

Yossel Yossel

Jewish Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 64970

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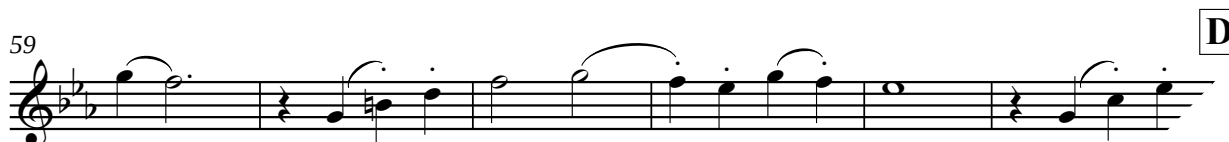
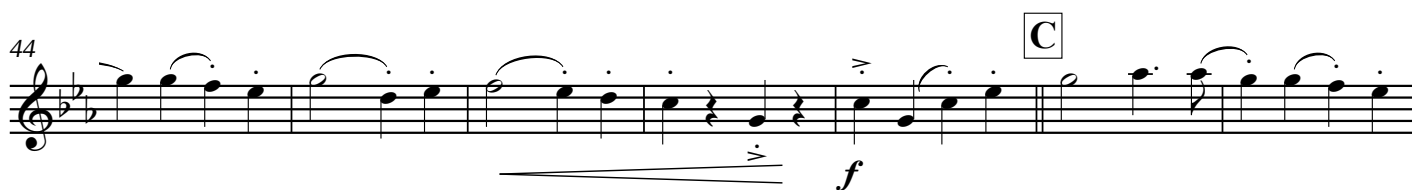
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Allegro $\text{♩} = 144$

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Jewish Traditional

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Allegro $\text{♩} = 144$

Oboe

Piano

f

7

A

mf

mf

14

21

B

p

p

28

mf

35

42

f

49 C

56

63

D

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking *ff* appears at measure 70.

70

Musical score for measures 70-76. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings *ff* and *p* are present.

77

Musical score for measures 77-83. The vocal line has a whole rest followed by a half note F5, a quarter note G5, and a half note A5. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking *f* is present.

84

E

Musical score for measures 84-90. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings *p* are present.

91

Musical score for measures 91-97. The vocal line continues with a half note E6, a quarter note F6, and a half note G6. The piano accompaniment continues with the same eighth-note bass line and chords.

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the vocal line in measure 104.

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 105 with a melodic phrase marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords. A fermata is placed over the vocal line in measure 111.

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a melodic phrase starting in measure 117 marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords. A *p* (piano) dynamic marking is present in measure 113.

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 119 with a melodic phrase marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords. A *p* (piano) dynamic marking is present in measure 121. A fermata is placed over the vocal line in measure 126.

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 127 with a melodic phrase marked *f*, followed by a *p* (piano) dynamic marking in measure 128, and then *f* again in measure 129. The piano accompaniment features a steady eighth-note bass line and chords. A *fp* (fortissimo piano) dynamic marking is present in measure 127. A fermata is placed over the vocal line in measure 133.

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