

Concertino

B $\flat$ Bass & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50874

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B $\flat$ BASS

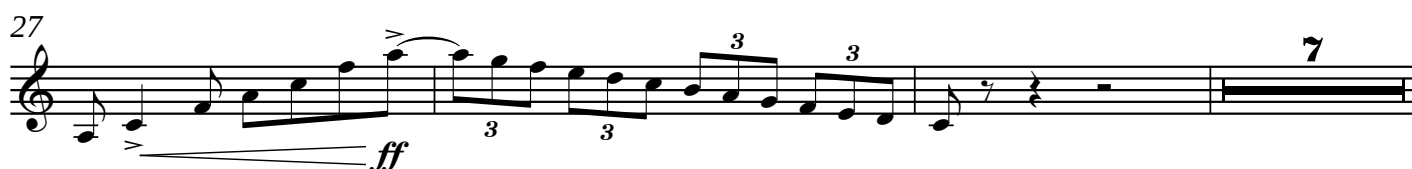
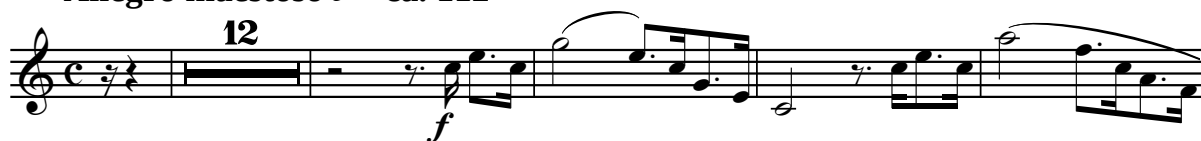
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Allegro maestoso $\text{♩} = \text{ca. } 112$

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Concertino

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Allegro maestoso ♩ = ca. 112

B♭ Bass

Piano

mf

f

tr

p

mf

f

ff

f

mf dolce

mf

4

8

12

16

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Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 20 features a treble staff with a melodic line starting on G4, marked *f*. The grand staff has a bass line starting on G2, marked *f*. Measure 21 has a treble staff with a melodic line starting on A4, marked *mf*. The grand staff has a bass line starting on G2, marked *mf*. Measure 22 has a treble staff with a melodic line starting on B4, marked *mf*. The grand staff has a bass line starting on G2, marked *mf*. Measure 23 has a treble staff with a melodic line starting on C5, marked *mf*. The grand staff has a bass line starting on G2, marked *mf*.

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 24 features a treble staff with a melodic line starting on D5, marked *ff*. The grand staff has a bass line starting on G2, marked *ff*. Measure 25 has a treble staff with a melodic line starting on E5, marked *ff*. The grand staff has a bass line starting on G2, marked *ff*. Measure 26 has a treble staff with a melodic line starting on F5, marked *ff*. The grand staff has a bass line starting on G2, marked *ff*. Measure 27 has a treble staff with a melodic line starting on G5, marked *ff*. The grand staff has a bass line starting on G2, marked *ff*.

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 28 features a treble staff with a melodic line starting on A5, marked *tr*. The grand staff has a bass line starting on G2, marked *tr*. Measure 29 has a treble staff with a melodic line starting on B5, marked *tr*. The grand staff has a bass line starting on G2, marked *tr*. Measure 30 has a treble staff with a melodic line starting on C6, marked *tr*. The grand staff has a bass line starting on G2, marked *tr*. Measure 31 has a treble staff with a melodic line starting on D6, marked *p*. The grand staff has a bass line starting on G2, marked *p*.

Musical score for measures 32-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 32 features a treble staff with a melodic line starting on E6, marked *cresc.*. The grand staff has a bass line starting on G2, marked *cresc.*. Measure 33 has a treble staff with a melodic line starting on F6, marked *cresc.*. The grand staff has a bass line starting on G2, marked *cresc.*. Measure 34 has a treble staff with a melodic line starting on G6, marked *cresc.*. The grand staff has a bass line starting on G2, marked *cresc.*. Measure 35 has a treble staff with a melodic line starting on A6, marked *cresc.*. The grand staff has a bass line starting on G2, marked *cresc.*.

Musical score for measures 36-39. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 36 features a treble staff with a melodic line starting on B6, marked *f*. The grand staff has a bass line starting on G2, marked *f*. Measure 37 has a treble staff with a melodic line starting on C7, marked *f*. The grand staff has a bass line starting on G2, marked *f*. Measure 38 has a treble staff with a melodic line starting on D7, marked *f*. The grand staff has a bass line starting on G2, marked *f*. Measure 39 has a treble staff with a melodic line starting on E7, marked *f*. The grand staff has a bass line starting on G2, marked *f*.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in both hands. A dynamic marking of *f* (forte) is placed below the vocal line at measure 41.

44

Measures 44-47 of the musical score. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *p dolce* (piano dolce) at measure 44, *p* (piano) at measure 45, and *mf* (mezzo-forte) at measure 46.

48

Measures 48-51 of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in both hands. A dynamic marking of *p* (piano) is placed below the vocal line at measure 48.

52

Measures 52-55 of the musical score. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *f* (forte) at measure 52, *p* (piano) at measure 53, and *f* (forte) at measure 54.

56

Measures 56-59 of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in both hands.

60

cresc. *mf* 3 3 3

cresc. *mf* 3

64

f 3 3 3 3 3 3 3 3 3 3 3 3

mf 3

67

3 3 3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3 3 3 3 3

70

mf 3 3 3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3 3 3 3 3

73

p 3 3 3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3 3 3 3 3

p *mf* 3 3 3 3 3 3 3 3 3 3 3 3

77

77

p *f* *p*

81

81

p *mf* *p*

85

85

p *mf* *f* (Tempo I°)

89

89

f *p sub.*

93

93

p sub. *cresc.*

Measures 97-100 of a musical score. The system consists of a treble and bass staff. The treble staff has a melody with notes and rests, marked with *ff*. The bass staff has a rhythmic accompaniment with chords and eighth notes, also marked with *ff*. The key signature has two flats.

Measures 101-104 of a musical score. The system consists of a treble and bass staff. The treble staff has a melody with notes and rests, marked with *sfp* and *ff*. The bass staff has a rhythmic accompaniment with chords and eighth notes, marked with *ff*. The key signature has two flats.

Measures 105-107 of a musical score. The system consists of a treble and bass staff. The treble staff has a melody with notes and rests, marked with *mf*. The bass staff has a rhythmic accompaniment with chords and eighth notes, marked with *mf*. The key signature has two flats.

Measures 108-110 of a musical score. The system consists of a treble and bass staff. The treble staff has a melody with notes and rests, marked with *ff*. The bass staff has a rhythmic accompaniment with chords and eighth notes, marked with *ff*. The key signature has two flats.

Measures 111-113 of a musical score. The system consists of a treble and bass staff. The treble staff has a melody with notes and rests, marked with *mf*. The bass staff has a rhythmic accompaniment with chords and eighth notes, marked with *mf*. The key signature has two flats.

B♭ BASS & PIANO (ORGAN)

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

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