

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Alto Trombone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56045

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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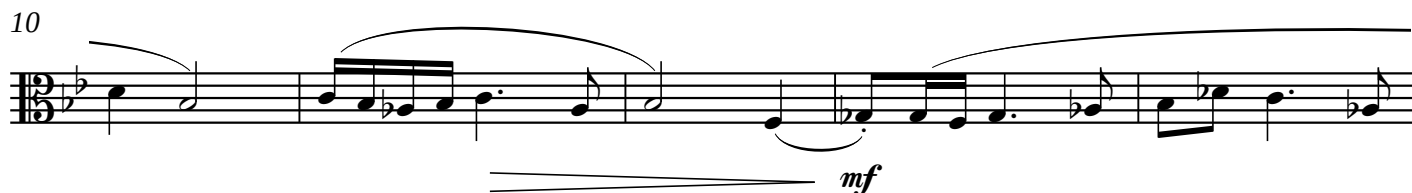
My First Concertos Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Alto Trombone

Piano

7

14

22

play

f

mf

f

mf

play

mf

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 6/8 time, with a treble clef and a bass clef. The treble clef part features a series of chords, while the bass clef part features a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the piano part.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 6/8 time, with a treble clef and a bass clef. The treble clef part features a series of chords, while the bass clef part features a rhythmic pattern of eighth notes. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the piano part, and the word "play" is written above the vocal part.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 6/8 time, with a treble clef and a bass clef. The treble clef part features a series of chords, while the bass clef part features a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the piano part.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 6/8 time, with a treble clef and a bass clef. The treble clef part features a series of chords, while the bass clef part features a rhythmic pattern of eighth notes. The dynamic marking *f* is present in the piano part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

51

play

60

69

Pno.

play

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for '1. The Yeti' is presented in four systems. Each system features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part is marked 'Pno. 8ba'. The tempo is 'Slow' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat major). Dynamics include *ff*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks. The first system starts with a vocal line marked 'play' and a piano accompaniment marked *ff*. The second system starts with a vocal line marked *p* and a piano accompaniment marked *p*. The third system starts with a vocal line marked *ff* and a piano accompaniment marked *ff*. The fourth system starts with a vocal line marked *p* and a piano accompaniment marked *p*.

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24

24

play

Pno. Bba

ff

p

30

2. The Centaur

Allegro ♩ = 120

30

2. The Centaur

Allegro ♩ = 120

play

Pno. Bba

f

mf

35

35

f

39

39

Pno.

f

43

43

play

f

mf

4. Dances From Olden Times

1. Gavotte

Steady in 2 $\text{♩} = 84$

Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score for "Steady in the Saddle" is presented in a three-staff format. The top staff is for the Piano (Pno.) and is marked with a piano (*p*) dynamic. The middle and bottom staves are for the Piano and are marked with a mezzo-forte (*mf*) dynamic. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor).

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and quarter notes. The second system is a grand staff with a treble and bass clef, also in B-flat major and common time. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and quarter notes. The third system continues the grand staff, featuring a crescendo leading to a fortissimo (f) dynamic. The piece concludes with a final chord in the right hand and a whole note in the left hand.

13

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics 'The Rose Tree' are written below the vocal line. The second system continues the vocal line with the lyrics 'The Rose Tree'. The third system continues the vocal line with the lyrics 'The Rose Tree'. The piano accompaniment is written in grand staff (treble and bass clefs) and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is a musical setting of the English folk song 'The Rose Tree'.

19

15

Pno. play

mf

mf

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal line, the middle staff is for the piano accompaniment (Pno.), and the bottom staff is for the cello and double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a vocal line on a treble clef staff, followed by a piano accompaniment on a grand staff (treble and bass clefs). The vocal line features a melody with various intervals and rests, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The cello and double bass part follows the piano accompaniment, providing a low-frequency foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a 'play' instruction for the piano part. The score is divided into measures by vertical bar lines, and the overall structure is clear and easy to follow.

25

[illegible]

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