

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

*or CD Play Back / Play Along (optional)
Drums + Percussions (optional)*

EMR 6195

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Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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The Man I Love

Arr.: Jérôme Naulais

Slow

1

rit.

2

a Tempo

8

4

The musical score is arranged in five systems. The first system contains three vocal staves labeled '1 in C', '2 in C', and '3 in C'. The second system contains a grand staff for 'Piano / Organ Keyboard'. The third system contains two percussion staves labeled '1st Percussion (optional)' and '2nd Percussion (optional)'. The score is written in 4/4 time and includes various musical notations such as rests, notes, beams, and dynamic markings.

Vocal Parts:

- 1 in C:** Treble clef, 4/4 time. Features a melodic line starting in the second measure with a *mf* dynamic and a triplet of eighth notes.
- 2 in C:** Treble clef, 4/4 time. Features a melodic line starting in the second measure with a *mf* dynamic and a triplet of eighth notes.
- 3 in C:** Treble clef, 4/4 time. Features a melodic line starting in the second measure with a *mf* dynamic and a triplet of eighth notes.

Piano / Organ Keyboard:

- Right Hand:** Treble clef, 4/4 time. Features a melodic line starting in the first measure with a *mp* dynamic and a triplet of eighth notes.
- Left Hand:** Bass clef, 4/4 time. Features a bass line starting in the first measure with a *mp* dynamic and a triplet of eighth notes.

Percussion:

- 1st Percussion (optional):** Treble clef, 4/4 time. Features a drum line starting in the first measure with a *mf* dynamic and a triplet of eighth notes.
- 2nd Percussion (optional):** Treble clef, 4/4 time. Features a vibraphone line starting in the first measure with a *mp* dynamic and a triplet of eighth notes.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of three staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and a drum line (snare and bass drums). The second system continues the vocal and piano parts. The third system shows the final measures, including a double bar line and repeat signs in the drum line. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Measures 1-5 of the musical score. The score is in G major (one sharp) and common time (C). It features four staves: a vocal line with a note marked with an asterisk and the instruction '* = Play or Play Back', a piano line with a mezzo-forte (mf) dynamic, a timpani line, and a glockenspiel line with a mezzo-forte (mf) dynamic. The piano part includes chords and single notes, while the glockenspiel plays a steady eighth-note pattern.

6

7

8

9

10

11

Measures 6-11 of the musical score. The score continues with the same four staves. In measure 9, the vocal line has a note marked with an asterisk and the instruction '* = Play or Play Back', and the piano line has a note marked with an asterisk and the instruction '* = Play or Play Back'. The piano part includes chords and single notes, while the glockenspiel plays a steady eighth-note pattern. The timpani line is mostly silent, with a few notes in measures 7 and 8.

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

Measures 1-7 of the musical score. The score is written for five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Grand Staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 108. The dynamics are marked *f* (forte) for all parts. The piano part includes a Timpani part and a Glockenspiel part, both marked *f*. The vocal parts enter in measure 1 with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano part provides a harmonic accompaniment with chords and moving lines.

8

9

10

11

12

13

14

15

16

Measures 8-16 of the musical score. The score continues from measure 7. The dynamics are marked *p* (piano) for measures 8-10 and *f* (forte) for measures 11-16. The piano part includes a Timpani part and a Glockenspiel part, both marked *f*. The vocal parts continue their melody, with a crescendo leading into measure 11. The piano part provides a harmonic accompaniment with chords and moving lines.

(1756-1791)

♩ = 80

2

3

4

5

6

7

8

9

10

11

12

13

14

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Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

Measures 1-4 of the Te Deum fanfare. The score is written for three staves (Treble, Alto, and Bass) and includes a Piano (P) part with Treble and Bass staves. The tempo is marked as ♩ = 116. The key signature is one flat (B-flat). The time signature is 4/4. The first measure is marked with a forte (f) dynamic. The Piano part includes Timpani and Snare Drum parts, both marked with a forte (f) dynamic. The Snare Drum part is marked with a forte (f) dynamic.

5

6

7

8

9

10

Measures 5-10 of the Te Deum fanfare. The score continues from the previous section. Measures 8 and 9 are marked with first and second endings (1. and 2.). The Piano part includes Timpani and Snare Drum parts. The Snare Drum part is marked with a forte (f) dynamic.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSEMAN, J.	Introduction et Polonaise
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EMR 6099	DOKSHITSER, A.	Poème
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EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitser)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
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EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F. A.	Concerto in D Major
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EMR 6123H	HÖHNE, Carl	Slavische Fantasia
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
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EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
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EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
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EMR 2280H	SAINT-SAËNS, C.	Romance
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EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
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EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
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