

# Fly or Die

## Soprano Saxophone Solo

### Brass Quintet

*Piano, Timpani, Xylophone & Drums optional*

## Gilles Rocha

EMR 74101

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

### Soprano Saxophone Solo

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>

2. Stimme / Voix / Part B<sup>b</sup> + C

3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part F + E<sup>b</sup> +  + 

5. Stimme / Voix / Part  +  + E<sup>b</sup>

### Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

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# Gilles Rocha



**Français:** Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

**English:** Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

**Deutsch:** Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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# Fly or Die

# Gilles Rocha

2

3

4

5

**A**

6

**Allegro vivace** ♩ = 126

**Allegro vivace ♩ = 120**

Soprano Saxophone Solo

1 in C

2 in C

3 in C

4 in C

5 in C

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums, Susp. Cym. (optional)

*mf* *f* *ff* *f* *mf*

[E♭ - A] [Susp. Cym.] [Toms]

[illegible]



Solo *ff* *mf*  
 1. *f* *ff* *mp*  
 2. *f* *ff* *mp*  
 3. *f* *ff* *mp*  
 4. *f* *ff* *mp*  
 5. *f* *ff* *mp*  
 Pno. *f* *ff* *mp* *mp subito*  
 Timp. *ff*  
 Xyl.  
 Dr. *f* *mp*



Solo *f* *p*  
 1. *f* *p*  
 2. *f* *p*  
 3. *f* *p*  
 4. *f* *p*  
 5. *f* *p*  
 Pno. *f* *p*  
 Timp.  
 Xyl.  
 Dr. *f* *p*



**D**

39 40 41 42

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

*f*

*ff*

*mf*

*f (Heavy!)*

*p*

*Low Tom*

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. *E♭* *H*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*

48 49 50 51 **F** 52 53 54

**molto rall.**

Solo *ff* *mf* *dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp* *one, dim. poco a poco*

5. *mp* *one, dim. poco a poco*

Pno. *f* *mp* *dim. poco a poco*

Timp.

Xyl.

Dr.



# BRASS ENSEMBLE (5 Players)

## 2 TRUMPETS, HORN, TROMBONE & TUBA

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 5654  | AGRELL, Jeffrey  | Oh No!                              |
| EMR 5673  | ALBINONI, Tomaso | Adagio (5)                          |
| EMR 5056  | ALBINONI, Tomaso | Konzert B-Dur (Stone)               |
| EMR 5251  | ANONYMOUS        | An Elizabethan Suite (Ifor James)   |
| EMR 5202  | ANONYMOUS        | English Renaissance Dances          |
| EMR 5679  | ARMITAGE, Dennis | 4 Fanfares (5)                      |
| EMR 19630 | ARMITAGE, Dennis | All Together                        |
| EMR 5671  | ARMITAGE, Dennis | Alpine Moods                        |
| EMR 5727  | ARMITAGE, Dennis | Anniversary Rag (4)                 |
| EMR 5732  | ARMITAGE, Dennis | Ballad (4)                          |
| EMR 5733  | ARMITAGE, Dennis | Be - Bop (4)                        |
| EMR 5730  | ARMITAGE, Dennis | Blues (4)                           |
| EMR 5731  | ARMITAGE, Dennis | Boogie (4)                          |
| EMR 5733  | ARMITAGE, Dennis | Boppin' Around (4)                  |
| EMR 5734  | ARMITAGE, Dennis | Bossa Nova (4)                      |
| EMR 5729  | ARMITAGE, Dennis | Club Sandwinch (4)                  |
| EMR 556   | ARMITAGE, Dennis | Complaining Blues                   |
| EMR 5656  | ARMITAGE, Dennis | Complaining Blues "Blues"           |
| EMR 5730  | ARMITAGE, Dennis | Complaining Blues (4)               |
| EMR 5734  | ARMITAGE, Dennis | Day Dream (4)                       |
| EMR 5730  | ARMITAGE, Dennis | Determination Blues (4)             |
| EMR 5728  | ARMITAGE, Dennis | Dixieland (4)                       |
| EMR 5650  | ARMITAGE, Dennis | Everybody Clap Your Hands           |
| EMR 5734  | ARMITAGE, Dennis | Farewell (4)                        |
| EMR 557   | ARMITAGE, Dennis | Fascinatin' Gospels                 |
| EMR 5730  | ARMITAGE, Dennis | Free Time Blues (4)                 |
| EMR 5731  | ARMITAGE, Dennis | Funky Boogie (4)                    |
| EMR 5655  | ARMITAGE, Dennis | Going Home "Ballad"                 |
| EMR 5732  | ARMITAGE, Dennis | Going Home (4)                      |
| EMR 5235  | ARMITAGE, Dennis | Happy Birthday                      |
| EMR 5727  | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4)              |
| EMR 5655  | ARMITAGE, Dennis | Happy-Go-Luky-Rag "Ragtime"         |
| EMR 5651  | ARMITAGE, Dennis | High Times                          |
| EMR 5728  | ARMITAGE, Dennis | Hop Scotch (4)                      |
| EMR 5732  | ARMITAGE, Dennis | I Miss You (4)                      |
| EMR 5732  | ARMITAGE, Dennis | Janet (4)                           |
| EMR 5731  | ARMITAGE, Dennis | Jolly Boy Boogie (4)                |
| EMR 5733  | ARMITAGE, Dennis | Just For A Change (4)               |
| EMR 5732  | ARMITAGE, Dennis | Lament (4)                          |
| EMR 5656  | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland"  |
| EMR 5728  | ARMITAGE, Dennis | Let's All Take It Easy (4)          |
| EMR 5731  | ARMITAGE, Dennis | Let's Boogie (4)                    |
| EMR 5733  | ARMITAGE, Dennis | Make It A Double (4)                |
| EMR 5728  | ARMITAGE, Dennis | Making Up My Mind (4)               |
| EMR 5734  | ARMITAGE, Dennis | November Tune (4)                   |
| EMR 5729  | ARMITAGE, Dennis | One Magic Word (4)                  |
| EMR 19613 | ARMITAGE, Dennis | Popcorn                             |
| EMR 5727  | ARMITAGE, Dennis | Ragtime (4)                         |
| EMR 5729  | ARMITAGE, Dennis | Rolling Along (4)                   |
| EMR 5656  | ARMITAGE, Dennis | Sailing "Bossa nova"                |
| EMR 5734  | ARMITAGE, Dennis | Sailing (4)                         |
| EMR 5731  | ARMITAGE, Dennis | Shuffle Boogie (4)                  |
| EMR 5728  | ARMITAGE, Dennis | Southern Accent (4)                 |
| EMR 5655  | ARMITAGE, Dennis | Sweet and Mellow "Swing"            |
| EMR 5729  | ARMITAGE, Dennis | Sweet and Mellow (4)                |
| EMR 5729  | ARMITAGE, Dennis | Swing (4)                           |
| EMR 5733  | ARMITAGE, Dennis | Take It Again (4)                   |
| EMR 5641  | ARMITAGE, Dennis | Teeny Weeny Waltz                   |
| EMR 5727  | ARMITAGE, Dennis | The Blue Duck Rag (4)               |
| EMR 5730  | ARMITAGE, Dennis | Thinking It Over Blues (4)          |
| EMR 5727  | ARMITAGE, Dennis | Up and Down Rag (4)                 |
| EMR 5890  | ARMITAGE, Dennis | Waltz For Daisy                     |
| EMR 518   | ARMITAGE, Dennis | Wonderful Gershwin                  |
| EMR 5167  | BACH / GOUNOD    | Ave Maria (Mortimer)                |
| EMR 5679  | BACH / GOUNOD    | Ave Maria (Naulais) (5)             |
| EMR 5203  | BACH, Johann S.  | 2 Chorale                           |
| EMR 5138  | BACH, Johann S.  | Air from Suite N° 3                 |
| EMR 5672  | BACH, Johann S.  | Aria (5)                            |
| EMR 5075  | BACH, Johann S.  | Arie & Choral aus der Kantate 147   |
| EMR 5681  | BACH, Johann S.  | Arioso (5)                          |
| EMR 5052  | BACH, Johann S.  | Chaconne (Frackenpohl)              |
| EMR 515   | BACH, Johann S.  | Et Misericordia "The Magnificat"    |
| EMR 5684  | BACH, Johann S.  | Jesus bleibet meine Freude (5)      |
| EMR 5085  | BACH, Johann S.  | Jesus bleibet meine Freude (Michel) |
| EMR 5053  | BACH, Johann S.  | Messe en si-mineur (Guyot)          |
| EMR 5185  | BACH, Johann S.  | Passacaille et Choral               |
| EMR 5225  | BACH, Johann S.  | Prélude & Fugue d-minor             |
| EMR 514   | BACH, Johann S.  | Sonata in g minor (Stone)           |
| EMR 5092  | BACH, Johann S.  | Toccata, Adagio & Fuge C-Dur        |
| EMR 5083  | BACH, Johann S.  | Wie schön Leuchtet der Morgenstern  |
| EMR 5099  | BACHARACH, Burt  | Music from "Promises, Promises"     |

## 2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

|           |                      |                                        |
|-----------|----------------------|----------------------------------------|
| EMR 5038  | BAKSA, Andreas       | Berlin 91                              |
| EMR 19617 | BARCLAY, Ted         | Final Curtain                          |
| EMR 19618 | BARCLAY, Ted         | Happy Sailor                           |
| EMR 19623 | BARCLAY, Ted         | Movie Sequences                        |
| EMR 19624 | BARCLAY, Ted         | Summit                                 |
| EMR 19621 | BARCLAY, Ted         | Sunshine                               |
| EMR 5136  | BEATLES, The         | Eleanor Rigby (3)                      |
| EMR 5135  | BEATLES, The         | Hey Jude (3)                           |
| EMR 5134  | BEATLES, The         | I Wanna Hold Your Hand (4)             |
| EMR 5135  | BEATLES, The         | It's for You (3)                       |
| EMR 5134  | BEATLES, The         | Michelle (4)                           |
| EMR 5135  | BEATLES, The         | Ob-la-di, Ob-la-da (3)                 |
| EMR 5136  | BEATLES, The         | Penny Lane (3)                         |
| EMR 5136  | BEATLES, The         | When I'm 64 (3)                        |
| EMR 5134  | BEATLES, The         | Yellow Submarine (4)                   |
| EMR 5134  | BEATLES, The         | Yesterday (4)                          |
| EMR 5662  | BEETHOVEN, L.v.      | An die Freude (Richards)               |
| EMR 5673  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)      |
| EMR 5684  | BEETHOVEN, L.v.      | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662  | BEETHOVEN, L.v.      | Hymne à la joie (Richards)             |
| EMR 5676  | BEETHOVEN, L.v.      | Ode To Joy (Naulais) (5)               |
| EMR 5662  | BEETHOVEN, L.v.      | Ode To Joy (Richards)                  |
| EMR 5657  | BELOLO / MORALI      | Y.M.C.A                                |
| EMR 5276  | BERLIN, Irving       | Alexander's Ragtime Band               |
| EMR 5279  | BERNSTEIN, L.        | West Side Story                        |
| EMR 5026  | BIBER, H.I.          | Sonate (Hofer)                         |
| EMR 5679  | BORODIN, Alexander   | Polovetian Dance (5)                   |
| EMR 5093  | BRADY, William       | Dance Suite (Hofer)                    |
| EMR 5085  | BRUCKNER, Anton      | Locus Iste (Michel) (5)                |
| EMR 5082  | BUXTEHUDE, D.        | Fanfare & Chorus (Michel) (5)          |
| EMR 5210  | BYRD, William        | The Earl of Oxford's March             |
| EMR 5083  | CAROBEL, P.Fr.       | Danse Française (Michel) (6)           |
| EMR 5661  | CHAPLIN, Charlie     | Smile                                  |
| EMR 5683  | CHARPENTIER, M.A.    | Overture From Te Deum (5)              |
| EMR 5169  | CHARPENTIER, M.A.    | Prelude from the "Te Deum"             |
| EMR 5676  | CHARPENTIER, M.A.    | Te Deum (5)                            |
| EMR 15018 | CHOPIN, Frédéric     | Polonaise Militaire                    |
| EMR 5673  | CHOPIN, Frédéric     | Tristesse (5)                          |
| EMR 5084  | CLARKE, Jeremiah     | Trumpet Tune & March (Michel) (5)      |
| EMR 5084  | CLARKE, Jeremiah     | Trumpet Voluntary (Michel) (5)         |
| EMR 5672  | CLARKE, Jeremiah     | Trumpet Voluntary (Naulais) (5)        |
| EMR 5066  | CORELLI, A.          | Concerto Grosso N° 10                  |
| EMR 5261  | CRUSELL, B.H.        | Horn Concerto                          |
| EMR 5113  | DE WERT, Jaches      | 3 Settings of "O Primavera" (Cecil)    |
| EMR 5645  | DEBONS, Eddy         | A Festive Intrada                      |
| EMR 5182  | DEBONS, Eddy         | Ceremonial Fanfare                     |
| EMR 5329  | DEBONS, Eddy         | Three Sketches                         |
| EMR 5680  | DEBUSSY, Claude      | Clair de Lune (5)                      |
| EMR 563   | DEBUSSY, Claude      | La Fille aux Cheveux de Lin            |
| EMR 5160  | DEBUSSY, Claude      | Le petit nègre                         |
| EMR 5675  | DVORAK, Antonin      | Humoresque (5)                         |
| EMR 5680  | DVORAK, Antonin      | Largo (5)                              |
| EMR 18430 | ELGAR, Edward        | Nimrod                                 |
| EMR 5171  | ELGAR, Edward        | Pomp and Circumstance March N° 1       |
| EMR 5096  | ELLINGTON, Duke      | Hop Head (Lang)                        |
| EMR 5081  | FISCHER, Johann      | Marsch (Michel) (6)                    |
| EMR 5907  | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 19627 | FOSTER, Stephen      | Camptown Races                         |
| EMR 5906  | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 596   | FRACKENPOHL, A.      | 4 Chopin Pieces                        |
| EMR 5051  | FRACKENPOHL, A.      | Alaska Brass Rag                       |
| EMR 594   | FRACKENPOHL, A.      | Brass Quintet N° 4                     |
| EMR 5050  | FRACKENPOHL, A.      | Breviates for Brasses                  |
| EMR 1364  | FRACKENPOHL, A.      | Concerto                               |
| EMR 5338  | FRANCK, César        | Allegro Moderato                       |
| EMR 19619 | FRANCK, César        | Panis Angelicus                        |
| EMR 5174  | FRANCOIS, Claude     | My Way                                 |
| EMR 5058  | FRESCOBALDI, G.      | Aria "Se l'aura spira"                 |
| EMR 5057  | FRESCOBALDI, G.      | Canzona Seconda Detta Bernardinia      |
| EMR 5060  | GABRIELI, G.         | Canzon Quarta                          |
| EMR 527   | GABRIELI, G.         | Canzona à 5 (Profanter)                |
| EMR 5061  | GASTOLDI, G.         | Tre Balletti a Cinque Voci             |
| EMR 5735  | GAY, Bertrand        | 5 For 5                                |
| EMR 5675  | GERSHWIN, George     | 'S Wonderful (5)                       |
| EMR 5200  | GERSHWIN, George     | 6 Songs                                |
| EMR 5910  | GERSHWIN, George     | Bess, You is My Woman Now              |
| EMR 19626 | GERSHWIN, George     | Fascinating Rhythm                     |
| EMR 530   | GERSHWIN, George     | Gershwin on Broadway (Stone)           |
| EMR 5911  | GERSHWIN, George     | I Got Plenty O' Nuttin'                |
| EMR 5673  | GERSHWIN, George     | I Got Rhythm (5)                       |
| EMR 5888  | GERSHWIN, George     | Strike Up The Band                     |
| EMR 5889  | GERSHWIN, George     | Summertime                             |
| EMR 5681  | GERSHWIN, George     | Summertime (5)                         |
| EMR 5147  | GERSHWIN, George     | Summertime (Mortimer)                  |