



Probestimme / mini score

Fantasy variations on a theme of Paganini

Verlag / Edition: Southern Music Company

Niccolo Paganini

James Barnes

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée

17:40

Bestell - Nr. / Order No. 93371

Aufnahme / Recording / Enregistrement:

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FULL SCORE

James Barnes

FANTASY VARIATIONS

On a Theme by Niccolo Paganini

for Symphonic Band

INSTRUMENTATION

1 - FULL SCORE
3 - 1st FLUTE and PICCOLO
6 - 2nd and 3rd FLUTES
2 - 1st and 2nd OBOES
one doubling on ENGLISH HORN
4 - 1st CLARINET
4 - 2nd CLARINET
4 - 3rd CLARINET
2 - BASS CLARINET
1 - CONTRA ALTO CLARINET (E-flat)
1 - 1st BASSOON
1 - 2nd BASSOON
4 - 1st and 2nd ALTO SAXOPHONES
2 - TENOR SAXOPHONE
1 - BARITONE SAXOPHONE

2 - 1st CORNET
4 - 2nd and 3rd CORNETS
2 - 1st and 2nd TRUMPETS
1 - 1st HORN in F
1 - 2nd HORN in F
1 - 3rd HORN in F
1 - 4th HORN in F
2 - 1st TROMBONES
2 - 2nd TROMBONES
2 - 3rd TROMBONES
2 - BARITONE in Treble Clef
3 - BARITONE in Bass Clef
4 - TUBA
1 - STRING BASS
1 - TIMPANI
2 - PERCUSSION 1: Snare Drum, Vibraphone, Triangle, Wood Blocks, Tom-toms
2 - PERCUSSION 2: Tambourine, Wood Block, Pang Cymbal, Small and Large Suspended Cymbals, Temple Blocks
2 - PERCUSSION 3 and 4: Cymbals, Triangle, Large Suspended Cymbal/Bass Drum, Whip, Tam-tam, Bell Tree, Ratchet, Castanets
2 - PERCUSSION 5: Xylophone, Orchestra Bells, Vibraphone, Chimes

SUPPLEMENTAL EUROPEAN PARTS

1 - 1st HORN in E-flat
1 - 2nd HORN in E-flat
1 - 3rd HORN in E-flat
1 - 4th HORN in E-flat

1 - 1st TROMBONES in B-flat, Treble Clef
1 - 2nd TROMBONES in B-flat, Treble Clef
1 - 3rd TROMBONES in B-flat, Treble Clef
2 - TUBAS in E-flat, Treble Clef
2 - TUBAS in B-flat, Treble Clef

Duration: Approx. 15 Minutes



S612

COMPLETE \$185.00
FULL SCORE 39.50
EUROPEAN PARTS, set 18.50
PARTS, ea. 4.00

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8377787 8 84088 77794 4

Commissioned By The United States Marine Band
Colonel John Bourgeois, Conductor

FANTASY VARIATIONS

On a Theme by Niccolò Paganini

JAMES BARNES

S-612

Allegro risoluto

Piccolo

Flutes

Oboe (Engl. Hn.)

Bassoon

B♭ Clarinets

B♭ B. Clarinet

E♭ C.-A. Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Bar. Saxophone

B♭ Cornets

B♭ Trumpets

Horns in F

Trombones

Baritone

Tubas

String Bass

Timpani

Xylophone

1. Sn.Dr.

2. Tambourine

3. 4. B.D.

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2

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.C.

E♭ C.-A.C.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Tmp.

Xylo.

1. S.D.

2. Tamb.

3. 4. B.D.

S-612

Bsns. 1 2

Hns. in F 1 2 3 4

Ob. 1

Bsns. 1 2

Bb Cls. 1 2 3

Bb B.Cl. 1 2

Eb C.-A.Cl. 1 2

Hns. in F 1 2 3 4

S.B. 1 2

Ob. 1

Bb Cls. 1 2 3

Bb B.Cl. 1 2

Eb C.-A.Cl. 1 2

A.Sx. 1

S.B. 1 2

S-612

2

stim.

Tema

mp

pull mts.

3

Picc. 1 2

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

Bb Cls. 1 2 3

Bb B.Cl. 1 2

Eb C.-A.Cl. 1 2

Eb A.Sx. 1 2

Bb T.Sx. 1 2

Eb B.Sx. 1 2

Bb Cnts. 1 2 3

Bb Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari. 1 2

Tubas 1 2

S.B. 1 2

Timp. 1 2

Xylo. 1 2

1. S.D. 1 2

2. Tamb. 1 2

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 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Var.1

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

Var.1

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

5

Picc.

Fls.

Obs.

Bsns.

Bb Cls.

Bb B.Cl.

Eb C.-A.Cl.

Eb A.Sx.

Bb T.Sx.

Eb B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

unis.

6

Picc.

Fls.

Obs.

Bsns.

Bb Cls.

Bb B.Cl.

Eb C.-A.Cl.

Eb A.Sx.

Bb T.Sx.

Eb B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

secco

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. $\frac{1}{4}$

4.B.D.

S-612

Var. II Un poco più mosso

2. To E.H.

mp morbido

mf grazioso

mp morbido

mp morbido

mp morbido

mp morbido

add st.mts.

add st.mts.

To Orch. Bells

secco 3. To Δ

4. To Whip

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

Tbns.

S.B.

Timp.

1. S.D.

2. Tamb.

S-612

7

8

unis

mp

[Var. III] Andante misterioso

9 solo

E♭ C.-A.C.I. st. mts. *gliss.* *sim.* *mp*

Tbns. 1 st. mts. *mp* 2 *mp* 3 *sim.*

S.B. *pizz.* *p* *sim.*

Timp. *p*

E♭ C.-A.C.I.

Tbns. 1 2 3

S.B.

Timp.

10

E♭ C.-A.C.I.

Tbns. 1 2 3

S.B.

Timp.

[Var. IV] Presto

Fls. 1-3 *unis.* *sim.*

Picc. (unis.) *f* (Flutes, Picc. unison)

E♭ C.-A.C.I.

B♭ Cnts. 1 st. mts. 2 3

Tbns. 1 2 3

S.B.

Timp.

Bells

1. S.D. *Rim Taps* *mp*

2. Tamb. *mp*

3. *mp*

4. Whip

11

Picc.

Fls. 1 2 3

B♭ Cnts. 1 2 3

Tbns. 1 (st. mts.) *mf* 2 (st. mts.) *mf* 3

Bells

1. S.D. *secco* *sim.*

2. Tamb. *mf*

3. *secco*

4. Whip *f*

12

Picc.

Fls. 1 *sim.* 2 *sim.* 3

B♭ Cnts. 1 2 3

Tbns. 1 2 3

Bells

1. S.D. *mf*

2. Tamb.

3. *mf*

4. Whip

Picc. *sim.*

Fls. 1 2 3

B $\flat$ Cnts. 1 2 3

Tbns. 1 2 3

Bells

1. S.D.
2. Tamb.
3. $\times$
4. Whip

cresc. *f*

pull mts.

secco To Vibr.

1. release snares
2. To Wood Bl.
3. To $\sharp$
4. To B.D.

Var. V Moderato assai

Bari. 1 2

Tubas the rest

mp

1. div. $\sharp$ 13

Bari. 1 2

Tuba the rest

mp

Var. VI Allegro moderato

Bans. 1 2

B $\flat$ B.Cl. 1

E $\flat$ C.-A.Cl. 1

Bari. 1 2

Tubas the rest

S.B. 1

rall. *f*

1. *mp*

rall. *pizz.* *attaca* *mp*

Bans. 1 2

B $\flat$ B.Cl. 1

E $\flat$ C.-A.Cl. 1

S.B. 1

mp

14

Bans. 1 2

B $\flat$ B.Cl. 1

E $\flat$ C.-A.Cl. 1

S.B. 1

mp

Bans. 1 2

B $\flat$ B.Cl. 1

E $\flat$ C.-A.Cl. 1

S.B. 1

mp

14A

Bans. 1 2

B $\flat$ B.Cl. 1

E $\flat$ C.-A.Cl. 1

Hn. in F 1

S.B. 1

mp

Bsns. 1 2

B♭ B.Cl.

E♭ C.-A.Cl.

Hn. in F 1

S.B.

Bsns. 1 2

B♭ B.Cl.

E♭ C.-A.Cl.

Hn. in F 1

S.B.

Ob. 1

Bsns. 1 2

B♭ Cls. 2 3

B♭ B.Cl.

E♭ C.-A.Cl.

Hn. in F 1

S.B.

Var.VII Andante moderato

mf dolce

mp

(tutti) mp

Ob. 1

B♭ Cls. 2 3

B♭ B.Cl.

15

Ob. 1

B♭ Cls. 2 3

B♭ B.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

rall.

Var.VIII L'istesso tempo

mf

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

16

1
E♭ A.Sx.

2
B♭ T.Sx.

E♭ B.Sx.

dim.

Bsn. 2 *rall.* **Var. IX Allegro vivo** 2. *mf*

B♭ B.Cls.

1
E♭ A.Sx. *mf*

2
B♭ T.Sx. *mf*

E♭ B.Sx. *mf*

Tubas 2. only *mf* (*pizz.*)

S.B. *mf* (snare off)

S.D. *mf*

Bsn. 2

B♭ B.Cls.

Hns. in F 1 *mtd.*

3

Tubas

S.B.

1. S.D.

17

Bsn. 2

B♭ B.Cl.

Hns. in F 1 *open*

3 *pull mt.* *mf*

Tubas

S.B.

S.D.

17A

Bsns. 1

2

B♭ B.Cl.

Hn. in F 1

Tubas

S.B.

1. S.D. 2. Wood Block *mf*

1

Bsns. 1

2

B♭ B.Cl.

Hn. in F 1

Tubas

S.B.

1. S.D. 2. W.B.

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Bells

1. S.D.

2. +

3. +

4. B.D.

S-612

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Bells

1. S.D.

2. +

3. +

4. B.D.

S-612

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

B♭ Cls. 1 2 3

B♭ B.Cl.

E♭ C-A.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.

Tubas

S.B.

Timp.

Bells

1. S.D.

2. 4||

3. 4||

4.B.D.

S-612

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

B♭ Cls. 1 2 3

B♭ B.Cl.

E♭ C-A.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.

Tubas

S.B.

Timp.

Bells

1. S.D.

2. 4||

3. 4||

4.B.D.

S-612

22 A tempo rall. [Var. XII] Meno mosso

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Obs. 1 *f* *ff*

2 *f* *ff*

Bsns. 1 *f* *ff*

2 *f* *ff*

B♭ Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B♭ B. Cl. *f* *ff*

E♭ C.-A. Cl. *f* *ff*

E♭ A. Sx. 1 *f* *ff* *div.*

2 *f* *ff*

B♭ T. Sx. *f* *ff*

E♭ B. Sx. *f* *ff*

22 A tempo rall. [Var. XII] Meno mosso

B♭ Cnts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B♭ Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. in F 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbns. 1 *ff* *nobilmente*

2 *ff* *nobilmente*

3 *ff* *nobilmente*

Bari. *f* *ff* *div.*

Tubas *f* *ff*

S.B. *f* *ff*

Timp. *f* *cresc.* *ff*

Xylo. *f* *cresc.* *ff*

1. S.D. *f* *cresc.* *ff*

2. *f* *cresc.* *ff*

3. *f* *cresc.* *ff*

4. B.D. *f* *cresc.* *ff*

S-612

Picc. *mf cresc.* *ff*

Fls. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

3 *mf cresc.* *ff*

Obs. 1 *unis.* *mf cresc.* *ff*

2 *mf cresc.* *ff*

Bsns. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

B♭ Cls. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

3 *mf cresc.* *ff*

B♭ B. Cl. *mf cresc.* *ff*

E♭ C.-A. Cl. *mf cresc.* *ff*

E♭ A. Sx. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

B♭ T. Sx. *mf cresc.* *ff*

E♭ B. Sx. *mf cresc.* *ff*

B♭ Cnts. 1 *ff*

2 *ff*

3 *ff*

B♭ Tpts. 1 *unis.* *ff*

2 *ff*

3 *ff*

4 *ff*

Hns. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff* *nobilmente*

2 *ff* *nobilmente*

3 *ff* *nobilmente*

Bari. *f* *cresc.* *ff*

Tubas *f* *cresc.* *ff*

S.B. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Xylo. *f* *cresc.* *ff*

1. S.D. *f* *cresc.* *ff*

2. *f* *cresc.* *ff*

3. *f* *cresc.* *ff*

4. B.D. *f* *cresc.* *ff*

S-612

23

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. +

3. +

4. B.D.

S-612

24

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. +

3. +

4. B.D.

S-612

Più mosso

Picc.

Fls.

Obs.

Bsns.

B♭Cls.

B♭B.Cl.

E♭C-A.Cl.

E♭A.Sx.

B♭T.Sx.

E♭B.Sx.

B♭Cnts.

B♭Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. S.D.

3. S.D.

4.B.D.

S-612

Var. XIII

25

Picc.

Fls.

Obs.

Bsns.

B♭Cls.

B♭B.Cl.

E♭C-A.Cl.

E♭A.Sx.

B♭T.Sx.

E♭B.Sx.

B♭Cnts.

B♭Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. S.D.

3. S.D.

4.B.D.

S-612

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. H

3. H

4.B.D.

S-612

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. H

3. H

4.B.D.

S-612

Picc. *cresc.* *ff* *cresc.*

Fls. 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*
3 *cresc.* *ff* *cresc.*

Obs. 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*

Bsns. 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*

B♭ Cls. 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*
3 *cresc.* *ff* *cresc.*

B♭ B. Cl. *cresc.* *ff* *cresc.*

E♭ C-A. Cl. *cresc.* *ff* *cresc.*

E♭ A. Sx. 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*

B♭ T. Sx. *cresc.* *ff* *cresc.*

E♭ B. Sx. *cresc.* *ff* *cresc.*

B♭ Cnts. 1 *ff* *cresc.*
2 *ff* *cresc.*
3 *ff* *cresc.*

B♭ Tpts. 1 *ff* *cresc.*
2 *ff* *cresc.*

Hns. in F 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*
3 *cresc.* *ff* *cresc.*
4 *cresc.* *ff* *cresc.*

Tbns. 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*
3 *cresc.* *ff* *cresc.*

Bari. *cresc.* *ff* *cresc.*

Tubas *cresc.* *ff* *cresc.*

S.B. *cresc.* *ff* *cresc.*

Timp. *cresc.* *ff* *cresc.*

Xylo. *cresc.* *ff* *cresc.*

1. S.D. *cresc.* *ff* *cresc.*
2. *mf cresc.* *ff* *cresc.*
3. *mf cresc.* *ff* *cresc.*
4. B.D. *cresc.* *ff* *cresc.*

To Mallet end

Picc. *ff* *cresc.* *ff* *cresc.*

Fls. 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*
3 *ff* *cresc.* *ff* *cresc.*

Obs. 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*

Bsns. 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*

B♭ Cls. 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*
3 *ff* *cresc.* *ff* *cresc.*

B♭ B. Cl. *cresc.* *ff* *cresc.*

E♭ C-A. Cl. *cresc.* *ff* *cresc.*

E♭ A. Sx. 1 *cresc.* *ff* *cresc.*
2 *cresc.* *ff* *cresc.*

B♭ T. Sx. *cresc.* *ff* *cresc.*

E♭ B. Sx. *cresc.* *ff* *cresc.*

B♭ Cnts. 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*
3 *ff* *cresc.* *ff* *cresc.*

B♭ Tpts. 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*

Hns. in F 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*
3 *ff* *cresc.* *ff* *cresc.*
4 *ff* *cresc.* *ff* *cresc.*

Tbns. 1 *ff* *cresc.* *ff* *cresc.*
2 *ff* *cresc.* *ff* *cresc.*
3 *ff* *cresc.* *ff* *cresc.*

Bari. *ff* *cresc.* *ff* *cresc.*

Tubas *ff* *cresc.* *ff* *cresc.*

S.B. *ff* *cresc.* *ff* *cresc.*

Timp. *dim.* *ff* *cresc.*

Xylo. *dim.* *ff* *cresc.*

1. S.D. *ff* *dim.* *ff* *cresc.*
2. *ff* *dim.* *ff* *cresc.*
3. *ff* *dim.* *ff* *cresc.*
4. B.D. *ff* *dim.* *ff* *cresc.*

Rubato **Un poco più mosso** **Var. XV**

Picc. 1

Fls. 2 3

Ob. 1

Bsn. 2

B♭ Cls. 1 2 3

B♭ B.C. div. *pp*

E♭ C.-A.Cl. *pp*

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari. 1. solo *mf cantabile*

Tubas

S.B. *p*

Timp.

Chm. *To Vibr.*

1. Vibr. *medium fan, soft mallets* *1. To Δ*

2. Pang Cym. *2. regular +||*

3. +||

4. +||

S-612

Picc.

Fls. 1 2 3

Ob. 1

Bsn. 1

B♭ Cls. 1 2 3

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.

Tubas

S.B.

Timp.

Vibr. 1. Δ

2. +||

3. +||

4. +||

S-612

28

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Vibr.

1. 

2. 

3. 

4. 

S-612

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Vibr.

1. 

2. 

3. 

4. 

S-612

29

Picc.

Fls.

Ob.

Bans.

Bb Cls.

Bb B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

Bb T.Sx.

E♭ B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Vibr.

1. Δ

2. +

3. +

4. +

S-612

30

Picc.

Fls.

Ob.

Bans.

Bb Cls.

Bb B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

Bb T.Sx.

E♭ B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Vibr.

1. Δ

2. +

3. +

4. +

S-612

Timp.

Xylo.

1.S.D.

2.T.B.

3. Δ
4.R.T.

Timp.

Xylo.

1.S.D. *muted w/a wallet*
mp

2.T.B.

3. Δ
4.R.T.

35

Timp.

Xylo.

1.S.D. *To Wood Blocks*

2.T.B.

3. Δ
4.R.T. *secco*

36

Timp.

Xylo.

1.W.B. *To Tom-Toms*

2.T.B.

3. Δ
4.R.T. *sim.*

3. To LG. + scraped w/a beater LG. + *(scraped)*

4. To Castanets

Var. XIX

Picc.

Fls. 1
2
3

Obs. 1
2

Bsns. 1
2

1
2
3

B $\flat$ Cls.

B $\flat$ B.Cl.

E $\flat$ C-A.Cl.

E $\flat$ A.Sx. 1
2

B $\flat$ T.Sx.

E $\flat$ B.Sx.

Var. XIX

B $\flat$ Cnts. 1
2

B $\flat$ Tpts. 1
2

sim.

Hns. in F 1
2
3
4

1
2
3

Tbns.

Bari.

Tubas

S.B.

Timp.

Vibr.

1.S.D.

2. Tamb.

3. $\frac{3}{4}$
4.B.D.

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. $\frac{3}{4}$

4.B.D.

S-612

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. $\frac{3}{4}$

4.B.D.

S-612

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

B♭ Cls. 1 2 3

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.

Tubas.

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. $\frac{3}{4}$

4. B.D.

S-612

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

B♭ Cls. 1 2 3

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx. 1 2

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bari.

Tubas.

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. $\frac{3}{4}$

4. B.D.

S-612

61

40

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

62

Var.XX
Finale-a tempo primo

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

41

Picc.

Fls.

Obs.

Bsns.

Bb Cls.

Bb B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

Bb T.Sx.

E♭ B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.

4.B.D.

S-612

42

Picc.

Fls.

Obs.

Bsns.

Bb Cls.

Bb B.Cl.

E♭ C.-A.Cl.

E♭ A.Sx.

Bb T.Sx.

E♭ B.Sx.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.

4.B.D.

S-612

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

Tune: D To C

43

Picc.

Fls.

Obs.

Bsns.

B♭ Cls.

B♭ B.Cl.

E♭ C-A.Cl.

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bari.

Tubas

S.B.

Timp.

Xylo.

1. S.D.

2. Tamb.

3. 4.B.D.

S-612

rall.

Più vivo

unis.

43

rall.

Più vivo

cresc.

