

# Sea Fever

John Masefield (1878–1967)

OLIVER TARNEY

**Gently flowing** ♩. = 60

**CAMBIATA 1** *pp* doo doo\_ doo doo doo doo\_ doo doo doo doo\_ doo doo doo † \*repeat *ad lib.*

**CAMBIATA 2** *pp* doo doo doo doo doo doo doo\_ doo\_ doo\_ doo\_ †

**BARITONE** *pp* doo doo\_ doo doo doo doo\_ doo doo doo †

**PIANO** *pp* *con Ped.* † \*repeat *ad lib.*

**C. 1** *p* I must go down\_ to the seas a - gain, to the

*p*

\* Build up the introduction over several repetitions: start with piano only, then add Baritone, Cambiata 2, and Cambiata 1 in turn.

† last time only

Duration: c.3.5 mins

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5

lone-ly sea and the sky, and all I ask is a

8

tall ship and a star to steer her by; and the

10

wheel's kick and the wind's song and the white sail's shak-ing and a

12

grey mist on the sea's face, and a grey dawn

Ped.

14

C. 1 *p*  
break - ing. \_\_\_\_\_

optional  
C. 2 *pp*  
doo doo doo doo doo doo doo doo doo \_\_\_\_\_ doo \_\_\_\_\_

optional  
BAR. *pp*  
doo doo \_\_\_\_\_ doo doo doo doo doo doo doo doo

*p*

Detailed description: This block contains the musical notation for measures 14 and 15. The top system features three vocal staves: C. 1 (treble clef), C. 2 (bass clef), and BAR. (bass clef). C. 1 has a vocal line starting with a half note G4, followed by a half note A4, and then a whole note Bb4, with the lyrics 'break - ing.' and a line for continuation. C. 2 and BAR. have vocal lines with 'doo' syllables and rests. The piano accompaniment is in the bottom system, consisting of two staves (treble and bass clef) with chords and moving lines. The key signature has one flat (Bb), and the time signature is 8/8.

16

optional  
C. 1 *pp*  
doo doo \_\_\_\_\_ doo doo doo doo doo doo doo doo doo \_\_\_\_\_ doo doo doo doo

optional  
C. 2 *pp*  
doo doo doo doo doo doo doo doo doo \_\_\_\_\_ doo \_\_\_\_\_

optional  
BAR. *pp*  
doo doo \_\_\_\_\_ doo doo doo doo doo doo doo doo

*p*

Detailed description: This block contains the musical notation for measures 16 and 17. The top system features three vocal staves: C. 1 (treble clef), C. 2 (bass clef), and BAR. (bass clef). C. 1 has a vocal line with 'doo' syllables and rests. C. 2 and BAR. have vocal lines with 'doo' syllables and rests. The piano accompaniment is in the bottom system, consisting of two staves (treble and bass clef) with chords and moving lines. The key signature has one flat (Bb), and the time signature is 8/8.