

RWS CONCERT BAND SERIES

Grade: 3.5

Conductor Score: RWS-2548-01

Infinite Ripples

Steve Parsons

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Infinite Ripples

Steve Parsons

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	4
Piccolo	1	Trombone 1.....	3
Flute.....	10	Trombone 2.....	3
Oboe	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1	4	Euphonium T.C.....	2
B $\flat$ Clarinet 2	4	Tuba.....	4
B $\flat$ Clarinet 3	4	Mallet Percussion: Vibraphone, Bells, Chimes, Crotales (or Bells)	4
B $\flat$ Bass Clarinet.....	2	Timpani.....	1
Bassoon.....	2	Percussion 1: Triangle, Mark Tree, Tam-Tam, Bass Drum, Medium Woodblock, Bell Tree.....	3
E $\flat$ Alto Saxophone 1-2.....	6	Percussion 2: Bell Tree, Suspended Cymbal, Medium Woodblock, Bass Drum, Tam-Tam.....	3
B $\flat$ Tenor Saxophone.....	2		
E $\flat$ Baritone Saxophone	2		
B $\flat$ Trumpet 1	3		
B $\flat$ Trumpet 2-3	6		

PROGRAM NOTE

Composer Steve Parsons shares his inspiration for this beautiful tribute piece:

"One of the most significant gifts of the human experience is how our lives intersect with and influence those around us. Patterns ripple outward like those in a body of water, constantly evolving and shifting in grand and more subtle currents. If we're fortunate, sometimes life positions us to see at least some of these positive effects, and nowhere is this more aptly illustrated than the life of Robert W. Smith.

While others may be more suited to write personal tributes for Robert and highlight his immense talent as a musical and educational figure, I wanted to repay his generosity in believing in me and my work by touching on the more prominent theme of his life: the profound mark he has left on the world through building up and supporting those around him.

The textures of *Infinite Ripples* reflect the physical imagery of wave patterns through ostinatos and Robert's influence on the world with highly emotional melodic lines.

One can't ever fully capsuleize a life so well-lived in a piece of music, but I can offer this one as a modest attempt to honor the memory of a tremendous human being and friend."

NOTES TO CONDUCTOR

This work requires careful attention to balance as the principal theme is handed off from section to section, so make sure that the flowing eighth note ostinato doesn't cover this up. Additionally, I recommend adhering fairly close to the marked tempo if possible so that the music feels energetic and flowing.

Please enjoy this tribute to Robert! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator, and music director. Among his many composing credits are: Evensong (for Choir and Orchestra), Distant Thunder, Seascapes, Frankenstein: The Puppet Opera (Translations Art Gallery), Visions (an oratorio), College Slam (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100.

Steve's musical adaptation of A Christmas Carol is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY), Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA), It's A Wonderful Life (Regional), and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY), The Tick (member of the "Tickestra," FOX), and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.



INFINITE RIPPLES

Conductor Score

Steve Parsons (ASCAP)

RWS-2548-00

Sparkling and Expressive ♩ = 116

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Vibraphone
Bells
Chimes (or Bells)

Timpani
F, B♭, C, D

Percussion 1
Triangle
Mark Tree
Tam-Tam
Bass Drum
Medium Woodblock
Bell Tree

Percussion 2
Bell Tree (share w/ Perc. 1)
Suspended Cymbal
Medium Woodblock
Bass Drum (share w/ Perc. 1)
Tam-Tam (share w/ Perc. 1)

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Sparkling and Expressive ♩ = 116

straight mute

Solo

Vibraphone

Tri.

Bell Tree

Sus. Cym.

1 2 3 4 5 6

9

Pe. *mf* *p*

Fl. *mf* *p* *div.* *p* *mp*

Ob. *mf* *p*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax 1-2 *mf* *p* *p* *mp*

T. Sax *mf* *p*

B. Sax *mf* *p*

Trpt. 1 *p*

Trpt. 2-3 *p*

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C. *mf* *p*

Tuba *mf*

Mlt. *mf* *p*

Timp.

Perc. 1 *mp* *Tri.* *p*

Perc. 2 *mp*

7 8 9 10 11 12

17

Pe.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Perc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

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(no trill)

p

mp

Tutti

Bells

Chimes

Sus. Cym.

Bell Tree

19 20 21 22 23 24

- 7 -

Pe.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

open

mf

mp

31 32 33 34 35 36

- 9 -

Pe. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf*

Clar. 1

Clar. 2

Clar. 3

B. Cl. *p*

Bsn. *p*

A. Sax 1-2 *mp* *p*

T. Sax *mp* *p*

B. Sax *mp* *p*

Trpt. 1

Trpt. 2-3 *mp* *p*

F. Hn. 1-2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. B.C. *p*

Tuba

Mlt. Chimes *mf*

Timp. *mp*

Perc. 1 Tri. *p* *mp*

Perc. 2 Sus. Cym. *mp* *mf*

43 44 45 46 47 48

49

Trpt. 1
 Trpt. 2-3
 F Hn. 1-2
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2

- 12 -

66

INFINITE RIPPLES

Preview Use Requires Purchase

Pe.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bell Tree

mp

67 68 69 70 71 72

- 15 -

- 16 -

- 17 -

INFINITE RIPPLES

Pe.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

f

Chimes

91 92 93 94 95 96

98

Pe. *mf* *mp*

Fl. *p*

Ob. *mf* *mp*

Clar. 1 *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *p*

A. Sax 1-2 *mp*

T. Sax *p*

B. Sax *mf* *mp*

Trpt. 1 *Solo* *mf* *mp*

Trpt. 2-3

F Hn. 1-2 *mf* *mp*

Tbn. 1

Tbn. 2

Euph. B.C. *mf* *Solo*

Tuba *mf* *mp*

Mlt.

Timp.

Perc. 1 *Tri.* *mp* *p* *mp*

Perc. 2

97 98 99 100 101 102

- 20 -

110 A tempo ♩ = 116

Pe. *mp* *mf* *mp*

Fl. *p* *p* *Tutti*

Ob. *mp* *p* *mp* *mf* *mp*

Clar. 1 *p* *mp* *p*

Clar. 2 *p* *mp* *p*

Clar. 3 *p* *mp* *p*

B. Cl. *p*

Bsn. *p* *mp*

A. Sax 1-2 *mp* *p* *mp* *p*

T. Sax *mp* *mf* *p*

B. Sax *p*

110 A tempo ♩ = 116

Tutti straight mute

Trpt. 1 *p* *mp*

Trpt. 2-3 *straight mute* *p*

F Hn. 1-2 *Solo* *mp* *mf*

Tbn. 1

Tbn. 2

Euph. B.C. *p* *mp* *mp*

Tuba *p*

Mlt. *Vibraphone* *p* *mp* *p*

Timp. *p*

Perc. 1 *Mark Tree* *p* *Tri.* *p* *mp* *p* *mp* *p* *mp*

Perc. 2 *Bell Tree* *p* *Sus. Cym.* *p*

109 110 *p* 111 112 113 114 *p*

Slowly

Pic.
 Fl.
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Cl.
 Bsn.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F. Hn. 1-2
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2

mf
mp
p
pp
rit.
Slowly
Tutti
 Chimes
 Mark Tree
 Bell Tree

115 116 117 118 119 120

- 22 -