

for Jonathan Gaillard

Dargilla

Tenor Saxophone & Piano

Eddy Debons

EMR 22074

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Dargilla

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Liberamente

B♭ Tenor
Saxophone

Piano

First system of the musical score. The B♭ Tenor Saxophone part begins with a whole note chord, followed by a half note, and then a series of eighth notes. The Piano part features a series of chords and a melodic line in the right hand. Dynamics include *fff*, *mf*, and *mp*. The tempo is marked *Liberamente*. Performance markings include *accel.* and *rit.*

Second system of the musical score. The B♭ Tenor Saxophone part continues with a half note, followed by a quarter note, and then a series of eighth notes. The Piano part features a series of chords and a melodic line in the right hand. Dynamics include *mf*, *f*, *sfz*, and *ff*. The tempo is marked *Andante*.

Third system of the musical score. The B♭ Tenor Saxophone part continues with a half note, followed by a quarter note, and then a series of eighth notes. The Piano part features a series of chords and a melodic line in the right hand. Dynamics include *mf*, *f*, and *p legato*.

Fourth system of the musical score. The B♭ Tenor Saxophone part continues with a half note, followed by a quarter note, and then a series of eighth notes. The Piano part features a series of chords and a melodic line in the right hand. Dynamics include *f* and *mf*.

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24 rall.

29 a tempo rit.

35 **Allegro vivo**

41

46 cresc. f

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

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 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
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