

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Bassoon & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52425

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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10 *mp* *mf* *f*

18 *mp* *f*

31 *mp* *f*

42 *f*

51 *mp* *f*

60

69

78 *ff*

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Sheet music for Bassoon and Piano, measures 1 through 25.

Measures 1-7: Bassoon and Piano. Bassoon: *mp*. Piano: *mp*.

Measures 8-15: Bassoon and Piano. Bassoon: *mf* to *f*. Piano: *mf* to *f*.

Measures 16-24: Bassoon and Piano. Bassoon: *mp*. Piano: *ff* to *mp*. Measure 16 is marked with a box 'A'.

Measures 25-31: Bassoon and Piano. Bassoon: *mp*. Piano: *mp*.

34

B

Measures 34-42, section B. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff (bass clef) features a melodic line with eighth and quarter notes, often beamed in pairs. The lower staff (bass clef) provides harmonic support with chords and single notes. A double bar line is present after measure 37.

43

Measures 43-51. The upper staff continues the melodic line. The lower staff (bass clef) features a more active accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) appears in measure 48. A double bar line is present after measure 48.

52

C

Measures 52-59, section C. The key signature changes to two sharps (D major). The upper staff (bass clef) has a melodic line with some rests. The lower staff (bass clef) features a more active accompaniment with eighth notes and chords. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present. A double bar line is present after measure 55.

60

Measures 60-68. The upper staff (bass clef) continues the melodic line. The lower staff (bass clef) features a more active accompaniment with eighth notes and chords. A double bar line is present after measure 65.

69

D

Measures 69-76, section D. The key signature changes to one sharp (F# major). The upper staff (bass clef) has a melodic line with some rests. The lower staff (bass clef) features a more active accompaniment with eighth notes and chords. A double bar line is present after measure 72.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Bassoon

Piano *ff*

7

A

13

19

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26 **B**

Measures 26-31, section B. The score is in G major (one sharp) and 4/4 time. The bass line (bottom staff) features a melodic line with eighth and quarter notes, including ties and slurs. The piano accompaniment (middle and top staves) consists of block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

32

Measures 32-37. The bass line continues with a similar melodic pattern. The piano accompaniment remains consistent with block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present.

38

C

Measures 38-43, section C. The bass line has a melodic line with slurs. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in the right hand.

44

Measures 44-49. The bass line has a melodic line with slurs. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in both staves.

50

Measures 50-54. The bass line has a melodic line with slurs. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in both staves.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Sheet music for Bassoon and Piano, measures 1 to 19.

Measures 1-6: Bassoon (mf), Piano (f, mf). Measure 6 includes a first ending bracket labeled 'A'.

Measures 7-12: Bassoon and Piano continue with the main melody and accompaniment.

Measures 13-18: Bassoon and Piano continue with the main melody and accompaniment. Measure 18 includes a first ending bracket labeled 'B'.

Measure 19: Bassoon and Piano continue with the main melody and accompaniment.

System 1 (measures 16-25). The bass staff features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic at measure 25. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, also reaching a forte (*f*) dynamic.

System 2 (measures 26-35). Measure 32 is marked with a 'C' in a box. The bass staff has a piano (*p*) dynamic at measure 32, followed by a melodic phrase. The piano accompaniment features a piano (*p*) dynamic at measure 32, with a melodic line in the right hand and a steady bass line in the left hand.

System 3 (measures 36-45). The bass staff shows a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*) at measure 36, then to piano (*p*) at measure 43. The piano accompaniment mirrors this, with *ff* at measure 36, *mf* at measure 37, and *p* at measure 43.

System 4 (measures 46-52). The bass staff has dynamics of *ff*, *mf*, and *f* at measures 46, 48, and 50 respectively. The piano accompaniment follows with *ff*, *mf*, and *f* at the same measures.

System 5 (measures 53-58). Measure 53 is marked with a 'D' in a box. The bass staff has dynamics of *p*, *ff*, and *p* at measures 53, 55, and 56 respectively. The piano accompaniment has *p* at measure 53, *ff* at measure 55, and *p subito* at measure 56.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Bassoon

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

mf

35 **B**

mf

42

49

f

56 **C** accel.

p

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Bassoon

Piano

f

mf

f

mp

mp subito

A

B

7

13

19

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25

Measures 25-30 of the musical score. The bass line features a melodic line with grace notes and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36 of the musical score. The bass line includes a crescendo leading to a fortissimo (*f*) section and then a subito mezzo-forte (*mf subito*) section. The piano accompaniment features a fortissimo (*f*) section in the right hand.

37

Measures 37-42 of the musical score, starting with a C-section marker. The bass line continues the melodic line. The piano accompaniment is marked mezzo-forte (*mf*) in the right hand.

43

Measures 43-48 of the musical score. The bass line continues the melodic line. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

49

Measures 49-54 of the musical score, ending with a D-section marker. The bass line includes a fortissimo (*f*) section and a subito mezzo-forte (*mp subito*) section. The piano accompaniment features a fortissimo (*f*) section in the right hand and a mezzo-forte (*mp*) section in the left hand.

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