

Yossel Yossel

Jewish Traditional

E $\flat$ Horn & Piano

Arr.: Michal Worek

EMR 64985

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E♭ HORN

Yossel Yossel

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Arr.: Michal Worek

Allegro ♩ = 144

A

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13



21

B



29



37



44

C



51



59

D



66



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Allegro $\text{♩} = 144$

E♭ Horn

Piano

The musical score is written for E♭ Horn and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the E♭ Horn part with a whole rest and the Piano part with a forte (f) dynamic. The second system starts at measure 7, with a mezzo-forte (mf) dynamic in both parts and a section marker 'A' above the Horn staff. The third system starts at measure 14. The fourth system starts at measure 21, with a piano (p) dynamic in both parts and a section marker 'B' above the Horn staff. The Piano part features complex chordal textures and arpeggiated figures throughout.

28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It features a melody with eighth and quarter notes, including a phrase marked *mf* (measures 30-31). The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand, also marked *mf* in measures 30-31.

35

Measures 35-41 of a musical score. The vocal line continues the melody from the previous system. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the bass and chords in the treble.

42

Measures 42-48 of a musical score. The vocal line features a phrase marked *f* (measures 46-47). The piano accompaniment also features a phrase marked *f* (measures 46-47). The system concludes with a double bar line.

49

C

Measures 49-55 of a musical score. The system begins with a key signature change to C major, indicated by a 'C' in a box. The vocal line and piano accompaniment continue with their respective parts.

56

Measures 56-62 of a musical score. The vocal line and piano accompaniment continue with their respective parts.

63

D

Musical score for measures 63-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 features a whole note in the treble and a half note in the bass. Measures 64-69 show a melodic line in the treble and a harmonic accompaniment in the bass, primarily using quarter and eighth notes. A double bar line is present after measure 64.

70

Musical score for measures 70-76. The system consists of three staves. Measures 70-71 feature a melodic line in the treble and a harmonic accompaniment in the bass, both marked *ff* (fortissimo). Measures 72-76 show a melodic line in the treble and a harmonic accompaniment in the bass, with dynamics ranging from *ff* to *p* (piano). A double bar line is present after measure 72.

77

Musical score for measures 77-83. The system consists of three staves. Measures 77-83 show a melodic line in the treble and a harmonic accompaniment in the bass, with dynamics ranging from *f* (forte) to *ff*. A double bar line is present after measure 80.

84

E

Musical score for measures 84-90. The system consists of three staves. Measures 84-90 show a melodic line in the treble and a harmonic accompaniment in the bass, with dynamics ranging from *p* to *f*. A double bar line is present after measure 87.

91

Musical score for measures 91-96. The system consists of three staves. Measures 91-96 show a melodic line in the treble and a harmonic accompaniment in the bass, with dynamics ranging from *p* to *f*. A double bar line is present after measure 93.

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff* (fortissimo). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line. The key signature has three flats, and the time signature is 4/4.

105

F

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 105, marked *mf* (mezzo-forte). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line. The key signature has three flats, and the time signature is 4/4.

112

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 112, marked *mf* (mezzo-forte). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line. The key signature has three flats, and the time signature is 4/4.

119

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 119, marked *ff* (fortissimo). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line. The key signature has three flats, and the time signature is 4/4.

127

G

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 127, marked *f* (forte). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line. The key signature has three flats, and the time signature is 4/4.

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