1 2 3
Ob. 1
E.H.
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
a2
B♭ T.Sx.
E♭ B.Sx.

18

B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 2 4
Tbns. 1 2 3
Bari.
Tubas
S.B.
Timp.
Vibr.
add Snares
1. S.D.
2. W.B.
3. 4. B.D.

Picc.
Fls. 1 2 3
Ob. 1
E.H.
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 2 4
Tbns. 1 2 3
Bari.
Tubas
S.B.
Timp.
Vibr.
1. S.D.
2. W.B.
3. 4.B.D.

f cresc. — 1. — 3. — unis. — *arco* — *f*

Var.XI (♩.=♩.) — 19

Picc. — *ff*
Fls. 1 2 3 — *ff*
Ob. 1 — *ff* — *f* — *mf* — To Ob. 2.
E.H. — *ff* — *f* — *mf*
Bsns. 1 2 — *ff* — *f* — *mf* — *mp*
B♭ Cls. 1 2 3 — *ff* — *f* — *mf* — *mp*
B♭ B.Cl. — *ff* — *f* — *mf* — *mp*
E♭ C.-A.Cl. — *ff* — *f* — *mf* — *mp*
E♭ A.Sx. 1 2 — *ff* — *f* — *mf* — *mp*
B♭ T.Sx. — *ff* — *f* — *mf* — *mp*
E♭ B.Sx. — *ff* — *f* — *mf* — *mp*

Var.XI (♩.=♩.) — 19

B♭ Cnts. 1 2 3 — *mp cresc.* — unis. — *mp cresc.*
B♭ Tpts. 1 2 — 1. — 2. — *mp cresc.*
Hns. in F 1 2 3 4 — *ff* — *f* — *mf* — *mp cresc.*
Tbns. 1 2 3 — *ff* — *f* — *mf* — *mp*
Bari. — *ff* — *f* — *mf* — *mp*
Tubas — *ff* — *f* — *mp cresc.*
S.B. — *ff* — *f* — pizz. — *mp cresc.*
Timp. — *ff* — *f* — To Bells — *mf* — *mp*
Vibr. — *ff*
1. S.D. — Sn. on — *ff* — *dim.* — 2. To ♩ — *mp cresc.*
2. W.B. — *ff*
3. 4.B.D. — *ff* — *mp cresc.*

Picc.
Fls. 1 2 3
Obs. 1 2
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bari.
Tubas
S.B.
Timp.
Bells
1. S.D.
2. ♯♯
3. ♯♯ 4.B.D.

mp cresc. *f*
unis.

20

Picc.
Fls. 1 2 3
Obs. 1 2
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bari.
Tubas
S.B.
Timp.
Bells
1. S.D.
2. ♯♯
3. ♯♯ 4.B.D.

sim.
arco
(f)

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Bells
1. S.D.
2.
3.
4.B.D.

21

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.

21

B♭ Cnts.
2. mp cresc.
mf cresc.
3. mp
B♭ Tpts.
unis.
sub. mp cresc.
Hns. in F
mp cresc.
mp cresc.
Tbns.
Bari.
Tubas
sfz mp cresc.
pizz.
S.B.
sfz mp cresc.
Timp.
sfz mp cresc.
Xylo.
Bells
1. S.D.
mp cresc.
2.
3.
secco
4.B.D.

22 A tempo — rall. — Var.XII Meno mosso

Picc. — Fls. — Obs. — Bsns. — B♭ Cls. — B♭ B.Cl. — E♭ C.-A.Cl. — E♭ A.Sx. — B♭ T.Sx. — E♭ B.Sx.

div.

22 A tempo — rall. — Var.XII Meno mosso

B♭ Cnts. — B♭ Tpts. — Hns. in F — Tbns.

ff nobilimente

ff nobilimente

div.

Bari. — Tubas — S.B. — Timp. — Xylo. — 1. S.D. — 2. — 3. — 4.B.D.

f cresc.

f cresc.

f cresc.

Picc. — Fls. — Obs. — Bsns. — B♭ Cls. — B♭ B.Cl. — E♭ C.-A.Cl. — E♭ A.Sx. — B♭ T.Sx. — E♭ B.Sx.

unis.

unis.

unis.

B♭ Cnts. — B♭ Tpts. — Hns. in F — Tbns. — Bari. — Tubas — S.B. — Timp. — Xylo. — 1. S.D. — 2. — 3. — 4.B.D.

f cresc.

(l.v.)

23

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

23

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2.

3.
4.B.D.

ff *mf* *legato* *sub. mf* *secco*

24

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

24

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2.

3.
4.B.D.

mf *f* a2

Più mosso

Picc.
Fls.
Obs.
Bsns.
unis.
cresc.
ff
dim.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
Più mosso
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
mf
f
Bari.
Tubas
arco
S.B.
Timp.
Xylo.
1. S.D.
2.
3.
4.B.D.
l.v.

Var.XIII
25

Picc.
Fls.
Obs.
Bsns.
mf
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
Var.XIII
25
B♭ Cnts.
B♭ Tpts.
Hns. in F
f
Tbns.
mp
Bari.
Tubas
S.B.
pizz.
Timp.
Xylo.
1. S.D.
2.
3.
4.B.D.

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2.
3.
4.B.D.

26

Picc.
Fls.
a2
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
unis.
B♭ T.Sx.
E♭ B.Sx.

26

B♭ Cnts.
B♭ Tpts.
Hns. in F
unis.
unis.
Tbns.
Bari.
Tubas
arco
S.B.
Timp.
Xylo.
1. S.D.
sim.
Wooden end of stick
2.
secco
sim.
3.
4.B.D.

Var.XIV

Picc.
Fls.
Obs.
Bsns.
B♭Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2.
3.
4.B.D.

unis.
div.
unis.
To Mallet end

27

Picc.
Fls.
Obs.
Bsns.
B♭Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2.
3.
4.B.D.

unis.
unis.
pizz.
l.v.

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2.
3.
4.B.D.

f cresc. ff
2.
a2
2. div.
3.
arco
Tune: C To B♭
To Chimes

G.P. Adagio
Ob.2 to E.H.
1. solo
mp
p
G.P. Adagio
3.
p legato
2. unis.
G.P.
solo
p con pedale
1. To Vibr. - hurry!
Wooden end of stick
secco
2. To Pang Cym.
pp
4. To ⊙

Rubato | Un poco più mosso | Var.XV

Picc.
Fls. 1 2 3
Ob. 1
Bsn. 2

B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.

pp — *p legato* — div. *pp* — unis. *p* — *mp* — 1. *mp*

E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

Rubato | Un poco più mosso | Var.XV

B♭ Cnts. 1 2 3
B♭ Tpts. 1 2

Hns. in F 1 2 3 4 — 3. — 1. *mp*

Tbns. 1 2 3

Bari. — 1. solo *mf cantabile*
Tubas
S.B. — *p* — *p* — *mp*

Timp.
Chm. — To Vibr.
1. Vibr. — medium fan, soft mallets — *pp* — 1. To △
2. Pang Cym. — *p* (l.v.) — 2. regular ⊣⊢ — *p*
3. ⊣⊢
4. ⊙

Picc.
Fls. 1 2 3
Ob. 1
Bsn. 1

B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.

E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

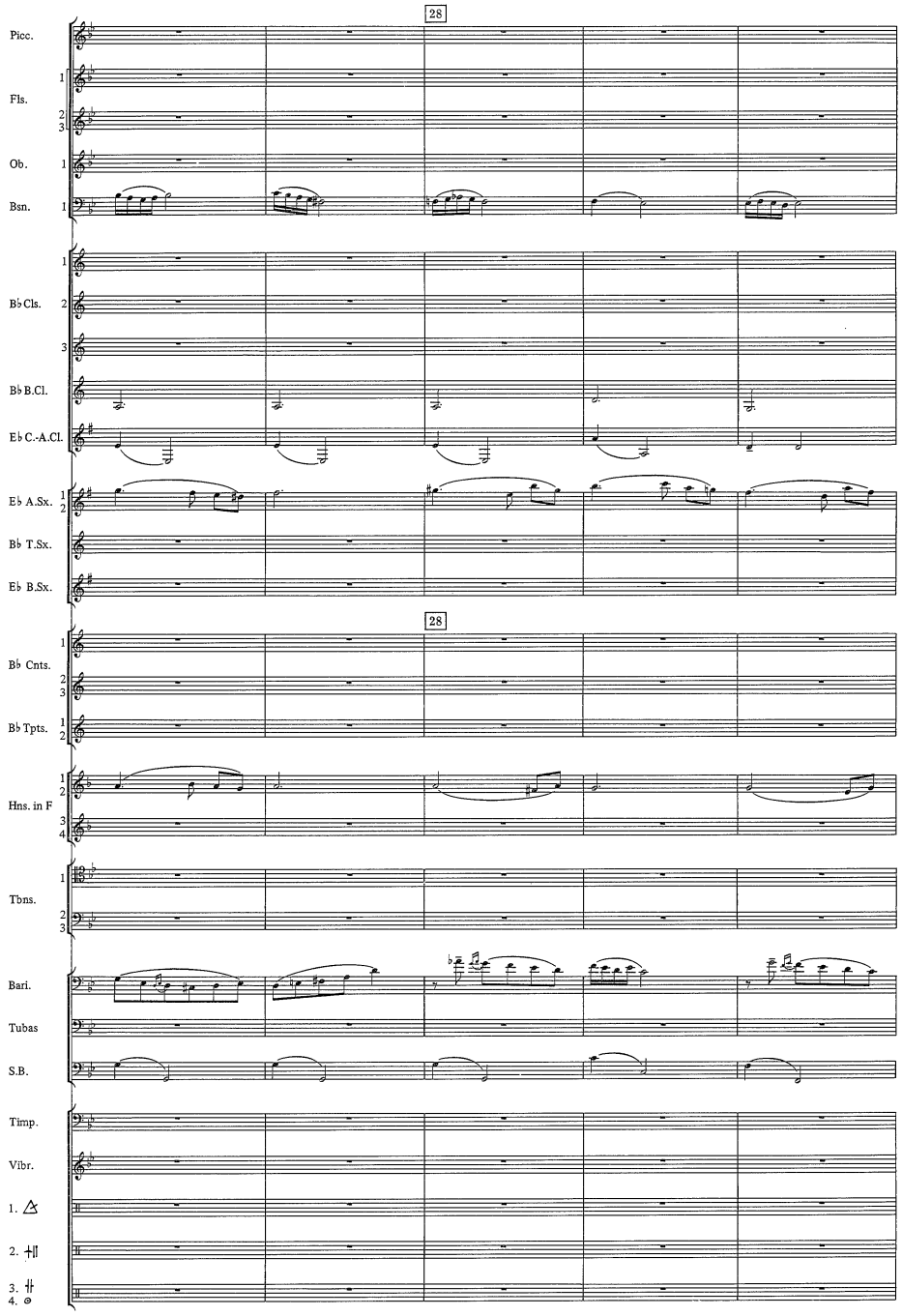
B♭ Cnts. 1 2 3
B♭ Tpts. 1 2

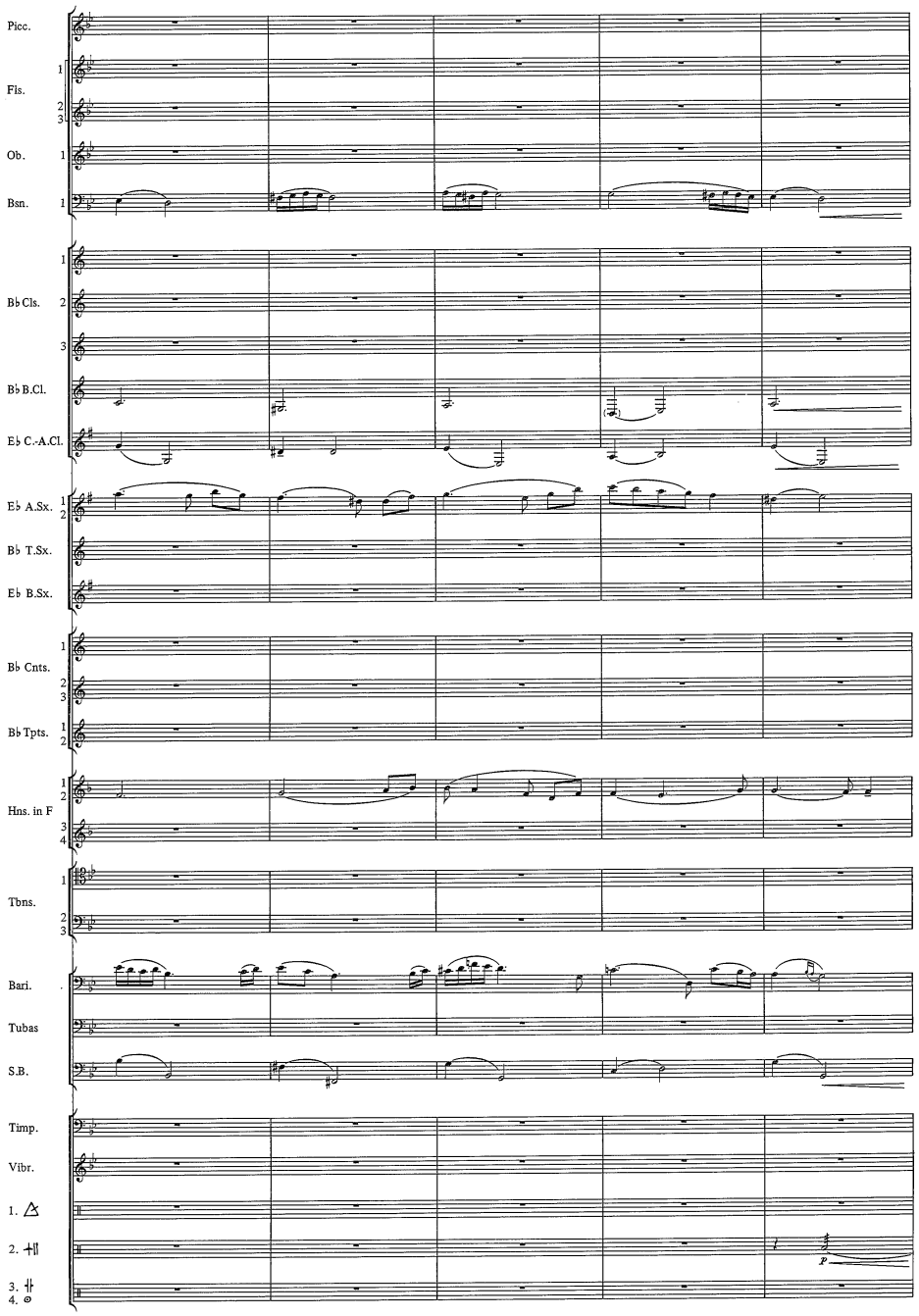
Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.
Tubas
S.B.

Timp.
Vibr.
1. △
2. ⊣⊢
3. ⊣⊢
4. ⊙


28
Picc.
Fls.
Ob.
Bsn.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
28
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Vibr.
1.
2.
3.
4.


Picc.
Fls.
Ob.
Bsn.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Vibr.
1.
2.
3.
4.

29

Picc.

Fls.

Ob.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

unis.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

29

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

tutti

1.Solo

Bari.

Tubas

S.B.

Timp.

no fan

Vibr.

1.

2.

3.

4.

l.v.

30

Picc.

Fls.

Ob.

Bsns.

B♭ Cls.

B♭ B.Cl.

div.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

30

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Vibr.

1.

2.

3.

4.

31 a tempo-poco accel.

Picc.
Fls. 1 2 3
Ob. 1
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

2. only
+3.
div.
sim.
mp cresc.
p cresc.

31 a tempo-poco accel.

B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bari.
Tubas
S.B.
Timp.
Vibr.
1.
2.
3.
4.

2.
3.
4.
mf cresc.
f
no fan
sempre con pedale
4. To Bell Tree

Poco rall. Var.XVI Adagio-ma non troppo

Picc.
Fls. 1 2 3
Ob. 1
E.H.
Bsns. 1 2
B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

mp
mp molto espressivo e sensitivo
p legato
mp calore
1.Solo
mf
p

Poco rall. Var.XVI Adagio-ma non troppo

B♭ Cnts. 1 2 3
B♭ Tpts. 1 2
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bari.
Tubas
S.B.
Timp.
Vibr.
1.
2.
3.
4. B.T.

cresc.
1.
To Bells

32

Picc.
Fls. 1 2 3
Ob. 1
E.H.
Bsns. 1 2

B♭ Cls. 1 2 3
B♭ B.Cl.
E♭ C.-A.Cl.

E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

32

B♭ Cnts. 1 2 3
B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.
Tubas
S.B.

1.
p *calore*

Timp.
Bells
1. △
2. ♯♯
3. ♯
4. B.T.

Un poco più mosso

Picc.
Fls. 1 2 3
Ob. 1
E.H.
Bsns. 1 2

cresc.
cresc.
mf
unis.
mf

B♭ Cls. 1 2 3
mf
mf

B♭ B.Cl.
E♭ C.-A.Cl.

tutti
p
cresc.
mf

E♭ A.Sx. 1 2
B♭ T.Sx.
E♭ B.Sx.

1.
mp *cresc.*
cresc.
unis.
mf
mf
mf

Un poco più mosso

B♭ Cnts. 1 2 3
B♭ Tpts. 1 2

mf
mf

Hns. in F 1 2 3 4

cresc.
mf
unis.
mf

Tbns. 1 2 3

cresc.
cresc.
mf
mf

Bari.
Tubas
S.B.

cresc.
cresc.
cresc.
unis.
mf
mf
mf

Timp.
Bells
1. △
2. ♯♯
3. ♯
4. B.T.

p
mp

33

Picc.

Fls.

Ob.

E.H.

Bsns.

Bb Cls.

Bb B.Cl.

Eb C.-A.Cl.

Eb A.Sx.

Bb T.Sx.

Eb B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Bells

1.

2.

3.

4.B.T.

f sub. mp dolce

f dolce

f sub. mp

cresc.

div. sub. p One on a part in Clars.

sub. p

1. mp

33

f

1. 2. mp

mp

f

(l.v.) p 4. To B.D.

A tempo primo

Picc.

Fls.

Ob.

E.H.

Bsns.

Bb Cls.

Bb B.Cl.

Eb C.-A.Cl.

Eb A.Sx.

Bb T.Sx.

Eb B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Bells

1.

2.

3.

4.B.D.

cresc. e accel.

allarg.

unis.

(Tutti)

tutti

div.

ff

mf cresc.

A tempo primo

+ 2.

1. mp

3. mp

Picc.
Fls.
Ob.
E.H.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Bells
1. ⅄
2. ⅄
3. ⅄
4.B.D.

34

mf dim.
p
pp
mp
1.
3. To ⅄
4. To Ratchet
1.To S.D.
2.To Temple Blocks
l.v.

Picc.
Fls.
Ob.
E.H.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Bells
1. S.D.
2. T.B.
3. ⅄
4. R.T.

Var.XVII
Allegro giocoso

Change to Ob.
unis.
To Xylo.
p
mp

Timp.
Xylo.
1.S.D.
2.T.B.
3. 4.R.T.

mf

mf

mf

muted w/a wallet

mp

mf

35

f

To Wood Blocks

mf

W.B.

f

secco

secco

36

To Tom-Toms

P

T.T.

To W.B.

P

To Small + played w/ snare sticks

f

sim.

3. To LG. + scraped w/a beater

LG. + P (scraped)

4. To Castanets

Var.XIX

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Vibr.
1. S.D.
2. Tamb.
3. 4.B.D.

Var.XIX

f

sim.

f

sim.

f

sim.

f

f

f

To Xylo.

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3. ♯
4.B.D.

unis.
sim.

38

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3. ♯
4.B.D.

sim.
1.
2.
3.
4.
unis.

Picc.
Fls.
unis.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas.
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4. B.D.

39

Picc.
Fls.
Obs.
unis.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
39
B♭ Cnts.
B♭ Tpts.
unis.
Hns. in F
Tbns.
8va
Bari.
Tubas
arco
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4. B.D.

40

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4.B.D.

rall.

Var.XX
Finale-a tempo primo

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4.B.D.

41

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4.B.D.

sim. unis. 8va unis. unis.

42

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4.B.D.

cresc. (loco) unis. unis.

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4.B.D.

Tune: D To C

43

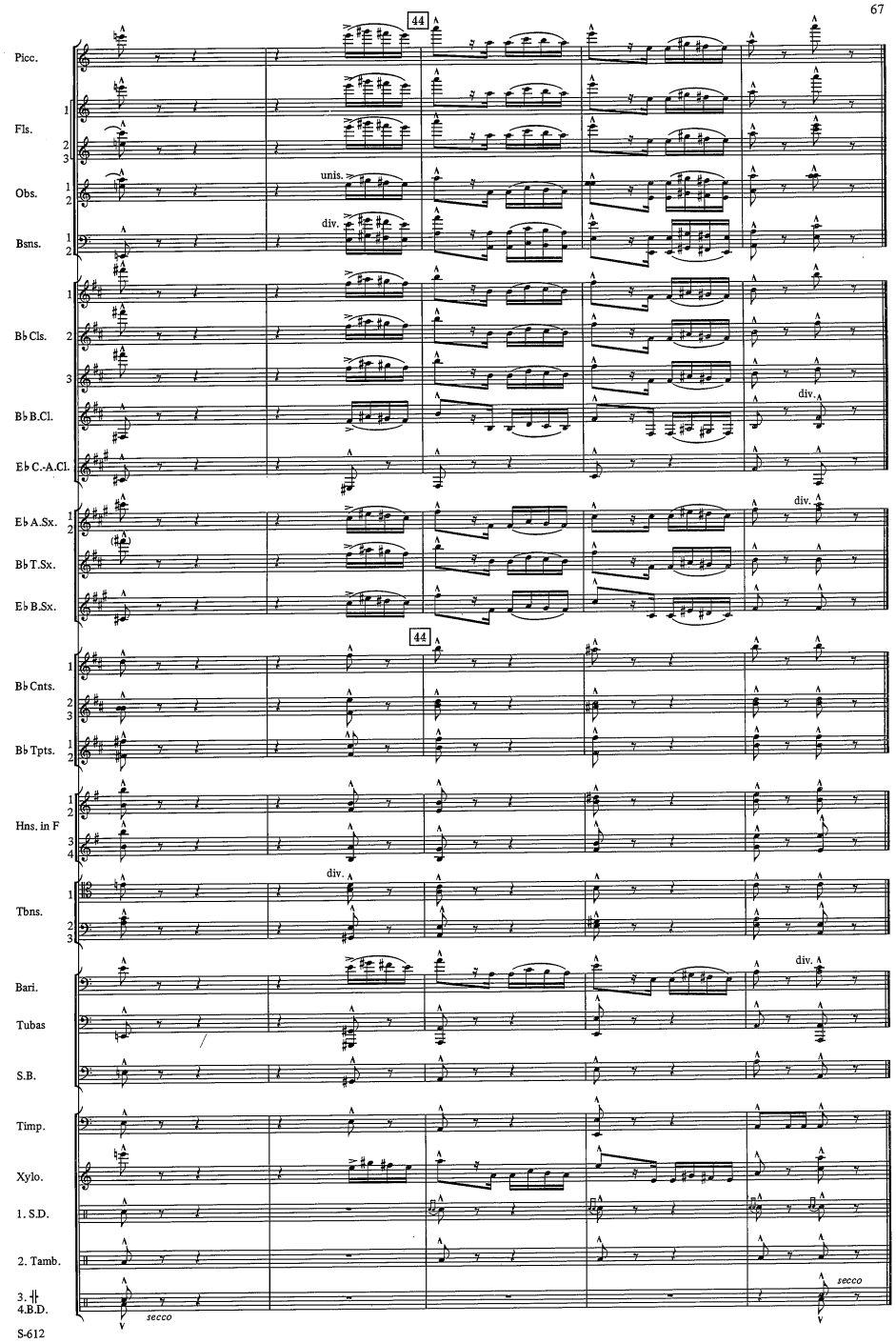
rall.

Più vivo

unis.

Picc.
Fls.
Obs.
Bsns.
B♭ Cls.
B♭ B.Cl.
E♭ C.-A.Cl.
E♭ A.Sx.
B♭ T.Sx.
E♭ B.Sx.
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
Bari.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4.B.D.

cresc.


44
Picc.
Fls.
Obs.
unis.
div.
Bsns.
B♭ Cls.
B♭ B.Cl.
div.
E♭ C.-A.Cl.
E♭ A.Sx.
div.
B♭ T.Sx.
E♭ B.Sx.
44
B♭ Cnts.
B♭ Tpts.
Hns. in F
Tbns.
div.
Bari.
div.
Tubas
S.B.
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4.B.D.
secco
secco